

Response to feedback on the accidentals in L2/24-174

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Based on feedback to proposal L2/24-174, *Unicode request for Turkish and Arabic accidentals*, we suggest changing the name of one of the characters, provisionally assigned to U+1D258. We had originally proposed MUSICAL SYMBOL ARABIC THREE QUARTER TONES FLAT. We now suggest MUSICAL SYMBOL FLAT WITH DOUBLE STEM.

Four of our proposed names are of the pattern MUSICAL SYMBOL FLAT WITH (DOUBLE) STROKE, which parallels U+0111 LATIN SMALL LETTER D WITH STROKE and U+2C61 LATIN SMALL LETTER L WITH DOUBLE BAR. They are thus in keeping with Unicode convention and in our opinion are perfectly adequate to describe the symbols. Eduardo Marín Silva suggested rewording all 5 names to indicate whether the stroke was horizontal or vertical. However, in most cases this is not only unnecessary but inaccurate: the ‘horizontal’ strokes are not actually horizontal, but oblique. (We assume here that ‘vertical’ in the first two proposed replacements is a typo for ‘horizontal.’)

The one proposed name of ours that does not fit this pattern is MUSICAL SYMBOL ARABIC THREE QUARTER TONE FLAT. This describes the function rather than the shape, out of keeping with the other four. We therefore suggest changing it to MUSICAL SYMBOL FLAT WITH DOUBLE STEM, which describes the graphic derivation of the proposed character <ℭ> from the basic flat symbol <ℬ>.

Characters

ℭ U+1D258 MUSICAL SYMBOL **FLAT WITH DOUBLE STEM**

Properties

1D258;MUSICAL SYMBOL **FLAT WITH DOUBLE STEM**;So;O;L;;;;N;;;;;