# **Symbols for Legacy Computing**

Range: 1FB00-1FBFF

#### **DRAFT The Unicode Standard, Version 16.0 BETA REVIEW**

This file contains an excerpt from the character code tables and list of character names for DRAFT The Unicode Standard, Version 16.0 BETA REVIEW

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1.
See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1.
See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

#### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

#### See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

## Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

## Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

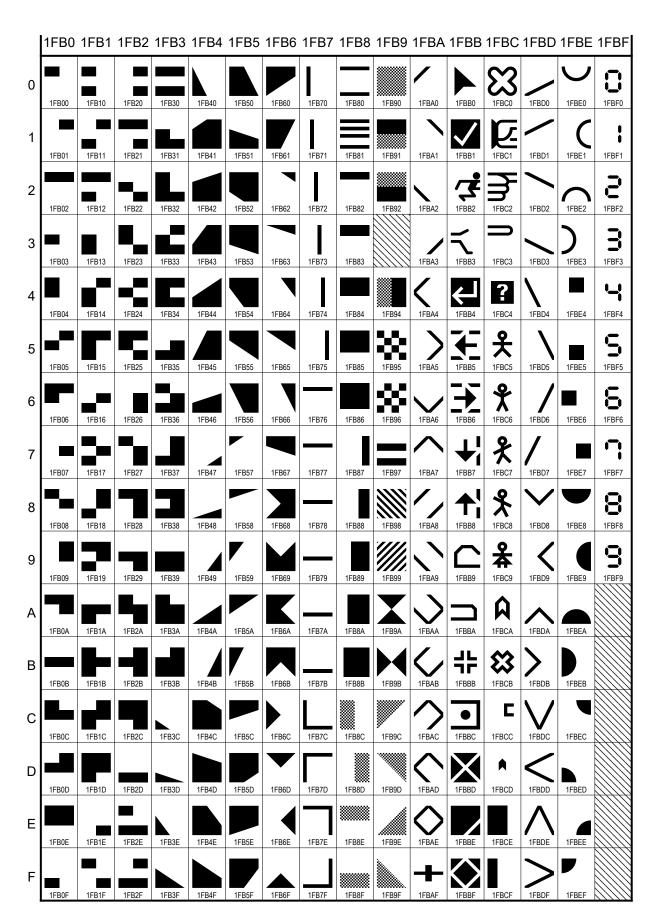
The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

Copyright © 1991-2023 Unicode, Inc. All rights reserved. See https://www.unicode.org/copyright.html



