

Combining Diacritical Marks

Range: 0300–036F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.2*.

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See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-5.2/> for charts showing only the characters added in Unicode 5.2. See <http://www.unicode.org/Public/5.2.0/charts/> for a complete archived file of character code charts for Unicode 5.2.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.2 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.2, online at <http://www.unicode.org/versions/Unicode5.2.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

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See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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| | 030 | 031 | 032 | 033 | 034 | 035 | 036 |
|---|------|------|------|------|------|------|--------|
| 0 | 0300 | 0310 | 0320 | 0330 | 0340 | 0350 | 0360 |
| 1 | 0301 | 0311 | 0321 | 0331 | 0341 | 0351 | 0361 |
| 2 | 0302 | 0312 | 0322 | 0332 | 0342 | 0352 | 0362 |
| 3 | 0303 | 0313 | 0323 | 0333 | 0343 | 0353 | a 0363 |
| 4 | 0304 | 0314 | 0324 | 0334 | 0344 | 0354 | e 0364 |
| 5 | 0305 | 0315 | 0325 | 0335 | 0345 | 0355 | i 0365 |
| 6 | 0306 | 0316 | 0326 | 0336 | 0346 | 0356 | o 0366 |
| 7 | 0307 | 0317 | 0327 | 0337 | 0347 | 0357 | u 0367 |
| 8 | 0308 | 0318 | 0328 | 0338 | 0348 | 0358 | c 0368 |
| 9 | 0309 | 0319 | 0329 | 0339 | 0349 | 0359 | d 0369 |
| A | 030A | 031A | 032A | 033A | 034A | 035A | h 036A |
| B | 030B | 031B | 032B | 033B | 034B | 035B | m 036B |
| C | 030C | 031C | 032C | 033C | 034C | 035C | r 036C |
| D | 030D | 031D | 032D | 033D | 034D | 035D | t 036D |
| E | 030E | 031E | 032E | 033E | 034E | 035E | v 036E |
| F | 030F | 031F | 032F | 033F | 034F | 035F | x 036F |

