Miao

Range: 16F00–16F9F

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 17.0

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See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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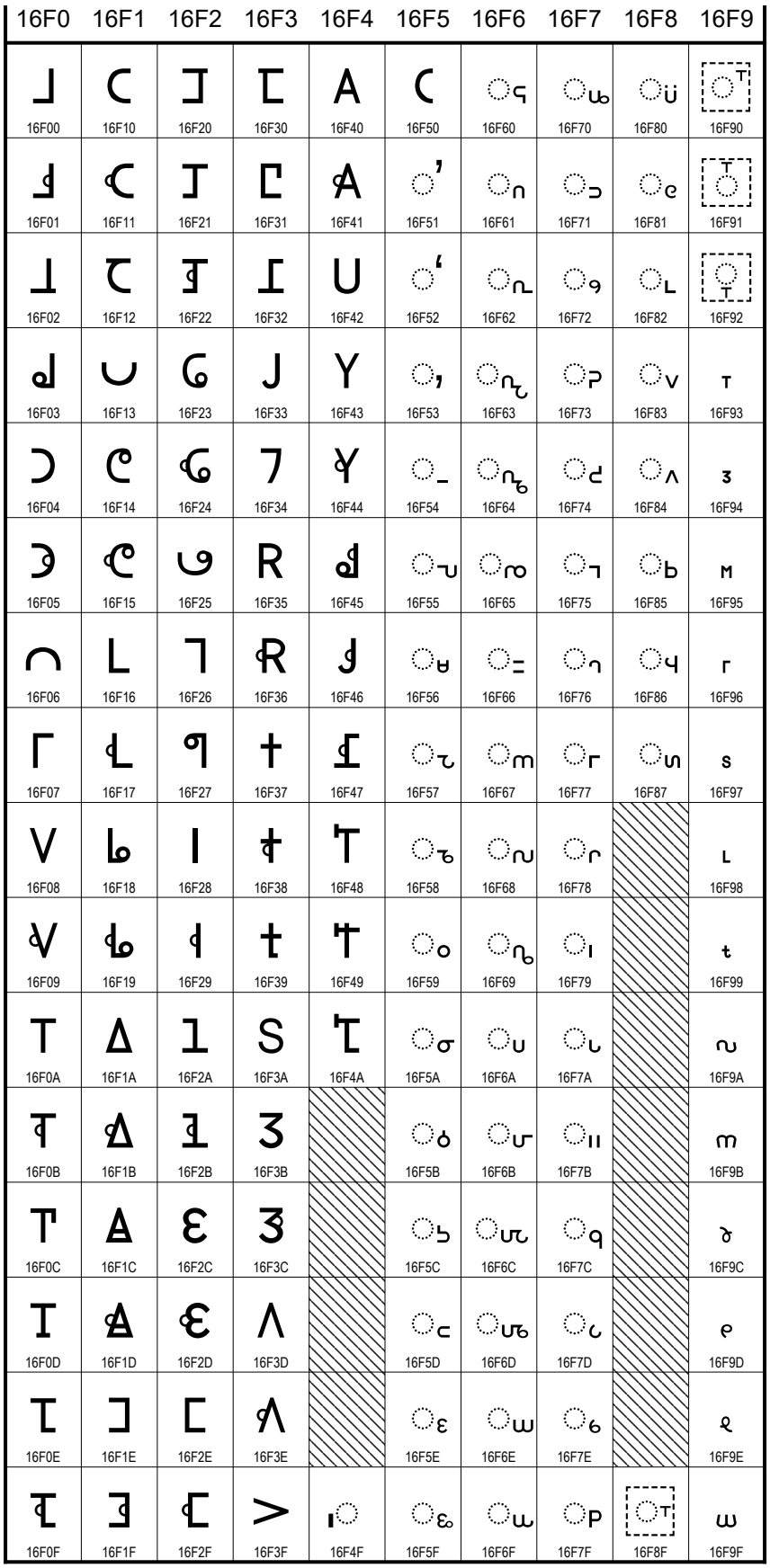