1FB35

■ BLOCK SEXTANT-456

Block mosaic terminal graphic characters

#### 1FB36 **BLOCK SEXTANT-1456** The term "sextant" refers to block mosaics divided into six 1FB37 **BLOCK SEXTANT-2456** parts. 1FB38 **BLOCK SEXTANT-12456** 1FB00 -**BLOCK SEXTANT-1** 1FB39 BLOCK SEXTANT-3456 1FB01 **BLOCK SEXTANT-2** lower two thirds block 1FB02 -**BLOCK SEXTANT-12** 1FB3A BLOCK SEXTANT-13456 • upper one third block 1FB3B BLOCK SEXTANT-23456 1FB03 = **BLOCK SEXTANT-3** 1FB04 ■ **BLOCK SEXTANT-13** Smooth mosaic terminal graphic characters 1FB05 -**BLOCK SEXTANT-23** LOWER LEFT BLOCK DIAGONAL LOWER 1FB06 F BLOCK SEXTANT-123 MIDDLE LEFT TO LOWER CENTRE 1FB07 ■ BLOCK SEXTANT-4 1FB3D LOWER LEFT BLOCK DIAGONAL LOWER 1FB08 - BLOCK SEXTANT-14 MIDDLE LEFT TO LOWER RIGHT 1FB3E ⊾ LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB09 ■ BLOCK SEXTANT-24 LEFT TO LOWER CENTRE 1FB0A BLOCK SEXTANT-124 1FB3F LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB0B - BLOCK SEXTANT-34 LEFT TO LOWER RIGHT • middle one third block 1FB40 LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB0C BLOCK SEXTANT-134 LOWER CENTRE 1FB0D **BLOCK SEXTANT-234** 1FB41 LOWER RIGHT BLOCK DIAGONAL UPPER 1FB0E BLOCK SEXTANT-1234 MIDDLE LEFT TO UPPER CENTRE • upper two thirds block LOWER RIGHT BLOCK DIAGONAL UPPER 1FB42 1FB0F **BLOCK SEXTANT-5** MIDDLE LEFT TO UPPER RIGHT 1FB10 = **BLOCK SEXTANT-15** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB43 1FB11 **BLOCK SEXTANT-25** MIDDLE LEFT TO UPPER CENTRE 1FB12 **BLOCK SEXTANT-125** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB44 1FB13 **■**\_ **BLOCK SEXTANT-35** MIDDLE LEFT TO UPPER RIGHT 1FB14 **■ BLOCK SEXTANT-235** 1FB45 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE 1FB15 **BLOCK SEXTANT-1235** 1FB16 BLOCK SEXTANT-45 1FB17 BLOCK SEXTANT-145 1FB46 LOWER RIGHT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER MIDDLE RIGHT LOWER RIGHT BLOCK DIAGONAL LOWER 1FB47 1FB18 **BLOCK SEXTANT-245** 1FB19 BLOCK SEXTANT-1245 CENTRE TO LOWER MIDDLE RIGHT LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB48 1FB1A BLOCK SEX I AN 1-343 1FB1B BLOCK SEXTANT-1345 TO LOWER MIDDLE RIGHT 1FB49 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB1C 🚅 **BLOCK SEXTANT-2345** CENTRE TO UPPER MIDDLE RIGHT 1FB1D **BLOCK SEXTANT-12345** 1FB4A LOWER RIGHT BLOCK DIAGONAL LOWER LEFT BLOCK SEXTANT-6 1FB1E TO UPPER MIDDLE RIGHT 1FB1F **BLOCK SEXTANT-16** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB4B 1FB20 **BLOCK SEXTANT-26** CENTRE TO UPPER RIGHT 1FB21 LOWER LEFT BLOCK DIAGONAL UPPER CENTRE **BLOCK SEXTANT-126** 1FB4C TO UPPER MIDDLE RIGHT 1FB22 ■ BLOCK SEXTANT-36 1FB23 1FB24 1FB25 1FB4D LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO **BLOCK SEXTANT-136 UPPER MIDDLE RIGHT BLOCK SEXTANT-236** 1FB4E LOWER LEFT BLOCK DIAGONAL UPPER CENTRE **BLOCK SEXTANT-1236** TO LOWER MIDDLE RIGHT 1FB26 ■ BLOCK SEXTANT-46 1FB4F 📐 LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB27 ■ BLOCK SEXTANT-146 LOWER MIDDLE RIGHT 1FB28 BLOCK SEXTANT-1246 LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB50 1FB29 🖶 BLOCK SEXTANT-346 TO LOWER RIGHT 1FB2A 🖶 BLOCK SEXTANT-1346 1FB51 LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB2B ■ BLOCK SEXTANT-2346 LEFT TO LOWER MIDDLE RIGHT 1FB2C BLOCK SEXTANT-12346 1FB52 UPPER RIGHT BLOCK DIAGONAL LOWER 1FB2D \_\_ BLOCK SEXTANT-56 MIDDLE LEFT TO LOWER CENTRE 1FB53 UPPER RIGHT BLOCK DIAGONAL LOWER lower one third block 1FB2E MIDDLE LEFT TO LOWER RIGHT **BLOCK SEXTANT-156** 1FB54 UPPER RIGHT BLOCK DIAGONAL UPPER 1FB2F **BLOCK SEXTANT-256** MIDDLE LEFT TO LOWER CENTRE 1FB30 **BLOCK SEXTANT-1256** 1FB55 UPPER RIGHT BLOCK DIAGONAL UPPER upper and lower one third block MIDDLE LEFT TO LOWER RIGHT 1FB31 ■ BLOCK SEXTANT-356 1FB32 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT 1FB56 **BLOCK SEXTANT-1356** TO LOWER CENTRE 1FB33 **BLOCK SEXTANT-2356** 1FB57 **\*** UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB34 C **BLOCK SEXTANT-12356** LEFT TO UPPER CENTRE