Ordinary diacritics

| | | | | | |
|------|----|--|------|----|---|
| 0300 | ̀ | COMBINING GRAVE ACCENT = Greek varia → 0060 ` grave accent → 02CB ` modifier letter grave accent | 030D | ◌̅ | COMBINING VERTICAL LINE ABOVE • this is not the Greek tonos • Marshallese → 02C8 ̅ modifier letter vertical line |
| 0301 | ´ | COMBINING ACUTE ACCENT = stress mark = Greek oxia, tonos → 0027 ´ apostrophe → 00B4 ´ acute accent → 02B9 ´ modifier letter prime → 02CA ´ modifier letter acute accent → 0384 ´ greek tonos | 030E | ◌̆ | COMBINING DOUBLE VERTICAL LINE ABOVE • Marshallese → 0022 " quotation mark |
| 0302 | ˆ | COMBINING CIRCUMFLEX ACCENT = hat → 005E ^ circumflex accent → 02C6 ^ modifier letter circumflex accent | 030F | ◌̇ | COMBINING DOUBLE GRAVE ACCENT • Serbian and Croatian poetics |
| 0303 | ̃ | COMBINING TILDE • IPA: nasalization • Vietnamese tone mark → 007E ~ tilde → 02DC ~ small tilde | 0310 | ◌̈ | COMBINING CANDRABINDU → 0901 ̈ devanagari sign candrabindu |
| 0304 | ◌̄ | COMBINING MACRON = long • distinguish from the following → 00AF ̄ macron → 02C9 ̄ modifier letter macron | 0311 | ◌̉ | COMBINING INVERTED BREVE → 0487 ̉ combining cyrillic pokrytie |
| 0305 | ◌̅ | COMBINING OVERLINE = overscore, vinculum • connects on left and right → 00AF ̅ macron | 0312 | ◌̊ | COMBINING TURNED COMMA ABOVE = cedilla above • Latvian (but not used in decomposition) → 02BB ̊ modifier letter turned comma |
| 0306 | ◌̆ | COMBINING BREVE = short = Greek vrachy → 02D8 ̆ breve → A67C ◌̆ combining cyrillic kavyka | 0313 | ◌̋ | COMBINING COMMA ABOVE = Greek psili, smooth breathing mark • Americanist: ejective or glottalization → 02BC ̋ modifier letter apostrophe → 0486 ◌̋ combining cyrillic psili pneumata → 055A ̋ armenian apostrophe |
| 0307 | ◌̇ | COMBINING DOT ABOVE = derivative (Newtonian notation) • IPA (withdrawn in 1976): palatalization → 02D9 ̇ dot above | 0314 | ◌̌ | COMBINING REVERSED COMMA ABOVE = Greek dasia, rough breathing mark → 02BD ̌ modifier letter reversed comma → 0485 ◌̌ combining cyrillic dasia pneumata → 0559 ̌ armenian modifier letter left half ring |
| 0308 | ◌̈ | COMBINING DIAERESIS = double dot above, umlaut = Greek dialytika = double derivative → 00A8 ̈ diaeresis | 0315 | ◌̍ | COMBINING COMMA ABOVE RIGHT → 02BC ̍ modifier letter apostrophe |
| 0309 | ◌̉ | COMBINING HOOK ABOVE = hoi • kerns left or right of circumflex over vowels • Vietnamese tone mark → 02C0 ̉ modifier letter glottal stop | 0316 | ◌̎ | COMBINING GRAVE ACCENT BELOW |
| 030A | ◌̊ | COMBINING RING ABOVE → 00B0 ° degree sign → 02DA ° ring above | 0317 | ◌̏ | COMBINING ACUTE ACCENT BELOW |
| 030B | ◌̋ | COMBINING DOUBLE ACUTE ACCENT • Hungarian, Chuvas → 0022 " quotation mark → 02BA ̋ modifier letter double prime → 02DD ̋ double acute accent | 0318 | ◌̐ | COMBINING LEFT TACK BELOW |
| 030C | ◌̌ | COMBINING CARON = hacek, V above → 02C7 ̌ caron | 0319 | ◌̑ | COMBINING RIGHT TACK BELOW |
| | | | 031A | ◌̒ | COMBINING LEFT ANGLE ABOVE • IPA: unreleased stop |
| | | | 031B | ◌̓ | COMBINING HORN • Vietnamese |
| | | | 031C | ◌̔ | COMBINING LEFT HALF RING BELOW • IPA: open variety of vowel → 02D5 ̔ modifier letter down tack |
| | | | 031D | ◌̕ | COMBINING UP TACK BELOW • IPA: vowel raising or closing → 02D4 ̕ modifier letter up tack |
| | | | 031E | ◌̖ | COMBINING DOWN TACK BELOW • IPA: vowel lowering or opening → 02D5 ̖ modifier letter down tack |
| | | | 031F | ◌̗ | COMBINING PLUS SIGN BELOW • IPA: advanced or fronted articulation → 02D6 ̗ modifier letter plus sign |
| | | | 0320 | ◌̘ | COMBINING MINUS SIGN BELOW • IPA: retracted or backed articulation • glyph may have small end-serifs → 02D7 ̘ modifier letter minus sign |
| | | | 0321 | ◌̙ | COMBINING PALATALIZED HOOK BELOW • IPA: palatalization → 02B2 ̙ modifier letter small j |
| | | | 0322 | ◌̚ | COMBINING RETROFLEX HOOK BELOW • IPA: retroflexion |

