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Title:	Request to Move KP1-5FBF to U+2544B
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Action:	To be considered by CJK & Unihan WG and UTC

This document requests to move KP1-5FBF (硜) from U+7841 (硜) to U+2544B (硜).

7841	硜	硜	2544B	硜	硜	硜
石 112.5			石 112.5			
G8-7D43	KP1-5FBF		GKX-0829.09	T5-2F2F	JMJ-042731	

Generally, 𪛗 and 𪛘 could be unified since they are both simplified forms of 𪛙 (the former one is Chinese-simplified form, while the latter one is Japanese-simplified form). However, 𪛘 is also a traditional component (e.g. in 𪛚) or the Chinese-simplified form of 聖 (e.g. in 𪛛>𪛜), in these cases, it could not be unified with 𪛗.

For this particular case, 硜 (kēng in Chinese; kyōng in Korean) is the Chinese-simplified form of 硜, while 硜 (guài in Chinese; koe in Korean) is a traditional character with some variants 砒, 砑, 礲, etc. Thus the separate encoding is necessary and correct. KP1-5FBF looks similar but different to both 硜 and 硜. In KPS 10721, the characters with the same radical and the same residual strokes are arranged in phonetic order. To determine what KP1-5FBF really is, we may have a look at the pronunciation.

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If KP1-5FBF is a variant of U+7841, i.e. its pronunciation would be *kyōng*, then it should not be placed between *koe* and *no* (it is even obvious that *kyōng* comes before *koe*). Thus it would more likely to be a variant of U+2544B, which could ideally fit the phonetic order.

What we have done before (ref. [L2/22-238](#) and [L2/22-247 \(P50\)](#)) is to move KP1-50FB (𣵵), KP1-5B5D (瘡) and KP1-7EF4 (醜) to the correct codepoints according to their pronunciations. Hence, personally I think that we have the right also to move KP1-5FBF to the correct codepoint since the rationale is provided.

(End of document)