_			_	
	BLOCK DIAGONAL UPPER MIDDLE	1FB7F	╛	RIGHT AND LOWER ONE EIGHTH BLOCK
LEFT TO UP		1FB80	<b>=</b>	UPPER AND LOWER ONE EIGHTH BLOCK
1FB59 UPPER LEFT LEFT TO UP	BLOCK DIAGONAL LOWER MIDDLE PER CENTRE	1FB81		HORIZONTAL ONE EIGHTH BLOCK-1358
	BLOCK DIAGONAL LOWER MIDDLE	1FB82		UPPER ONE QUARTER BLOCK
LEFT TO UP		1FB83		→ 2582 lower one quarter block UPPER THREE EIGHTHS BLOCK
1FB5B <b>V</b> UPPER LEFT	BLOCK DIAGONAL LOWER LEFT TO	ILDO2		→ 2583 <b>L</b> lower three eighths block
UPPER CENT		1FB84		UPPER FIVE EIGHTHS BLOCK
	BLOCK DIAGONAL LOWER MIDDLE	11 004		→ 2585 lower five eighths block
	PER MIDDLE RIGHT	1FB85		UPPER THREE QUARTERS BLOCK
	BLOCK DIAGONAL LOWER CENTRE MIDDLE RIGHT			→ 2586 lower three quarters block
	BLOCK DIAGONAL LOWER LEFT TO	1FB86		UPPER SEVEN EIGHTHS BLOCK
LOWER MID				→ 2587 lower seven eighths block
1FB5F UPPER LEFT	BLOCK DIAGONAL LOWER CENTRE	1FB87		RIGHT ONE QUARTER BLOCK
	MIDDLE RIGHT		_	$\rightarrow$ 258E left one quarter block
	BLOCK DIAGONAL LOWER LEFT TO	1FB88		RIGHT THREE EIGHTHS BLOCK
UPPER MIDI		45500	_	→ 258D left three eighths block
1FB61 UPPER LEFT TO UPPER R	BLOCK DIAGONAL LOWER CENTRE	1FB89		RIGHT FIVE EIGHTHS BLOCK
	IT BLOCK DIAGONAL UPPER	1FD0A	_	→ 258B left five eighths block
	UPPER MIDDLE RIGHT	1FB8A		RIGHT THREE QUARTERS BLOCK
	IT BLOCK DIAGONAL UPPER LEFT	1FB8B		→ 258A left three quarters block RIGHT SEVEN EIGHTHS BLOCK
	MIDDLE RIGHT	11 000		→ 2589 left seven eighths block
	IT BLOCK DIAGONAL UPPER			<b>—</b>
_	LOWER MIDDLE RIGHT			ar shade characters
	IT BLOCK DIAGONAL UPPER LEFT MIDDLE RIGHT	1FB8C		LEFT HALF MEDIUM SHADE
_	IT BLOCK DIAGONAL UPPER	1FB8D		RIGHT HALF MEDIUM SHADE
	LOWER RIGHT	1FB8E	*******	UPPER HALF MEDIUM SHADE
	IT BLOCK DIAGONAL UPPER	1FB8F 1FB90		LOWER HALF MEDIUM SHADE INVERSE MEDIUM SHADE
	T TO LOWER MIDDLE RIGHT	ILDAO		→ 2592 medium shade
	RIGHT AND LOWER TRIANGULAR	1FB91		UPPER HALF BLOCK AND LOWER HALF
	RTERS BLOCK	11 001		INVERSE MEDIUM SHADE
	OWER AND RIGHT TRIANGULAR	1FB92		UPPER HALF INVERSE MEDIUM SHADE AND
	RTERS BLOCK		_	LOWER HALF BLOCK
	LEFT AND LOWER TRIANGULAR RTERS BLOCK	1FB93		<reserved></reserved>
	PPER AND RIGHT TRIANGULAR	1FB94		LEFT HALF INVERSE MEDIUM SHADE AND
THREE QUA	RTERS BLOCK			RIGHT HALF BLOCK
1FB6C LEFT TRIANG	GULAR ONE QUARTER BLOCK	Fill cha		
	NGULAR ONE QUARTER BLOCK	1FB95	×	CHECKER BOARD FILL
•	NGULAR ONE QUARTER BLOCK			→ 259A • quadrant upper left and lower right
1FB6F _ LOWER TRIA	ANGULAR ONE QUARTER BLOCK			→ 1F67F reverse checker board
Block elements		1FB96	×	INVERSE CHECKER BOARD FILL
1FB70   VERTICAL O	NE EIGHTH BLOCK-2			→ 259E • quadrant upper right and lower left
→ 258F	left one eighth block	1EB07	_	→ 1F67E   Checker board  HEAVY HORIZONTAL FILL
	NE EIGHTH BLOCK-3	11 001		• upper middle and lower one quarter block
	NE EIGHTH BLOCK-4			→ 3013 <b>=</b> geta mark
• • • • • • • • • • • • • • • • • • •	NE EIGHTH BLOCK-5			→ 1CDB7 <b>b</b> lock octant-3478
	NE EIGHTH BLOCK-6	1FB98		UPPER LEFT TO LOWER RIGHT FILL
	NE EIGHTH BLOCK-7			→ 25A7 Square with upper left to lower right
	right one eighth block			fill
	AL ONE EIGHTH BLOCK-2	1FB99		UPPER RIGHT TO LOWER LEFT FILL
	upper one eighth block			→ 25A8 <b>2</b> square with upper right to lower left
	AL ONE EIGHTH BLOCK-3 AL ONE EIGHTH BLOCK-4			fill
	AL ONE EIGHTH BLOCK-4 AL ONE EIGHTH BLOCK-5			osaic terminal graphic characters
	AL ONE EIGHTH BLOCK-6	1FB9A	X	UPPER AND LOWER TRIANGULAR HALF BLOCK
	AL ONE EIGHTH BLOCK-7			→ 29D7 <b>X</b> black hourglass
	lower one eighth block	1FB9B	M	LEFT AND RIGHT TRIANGULAR HALF BLOCK
	OWER ONE EIGHTH BLOCK			→ 29D3 M black bowtie
	IPPER ONE EIGHTH BLOCK			
1FB7E TRIGHT AND	UPPER ONE EIGHTH BLOCK			