- 0323 ◌̣ COMBINING DOT BELOW
= nang
• IPA: closer variety of vowel
• Americanist and Indo-Europeanist: retraction or retroflexion
• Semiticist: velarization or pharyngealization
• Vietnamese tone mark
→ 02D4 ◌̣ modifier letter up tack
- 0324 ◌̥ COMBINING DIAERESIS BELOW
• IPA: breathy-voice or murmur
→ 02B1 ◌̥ modifier letter small h with hook
- 0325 ◌̦ COMBINING RING BELOW
• IPA: voiceless
• vocalic (in Latin transliteration of Indic sonorants)
• Madurese
- 0326 ◌̧ COMBINING COMMA BELOW
• Romanian, Latvian, Livonian
- 0327 ◌̨ COMBINING CEDILLA
• French, Turkish, Azerbaijani
→ 00B8 ◌̨ cedilla
- 0328 ◌̩ COMBINING OGONEK
= nasal hook
• Americanist: nasalization
• Polish, Lithuanian
→ 02DB ◌̩ ogonek
- 0329 ◌̪ COMBINING VERTICAL LINE BELOW
• IPA: syllabic
• Yoruba
• German dialectology
• may attach or not; shape may vary by local preferences
→ 02CC ◌̪ modifier letter low vertical line
- 032A ◌̫ COMBINING BRIDGE BELOW
• IPA: dental
- 032B ◌̬ COMBINING INVERTED DOUBLE ARCH BELOW
• IPA: labialization
→ 02B7 ◌̬ modifier letter small w
- 032C ◌̭ COMBINING CARON BELOW
• IPA: voiced
- 032D ◌̮ COMBINING CIRCUMFLEX ACCENT BELOW
• Americanist: fronted articulation
- 032E ◌̯ COMBINING BREVE BELOW
• Hittite transcription
- 032F ◌̰ COMBINING INVERTED BREVE BELOW
• Americanist: fronted articulation (variant of 032D ◌̮)
• Indo-Europeanist: semivowel
- 0330 ◌̱ COMBINING TILDE BELOW
• IPA: creaky voice
- 0331 ◌̲ COMBINING MACRON BELOW
→ 005F ◌̲ low line
→ 02CD ◌̲ modifier letter low macron
- 0332 ◌̳ COMBINING LOW LINE
= underline, underscore
• connects on left and right
→ 005F ◌̳ low line
- 0333 ◌̴ COMBINING DOUBLE LOW LINE
= double underline, double underscore
• connects on left and right
→ 0347 ◌̴ combining equals sign below
→ 2017 ◌̴ double low line

Overstruck diacritics

- 0334 ◌̵ COMBINING TILDE OVERLAY
• IPA: velarization or pharyngealization
- 0335 ◌̶ COMBINING SHORT STROKE OVERLAY
- 0336 ◌̷ COMBINING LONG STROKE OVERLAY
- 0337 ◌̸ COMBINING SHORT SOLIDUS OVERLAY
= short slash overlay
- 0338 ◌̹ COMBINING LONG SOLIDUS OVERLAY
= long slash overlay

Additions

- 0339 ◌̺ COMBINING RIGHT HALF RING BELOW
- 033A ◌̻ COMBINING INVERTED BRIDGE BELOW
- 033B ◌̼ COMBINING SQUARE BELOW
- 033C ◌̽ COMBINING SEAGULL BELOW
- 033D ◌̾ COMBINING X ABOVE
- 033E ◌̿ COMBINING VERTICAL TILDE
= yerik
• used for Cyrillic yerik, indicates an omitted jer
• this is not a palatalization mark
→ 0484 ◌̿ combining cyrillic palatalization
→ 2E2F ◌̿ vertical tilde
→ A67D ◌̿ combining cyrillic payerok
- 033F ◌̽◌̽ COMBINING DOUBLE OVERLINE

Vietnamese tone marks

Vietnamese-specific accent placement should be handled instead by specialized rendering of 0300 and 0301. Use of 0340 and 0341 is discouraged.

- 0340 ◌̽ COMBINING GRAVE TONE MARK
≡ 0300 ◌̽ combining grave accent
- 0341 ◌̽◌̽ COMBINING ACUTE TONE MARK
≡ 0301 ◌̽◌̽ combining acute accent

Additions for Greek

- 0342 ◌̿ COMBINING GREEK PERISPOMENI
- 0343 ◌̿◌̿ COMBINING GREEK KORONIS
≡ 0313 ◌̿◌̿ combining comma above
- 0344 ◌̿◌̿ COMBINING GREEK DIALYTIKA TONOS
• use of this character is discouraged
≡ 0308 ◌̿◌̿ 0301 ◌̿◌̿
- 0345 ◌̿◌̿ COMBINING GREEK YPOGEGRAMMENI
= greek non-spacing iota below (1.0)
= iota subscript
• note special casing issues
→ 037A ◌̿◌̿ greek ypogegrammeni
→ 0399 ◌̿◌̿ greek capital letter iota

