

ISO/IEC JTC/1 SC/2 WG/2 Universal Multiple-Octet Coded Character Set (UCS)
<p>Title: Clarification to WG2 N3568R, M41.13 resolution in Singapore</p> <p>Doc. Type: Member contribution</p> <p>Source: James Seng, Singapore</p> <p>Project:</p> <p>Status: For information at #42 WG2 meeting</p> <p>Date: 2002-05-06</p> <p>Distribution: ISO/IEC JTC1/SC2/WG2</p> <p>References: WG2 N3568R</p>

RESOLUTION M41.13 (Policy regarding fonts for submissions to 10646):

Against: China, Japan, Republic of Korea;

Abstention: DPR of Korea;

For: Canada, Singapore, Sweden and the USA.

WG 2 adopts the following policy and invites all proposers to take note regarding fonts, towards being able to publish the standard and its amendments on schedule:

- a. The fonts must be made available to the editor in True Type Format. The fonts provided must not be subject to restrictions that will prevent their use in the process of editing or on-line publication of the standard and other related publications such as the Unicode Standard.
- b. For a complete script proposal or addition of small repertoires to existing scripts, the font must be made available prior to the FDAM / FDIS ballot. Otherwise, they will not be included in the FDAM/FDIS.
- c. For refinements of glyphs in the standard the font must be provided to the editor – otherwise the refinement will not be done.

We would like to clarify our vote on this resolution.

We understand that the WG2 requires fonts in order to publish 10646. For consistency, the fonts should be same as the proposers. Hence, we support the resolution M41.13 in Singapore meeting.

Unfortunately, IRG uses bitmaps for its work and review. IRG do not have True Type font to provide to WG2.

Therefore, we would like to suggest the IRG provides only bitmaps for WG2. The right is limited to WG2 only and does not extend it to other related publication.

If WG2 or other related publication wishes to have true type fonts, these fonts should be obtained from appropriate font vendors.

In addition, with respect to M41.13(c), it suggests that the editor might do "refinement" to the glyphs. We also recommend rewording M41.13(c) to avoid this misunderstanding.

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