1FB9D

#### **Triangular shade characters**

1FB9C **UPPER LEFT TRIANGULAR MEDIUM SHADE**→ 25E4 **black upper left triangle** 

UPPER RIGHT TRIANGULAR MEDIUM SHADE

1FB9F LOWER LEFT TRIANGULAR MEDIUM SHADE

→ 25E3 black lower left triangle

#### Character cell diagonals

1FBA0 / BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT

1FBA1 > BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT

1FBA2 BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER CENTRE

1FBA3 / BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO LOWER CENTRE

1FBA4 C BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE

1FBA5 > BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE

1FBA6 
BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER CENTRE TO MIDDLE RIGHT

1FBA7 A BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT

1FBA8 / BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT AND MIDDLE RIGHT TO LOWER CENTRE

1FBA9 NO DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT AND MIDDLE LEFT TO LOWER CENTRE

1FBAA S BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE TO MIDDLE LEFT

1FBAC > BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE

1FBAD NO BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE

1FBAE  $\diamondsuit$  BOX DRAWINGS LIGHT DIAGONAL DIAMOND  $\rightarrow$  25C7  $\diamondsuit$  white diamond

## Light solid line with stroke

1FBAF → BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE

→ 2500 — box drawings light horizontal

## **Terminal graphic characters**

1FBB0 ARROWHEAD-SHAPED POINTER

→ 27A4 ➤ black rightwards arrowhead

1FBB1 / INVERSE CHECK MARK

→ 2713 ✓ check mark

1FBB2 🕏 LEFT HALF RUNNING MAN

• paired with 1FBB3 ₹, faces to the right

• the Apple II documentation refers to these characters as "Running Man"