	16F0	16F1	16F2	16F3	16F4	16F5	16F6	16F7	16F8	16F9
0	16F00	16F10	16F20	16F30	16F40	16F50	16F60	16F70	16F80	16F90
1	16F01	16F11	16F21	16F31	16F41	16F51	16F61	16F71	16F81	16F91
2	16F02	16F12	16F22	16F32	16F42	16F52	16F62	16F72	16F82	16F92
3	16F03	16F13	16F23	16F33	16F43	16F53	16F63	16F73	16F83	16F93
4	16F04	16F14	16F24	16F34	16F44	16F54	16F64	16F74	16F84	16F94
5	16F05	16F15	16F25	16F35	16F45	16F55	16F65	16F75	16F85	16F95
6	16F06	16F16	16F26	16F36	16F46	16F56	16F66	16F76	16F86	16F96
7	16F07	16F17	16F27	16F37	16F47	16F57	16F67	16F77	16F87	16F97
8	16F08	16F18	16F28	16F38	16F48	16F58	16F68	16F78		16F98
9	16F09	16F19	16F29	16F39	16F49	16F59	16F69	16F79		16F99
A	16F0A	16F1A	16F2A	16F3A	16F4A	16F5A	16F6A	16F7A		16F9A
B	16F0B	16F1B	16F2B	16F3B		16F5B	16F6B	16F7B		16F9B
C	16F0C	16F1C	16F2C	16F3C		16F5C	16F6C	16F7C		16F9C
D	16F0D	16F1D	16F2D	16F3D		16F5D	16F6D	16F7D		16F9D
E	16F0E	16F1E	16F2E	16F3E		16F5E	16F6E	16F7E		16F9E
F	16F0F	16F1F	16F2F	16F3F	16F4F	16F5F	16F6F	16F7F	16F8F	16F9F

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Consonant onsets

16F00 𖬀 MIAO LETTER PA
• used for ba in Gan Yi
16F01 𖬁 MIAO LETTER BA
16F02 𖬂 MIAO LETTER YI PA
• used for pa in Gan Yi
16F03 𖬃 MIAO LETTER PLA
• used in Sichuan Hmong
16F04 𖬄 MIAO LETTER MA
16F05 𖬅 MIAO LETTER MHA
16F06 𖬆 MIAO LETTER ARCHAIC MA
• used in Pollard's early orthography
16F07 𖬇 MIAO LETTER FA
16F08 𖬈 MIAO LETTER VA
16F09 𖬉 MIAO LETTER VFA
• used in Hei Yi
16F0A 𖬊 MIAO LETTER TA
• used for da in Gan Yi
16F0B 𖬋 MIAO LETTER DA
16F0C 𖬌 MIAO LETTER YI TTA
• used in Hei Yi
16F0D 𖬍 MIAO LETTER YI TA
• used for ta in Gan Yi
16F0E 𖬎 MIAO LETTER TTA
16F0F 𖬏 MIAO LETTER DDA
16F10 𖬐 MIAO LETTER NA
16F11 𖬑 MIAO LETTER NHA
16F12 𖬒 MIAO LETTER YI NNA
• used in Hei Yi
16F13 𖬓 MIAO LETTER ARCHAIC NA
• used in Pollard's early orthography
16F14 𖬔 MIAO LETTER NNA
16F15 𖬕 MIAO LETTER NNHA
16F16 𖬖 MIAO LETTER LA
16F17 𖬗 MIAO LETTER LYA