Additions for IPA

- 0346 ◌̿◌̿ COMBINING BRIDGE ABOVE
• IPA: dentolabial
→ 20E9 ◌̿◌̿ combining wide bridge above
- 0347 ◌̿◌̿ COMBINING EQUALS SIGN BELOW
• IPA: alveolar
- 0348 ◌̿◌̿ COMBINING DOUBLE VERTICAL LINE BELOW
• IPA: strong articulation
- 0349 ◌̿◌̿ COMBINING LEFT ANGLE BELOW
• IPA: weak articulation
- 034A ◌̿◌̿ COMBINING NOT TILDE ABOVE
• IPA: denasal

IPA diacritics for disordered speech

- 034B ◌̿◌̿ COMBINING HOMOTHETIC ABOVE
• IPA: nasal escape

- 034C ◌̆ COMBINING ALMOST EQUAL TO ABOVE
 • IPA: velopharyngeal friction
- 034D ◌̇ COMBINING LEFT RIGHT ARROW BELOW
 • IPA: labial spreading
- 034E ◌̈ COMBINING UPWARDS ARROW BELOW
 • IPA: whistled articulation

- 0369 ◌̄ COMBINING LATIN SMALL LETTER D
- 036A ◌̅ COMBINING LATIN SMALL LETTER H
- 036B ◌̆ COMBINING LATIN SMALL LETTER M
- 036C ◌̇ COMBINING LATIN SMALL LETTER R
- 036D ◌̈ COMBINING LATIN SMALL LETTER T
- 036E ◌̉ COMBINING LATIN SMALL LETTER V
- 036F ◌̊ COMBINING LATIN SMALL LETTER X

Grapheme joiner

- 034F ◌̋ COMBINING GRAPHEME JOINER
 • commonly abbreviated as CGJ
 • has no visible glyph
 • the name of this character is misleading; it does not actually join graphemes

Additions for the Uralic Phonetic Alphabet

- 0350 ◌̌ COMBINING RIGHT ARROWHEAD ABOVE
- 0351 ◌̍ COMBINING LEFT HALF RING ABOVE
- 0352 ◌̎ COMBINING FERMATA
- 0353 ◌̏ COMBINING X BELOW
- 0354 ◌̐ COMBINING LEFT ARROWHEAD BELOW
- 0355 ◌̑ COMBINING RIGHT ARROWHEAD BELOW
- 0356 ◌̒ COMBINING RIGHT ARROWHEAD AND UP ARROWHEAD BELOW
- 0357 ◌̓ COMBINING RIGHT HALF RING ABOVE

Miscellaneous additions

- 0358 ◌̔ COMBINING DOT ABOVE RIGHT
 • Latin transliterations of the Southern Min dialects of Chinese
- 0359 ◌̕ COMBINING ASTERISK BELOW
 → 204E * low asterisk
- 035A ◌̖ COMBINING DOUBLE RING BELOW
 • Kharoshthi transliteration
- 035B ◌̗ COMBINING ZIGZAG ABOVE
 • Latin abbreviation, Lithuanian phonetics and mediaevalist transcriptions

Double diacritics

- 035C ◌̘ COMBINING DOUBLE BREVE BELOW
 = ligature tie below, papyrological hyphen
 • a common glyph alternate connects the horizontal midpoints of the characters
 → 035D ◌̙ combining double breve
 → 0361 ◌̚ combining double inverted breve
- 035D ◌̙ COMBINING DOUBLE BREVE
- 035E ◌̛ COMBINING DOUBLE MACRON
- 035F ◌̜ COMBINING DOUBLE MACRON BELOW
- 0360 ◌̝ COMBINING DOUBLE TILDE
- 0361 ◌̞ COMBINING DOUBLE INVERTED BREVE
 = ligature tie
- 0362 ◌̟ COMBINING DOUBLE RIGHTWARDS ARROW BELOW
 • IPA: sliding articulation

Medieval superscript letter diacritics

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

- 0363 ◌̠ COMBINING LATIN SMALL LETTER A
- 0364 ◌̡ COMBINING LATIN SMALL LETTER E
- 0365 ◌̢ COMBINING LATIN SMALL LETTER I
- 0366 ◌̣ COMBINING LATIN SMALL LETTER O
- 0367 ◌̤ COMBINING LATIN SMALL LETTER U
- 0368 ◌̥ COMBINING LATIN SMALL LETTER C