→ 1F3C3 🗽 runner

#### Arrows

1FBB4 INVERSE DOWNWARDS ARROW WITH TIP LEFTWARDS

ightarrow 21B2  $\rlap{\downarrow}$  downwards arrow with tip leftwards

→ 21B5 → downwards arrow with corner leftwards

1FBB6 RIGHTWARDS ARROW AND UPPER AND LOWER ONE EIGHTH BLOCK

1FBB7 ↓ DOWNWARDS ARROW AND RIGHT ONE EIGHTH BLOCK

1FBB8 ↑ UPWARDS ARROW AND RIGHT ONE EIGHTH BLOCK

#### **Terminal graphic characters**

1FBB9 C LEFT HALF FOLDER

• paired with 1FBBA 🗖

→ 1F4C1 🗓 file folder

→ 1F5C0 🗀 folder

1FBBA 🗖 RIGHT HALF FOLDER

1FBBB ♯ VOIDED GREEK CROSS

→ 0023 # number sign

→ 256C + box drawings double vertical and horizontal

→ 2719 🖶 outlined greek cross

→ 271A **+** heavy greek cross

→ 1F7A3 + medium greek cross

1FBBC ■ RIGHT OPEN SQUARED DOT → 22A1 □ squared dot operator

#### Negative terminal graphic characters

The glyphs for these "negative" characters do not necessarily extend to the edges of the character cell.

1FBBD X NEGATIVE DIAGONAL CROSS

• diagonals extend past the corners of the box, unlike in 274E 

■

→ 2573 X box drawings light diagonal cross

→ 274E 🔀 negative squared cross mark

1FBBE NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE

1FBBF NEGATIVE DIAGONAL DIAMOND

# **Terminal graphic characters**

1FBC0 XX WHITE HEAVY SALTIRE WITH ROUNDED CORNERS

→ 274C **×** cross mark

 $\rightarrow$  1F5D9  $\times$  cancellation x

→ 1F7AC **×** heavy saltire

1FBC1 **L** LEFT THIRD WHITE RIGHT POINTING INDEX

• glyph part, combined with 1FBC2 \ and 1FBC3

→ 261E r white right pointing index

1FBC2 MIDDLE THIRD WHITE RIGHT POINTING INDEX
1FBC3 RIGHT THIRD WHITE RIGHT POINTING INDEX

1FBC4 ? NEGATIVE SQUARED QUESTION MARK

• glyph does not necessarily extend to the edges of the character cell

→ 003F? question mark

→ 2BD1 🗇 uncertainty sign

→ FFFD � replacement character

1FBC5 ♣ STICK FIGURE

→ 1F6B9 🕈 mens symbol

1FBC6 🕈 STICK FIGURE WITH ARMS RAISED

1FBC7 🕺 STICK FIGURE LEANING LEFT

	STICK FIGURE LEANING RIGHT	1FBED	<b>L</b>	BOTTOM QUARTE
-	STICK FIGURE WITH DRESS  → 1F6BA † womens symbol	1FBEE	4	BOTTON
1FBCA A	WHITE UP-POINTING CHEVRON  → 21E7 û upwards white arrow  → 2302 △ house	1FBEF	•	QUARTE TOP LEF BLACK C
	→ 1F835 ੈ upwards finger-post arrow	Segme	ente	d digits
Terminal 9	graphic characters	1FBF0	0	SEGMEN
1FBCC F	WHITE CROSS MARK RAISED SMALL LEFT SQUARE BRACKET	1FBF1	:	≈ <font> SEGMEN ≈ <font></font></font>
-	BLACK SMALL UP-POINTING CHEVRON	1FBF2	5	SEGMEN
Block elen				≈ <font></font>
	LEFT TWO THIRDS BLOCK LEFT ONE THIRD BLOCK	1FBF3	3	SEGMEN
-	cell diagonals	1FBF4	ч	≈ <font></font>
	BOX DRAWINGS LIGHT DIAGONAL MIDDLE		·	≈ <font></font>
11 000 /	RIGHT TO LOWER LEFT	1FBF5	5	SEGMEN
	BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO MIDDLE LEFT	1FBF6	8	≈ <font></font>
1FBD2	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO MIDDLE RIGHT	1FRF7	0	≈ <font></font>
1FBD3 🔪	BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER RIGHT			≈ <font></font>
1FBD4 \	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO LOWER CENTRE	1FBF9	9	≈ <font></font>
1FBD5 \	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO LOWER RIGHT		_	≈ <font></font>
1FBD6 /	BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO LOWER CENTRE			
1FBD7 /	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO LOWER LEFT			