• used in Hei Yi
16F18 𖬘 MIAO LETTER LHA
16F19 𖬙 MIAO LETTER LHYA
• used in Hei Yi
16F1A 𖬚 MIAO LETTER TLHA
16F1B 𖬛 MIAO LETTER DLHA
16F1C 𖬜 MIAO LETTER TLHYA
16F1D 𖬝 MIAO LETTER DLHYA
16F1E 𖬞 MIAO LETTER KA
• used for ga in Gan Yi
16F1F 𖬟 MIAO LETTER GA
16F20 𖬠 MIAO LETTER YI KA
• used for ka in Gan Yi
16F21 𖬡 MIAO LETTER QA
16F22 𖬢 MIAO LETTER QGA
16F23 𖬣 MIAO LETTER NGA
16F24 𖬤 MIAO LETTER NGHA
16F25 𖬥 MIAO LETTER ARCHAIC NGA
• used in Pollard's early orthography
16F26 𖬦 MIAO LETTER HA
16F27 𖬧 MIAO LETTER XA
• archaic character used in a post-1949 reformed orthography
16F28 𖬨 MIAO LETTER GHA
16F29 𖬩 MIAO LETTER GHHA
16F2A 𖬪 MIAO LETTER TSSA
16F2B 𖬫 MIAO LETTER DZZA
16F2C 𖬬 MIAO LETTER NYA
16F2D 𖬭 MIAO LETTER NYHA
• used in Bai Yi
16F2E 𖬮 MIAO LETTER TSHA
16F2F 𖬯 MIAO LETTER DZHA
16F30 𖬰 MIAO LETTER YI TSHA
• used for tsha in Gan Yi
16F31 𖬱 MIAO LETTER YI DZHA
• used in Hei Yi
16F32 𖬲 MIAO LETTER REFORMED TSHA
• archaic character used before 1949 reformed orthography
16F33 𖬳 MIAO LETTER SHA
16F34 𖬴 MIAO LETTER SSA
16F35 𖬵 MIAO LETTER ZHA
• used in Hei Yi
16F36 𖬶 MIAO LETTER ZSHA
• used in Hei Yi
16F37 𖬷 MIAO LETTER TSA
• used for dza in Gan Yi
16F38 𖬸 MIAO LETTER DZA
16F39 𖬹 MIAO LETTER YI TSA
• used for tsa in Gan Yi
16F3A 𖬺 MIAO LETTER SA
16F3B 𖬻 MIAO LETTER ZA
16F3C 𖬼 MIAO LETTER ZSA
• used in Hei Yi
16F3D 𖬽 MIAO LETTER ZZA
16F3E 𖬾 MIAO LETTER ZZSA
• used in Hei Yi
16F3F 𖬿 MIAO LETTER ARCHAIC ZZA
• used in Pollard's early orthography
16F40 𖭀 MIAO LETTER ZZYA
• used in Hei Yi
16F41 𖭁 MIAO LETTER ZZSYA
• used in Hei Yi
16F42 𖭂 MIAO LETTER WA
16F43 𖭃 MIAO LETTER AH
• glottal stop
16F44 𖭄 MIAO LETTER HHA
• used in Hei Yi
16F45 𖭅 MIAO LETTER BRI
• used in Xiaohua Miao
16F46 𖭆 MIAO LETTER SYI
• used in Xiaohua Miao
16F47 𖭇 MIAO LETTER DZYI
• used in Xiaohua Miao
16F48 𖭈 MIAO LETTER TE
• used in Bai Yi
16F49 𖭉 MIAO LETTER TSE
• used in Bai Yi
16F4A 𖭊 MIAO LETTER RTE
• used in Bai Yi