TO MIDDLE CENTRE TO UPPER RIGHT **BOX DRAWINGS LIGHT DIAGONAL UPPER** 

TO MIDDLE CENTRE TO LOWER LEFT

TO LOWER CENTRE TO UPPER RIGHT **BOX DRAWINGS LIGHT DIAGONAL UPPER** 

1FBDE \(\Lambda\) BOX DRAWINGS LIGHT DIAGONAL LOWER

TO MIDDLE RIGHT TO LOWER LEFT

RIGHT TO MIDDLE LEFT TO LOWER RIGHT

LEFT TO UPPER CENTRE TO LOWER RIGHT **BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT** 

RIGHT TO MIDDLE CENTRE TO LOWER RIGHT

**BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT** 

**BOX DRAWINGS LIGHT DIAGONAL LOWER** LEFT TO MIDDLE CENTRE TO LOWER RIGHT **BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT** 

FBF0 🗯 SEGMENTED DIGIT ZERO  $\approx$  <font> 0030 0 digit zero : SEGMENTED DIGIT ONE FBF1  $\approx$  <font> 0031 1 digit one FBF2 2 SEGMENTED DIGIT TWO  $\approx$  <font> 0032 2 digit two FBF3 3 SEGMENTED DIGIT THREE  $\approx$  <font> 0033 3 digit three FBF4 4 SEGMENTED DIGIT FOUR  $\approx$  <font> 0034 4 digit four FBF5 S SEGMENTED DIGIT FIVE  $\approx$  <font> 0035 5 digit five FBF6 SEGMENTED DIGIT SIX  $\approx$  <font> 0036 6 digit six FBF7 👊 SEGMENTED DIGIT SEVEN  $\approx$  <font> 0037 7 digit seven FBF8 8 SEGMENTED DIGIT EIGHT  $\approx$  <font> 0038 8 digit eight FBF9 3 SEGMENTED DIGIT NINE  $\approx$  <font> 0039 9 digit nine **BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT** 

**BOTTOM LEFT JUSTIFIED UPPER RIGHT** 

**BOTTOM RIGHT JUSTIFIED UPPER LEFT** 

TOP LEFT JUSTIFIED LOWER RIGHT QUARTER

QUARTER BLACK CIRCLE

QUARTER BLACK CIRCLE

**BLACK CIRCLE** 

# Goometric chance

1FBD8 ✓

1FBDA 🔨

1FBDB >

1FBDC \/

1FBDD <

1FBDF >

1FBD9

Geometric shapes					
1FBE0  ☐ TOP JUSTIFIED LOWER HALF WHITE CIRCLE					
1FBE1 ( RIGHT JUSTIFIED LEFT HALF WHITE CIRCLE					
1FBE2 BOTTOM JUSTIFIED UPPER HALF WHITE CIRCLE					
1FBE3 ) LEFT JUSTIFIED RIGHT HALF WHITE CIRCLE					
1FBE4 UPPER CENTRE ONE QUARTER BLOCK					
1FBE5 ■ LOWER CENTRE ONE QUARTER BLOCK					
1FBE6 ■ MIDDLE LEFT ONE QUARTER BLOCK					
1FBE7 ■ MIDDLE RIGHT ONE QUARTER BLOCK					
1FBE8 TOP JUSTIFIED LOWER HALF BLACK CIRCLE					
1FBE9 RIGHT JUSTIFIED LEFT HALF BLACK CIRCLE					
1FBEA BOTTOM JUSTIFIED UPPER HALF BLACK CIRCLE					
1FBEB LEFT JUSTIFIED RIGHT HALF BLACK CIRCLE					
1FBEC ■ TOP RIGHT JUSTIFIED LOWER LEFT QUARTER					

**BLACK CIRCLE**