Modifiers

16F4F 𖬏 MIAO SIGN CONSONANT MODIFIER BAR
• used in Gan Yi
• functions similarly to Indic nuktas
16F50 𖭍 MIAO LETTER NASALIZATION
16F51 𖭎 MIAO SIGN ASPIRATION
16F52 𖭏 MIAO SIGN REFORMED VOICING
• archaic character used in a post-1949 reformed orthography

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16F53 ◌𖼃 MIAO SIGN REFORMED ASPIRATION
• archaic character used in a post-1949 reformed orthography

Vowels and finals

16F54 ◌𖼀 MIAO VOWEL SIGN A
16F55 ◌𖼁 MIAO VOWEL SIGN AA
• used in Eastern Lisu
16F56 ◌𖼂 MIAO VOWEL SIGN AHH
• used in Gan Yi
16F57 ◌𖼄 MIAO VOWEL SIGN AN
16F58 ◌𖼅 MIAO VOWEL SIGN ANG
• also used for aw
16F59 ◌𖼆 MIAO VOWEL SIGN O
16F5A ◌𖼇 MIAO VOWEL SIGN OO
16F5B ◌𖼈 MIAO VOWEL SIGN WO
• used in Hei Yi
16F5C ◌𖼉 MIAO VOWEL SIGN W
16F5D ◌𖼊 MIAO VOWEL SIGN E
16F5E ◌𖼋 MIAO VOWEL SIGN EN
16F5F ◌𖼌 MIAO VOWEL SIGN ENG
16F60 ◌𖼍 MIAO VOWEL SIGN OEY
16F61 ◌𖼎 MIAO VOWEL SIGN I
16F62 ◌𖼏 MIAO VOWEL SIGN IA
16F63 ◌𖼐 MIAO VOWEL SIGN IAN
16F64 ◌𖼑 MIAO VOWEL SIGN IANG
• also used for iaw
16F65 ◌𖼒 MIAO VOWEL SIGN IO
16F66 ◌𖼓 MIAO VOWEL SIGN IE
16F67 ◌𖼔 MIAO VOWEL SIGN II
• used in Eastern Lisu
16F68 ◌𖼕 MIAO VOWEL SIGN IU
16F69 ◌𖼖 MIAO VOWEL SIGN ING
• also used for in
16F6A ◌𖼗 MIAO VOWEL SIGN U
16F6B ◌𖼘 MIAO VOWEL SIGN UA
16F6C ◌𖼙 MIAO VOWEL SIGN UAN
16F6D ◌𖼚 MIAO VOWEL SIGN UANG
• also used for uaw
16F6E ◌𖼛 MIAO VOWEL SIGN UU
• used in Eastern Lisu
16F6F ◌𖼜 MIAO VOWEL SIGN UEI
16F70 ◌𖼝 MIAO VOWEL SIGN UNG
16F71 ◌𖼞 MIAO VOWEL SIGN Y
16F72 ◌𖼟 MIAO VOWEL SIGN YI
16F73 ◌𖼠 MIAO VOWEL SIGN AE
16F74 ◌𖼡 MIAO VOWEL SIGN AEE
• used in Eastern Lisu
16F75 ◌𖼢 MIAO VOWEL SIGN ERR
16F76 ◌𖼣 MIAO VOWEL SIGN ROUNDED ERR
• used in Eastern Lisu
16F77 ◌𖼤 MIAO VOWEL SIGN ER
16F78 ◌𖼥 MIAO VOWEL SIGN ROUNDED ER
• used in Eastern Lisu
16F79 ◌𖼦 MIAO VOWEL SIGN AI
16F7A ◌𖼧 MIAO VOWEL SIGN EI
16F7B ◌𖼨 MIAO VOWEL SIGN AU
16F7C ◌𖼩 MIAO VOWEL SIGN OU
16F7D ◌𖼪 MIAO VOWEL SIGN N
16F7E ◌𖼫 MIAO VOWEL SIGN NG
16F7F ◌𖼬 MIAO VOWEL SIGN UOG
• used in Hei Yi
16F80 ◌𖼭 MIAO VOWEL SIGN YUI
• used in Hei Yi
16F81 ◌𖼮 MIAO VOWEL SIGN OG
• used in Gan Yi and Bai Yi
16F82 ◌𖼯 MIAO VOWEL SIGN OER
• used in Gan Yi and Xiaohua Miao
16F83 ◌𖼰 MIAO VOWEL SIGN VW
• used in Xiaohua Miao and Bai Yi
16F84 ◌𖼱 MIAO VOWEL SIGN IG
• used in Bai Yi
16F85 ◌𖼲 MIAO VOWEL SIGN EA
• used in Bai Yi
16F86 ◌𖼳 MIAO VOWEL SIGN IONG
• used in Bai Yi
16F87 ◌𖼴 MIAO VOWEL SIGN UI
• used in Bai Yi

Positioning tone marks

These are used to position the vowel off of the baseline position to indicate a changed tone.

16F8F ◌𖽑 MIAO TONE RIGHT
16F90 ◌𖽒 MIAO TONE TOP RIGHT
16F91 ◌𖽓 MIAO TONE ABOVE
16F92 ◌𖽔 MIAO TONE BELOW

Baseline tone marks

These are used in Chuxiong Ahmao instead of the positioning tone marks.

16F93 𖽓 MIAO LETTER TONE-2
16F94 𖽔 MIAO LETTER TONE-3
16F95 𖽕 MIAO LETTER TONE-4
16F96 𖽖 MIAO LETTER TONE-5
16F97 𖽗 MIAO LETTER TONE-6
16F98 𖽘 MIAO LETTER TONE-7
16F99 𖽙 MIAO LETTER TONE-8

Archaic baseline tone marks

These are archaic characters used in a post-1949 reformed orthography.

16F9A 𖽚 MIAO LETTER REFORMED TONE-1
16F9B 𖽛 MIAO LETTER REFORMED TONE-2
16F9C 𖽜 MIAO LETTER REFORMED TONE-4
16F9D 𖽝 MIAO LETTER REFORMED TONE-5
16F9E 𖽞 MIAO LETTER REFORMED TONE-6
16F9F 𖽟 MIAO LETTER REFORMED TONE-8

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