

Tibetan

Range: 0F00–0FFF

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See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-11.0/> for charts showing only the characters added in Unicode 11.0.
See <http://www.unicode.org/Public/11.0.0/charts/> for a complete archived file of character code charts for Unicode 11.0.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 11.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 11.0, online at <http://www.unicode.org/versions/Unicode11.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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0F00

Tibetan

0FFF

	0F00	0F01	0F02	0F03	0F04	0F05	0F06	0F07	0F08	0F09	0FA0	0FB0	0FC0	0FD0	0FE0	0FF0
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

The Tibetan script is called the Bodhi script in Bhutan.

Syllable

OF00 ཨྱ TIBETAN SYLLABLE OM

Head marks

OF01 ཨྱ TIBETAN MARK GTER YIG MGO TRUNCATED A

OF02 ཨྱ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA

OF03 ཨྱ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

OF04 ཨྱ TIBETAN MARK INITIAL YIG MGO MDUN MA
• honorific; marks beginning of text or start of new folio
→ 1800 ཨྱ mongolian birga

OF05 ཨྱ TIBETAN MARK CLOSING YIG MGO SGAB MA
• follows and ligates with initial yig-mgo

OF06 ཨྱ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

OF07 ཨྱ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

OF08 ཨྱ TIBETAN MARK SBRUL SHAD
• separates sections of meaning equivalent to topics and sub-topics

OF09 ཨྱ TIBETAN MARK BSKUR YIG MGO
• list enumerator, used in Bhutan

OF0A ཨྱ TIBETAN MARK BKA- SHOG YIG MGO
• petition honorific, used in Bhutan

OF0B ཨྱ TIBETAN MARK INTERSYLLABIC TSHEG = tsek
• morpheme delimiter (approximate meaning)
• the normal tsheg; provides a break opportunity
• character name is a misnomer

OF0C ཨྱ TIBETAN MARK DELIMITER TSHEG BSTAR
• a non-breaking tsheg; inhibits line breaking
• character name is a misnomer
≈ <noBreak> OF0B `

OF0D ཨྱ TIBETAN MARK SHAD = shey
• marks end of a section of text (tshig-grub)
→ 0964 ཨྱ devanagari danda

OF0E ཨྱ TIBETAN MARK NYIS SHAD
• marks end of a whole topic (don-tshan)
→ 0965 ཨྱ devanagari double danda

OF0F ཨྱ TIBETAN MARK TSHEG SHAD

OF10 ཨྱ TIBETAN MARK NYIS TSHEG SHAD

OF11 ཨྱ TIBETAN MARK RIN CHEN SPUNGS SHAD
• shad which follows a tsheg-bar that starts a new line

OF12 ཨྱ TIBETAN MARK RGYA GRAM SHAD

OF13 ཨྱ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

OF14 ཨྱ TIBETAN MARK GTER TSHEG
• used as a comma-like text delimiter
→ 17D6 ཨྱ khmer sign camnuc pii kuuh

Astrological signs

OF15 ཨྱ TIBETAN LOGOTYPE SIGN CHAD RTAGS

OF16 ཨྱ TIBETAN LOGOTYPE SIGN LHAG RTAGS

OF17 ཨྱ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

OF18 ཨྱ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
• combines with digits

OF19 ཨྱ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
• combines with digits

OF1A ཨྱ TIBETAN SIGN RDEL DKAR GCIG

OF1B ཨྱ TIBETAN SIGN RDEL DKAR GNYIS

OF1C ཨྱ TIBETAN SIGN RDEL DKAR GSUM
→ 1F746 ཨྱ alchemical symbol for oil

OF1D ཨྱ TIBETAN SIGN RDEL NAG GCIG

OF1E ཨྱ TIBETAN SIGN RDEL NAG GNYIS

OF1F ཨྱ TIBETAN SIGN RDEL DKAR RDEL NAG = deka dena
• normally indicates a neutral fortune
• may also signify good luck earlier, bad luck later
→ 0FCE ཨྱ tibetan sign rdel nag rdel dkar

Digits

OF20 ཨྱ TIBETAN DIGIT ZERO

OF21 ཨྱ TIBETAN DIGIT ONE

OF22 ཨྱ TIBETAN DIGIT TWO

OF23 ཨྱ TIBETAN DIGIT THREE

OF24 ཨྱ TIBETAN DIGIT FOUR

OF25 ཨྱ TIBETAN DIGIT FIVE

OF26 ཨྱ TIBETAN DIGIT SIX

OF27 ཨྱ TIBETAN DIGIT SEVEN

OF28 ཨྱ TIBETAN DIGIT EIGHT

OF29 ཨྱ TIBETAN DIGIT NINE

Digits minus half

OF2A ཨྱ TIBETAN DIGIT HALF ONE

OF2B ཨྱ TIBETAN DIGIT HALF TWO

OF2C ཨྱ TIBETAN DIGIT HALF THREE

OF2D ཨྱ TIBETAN DIGIT HALF FOUR

OF2E ཨྱ TIBETAN DIGIT HALF FIVE

OF2F ཨྱ TIBETAN DIGIT HALF SIX

OF30 ཨྱ TIBETAN DIGIT HALF SEVEN

OF31 ཨྱ TIBETAN DIGIT HALF EIGHT

OF32 ཨྱ TIBETAN DIGIT HALF NINE

OF33 ཨྱ TIBETAN DIGIT HALF ZERO

Marks and signs

OF34 ཨྱ TIBETAN MARK BSDUS RTAGS
• repetition

OF35 ཨྱ TIBETAN MARK NGAS BZUNG NYI ZLA
• honorific, emphasis; used like underlining

OF36 ཨྱ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN

OF37 ཨྱ TIBETAN MARK NGAS BZUNG SGOR RTAGS
• emphasis; used like underlining

OF38 ཨྱ TIBETAN MARK CHE MGO

OF39 ཨྱ TIBETAN MARK TSA -PHRU
• a lenition mark

Paired punctuation

OF3A ཨྱ TIBETAN MARK GUG RTAGS GYON

OF3B ཨྱ TIBETAN MARK GUG RTAGS GYAS
• brackets

OF3C ཨྱ TIBETAN MARK ANG KHANG GYON

OF3D ཨྱ TIBETAN MARK ANG KHANG GYAS
• used for bracketing with a roof over

Astrological signs

OF3E ཨྱ TIBETAN SIGN YAR TSHES

OF3F ཨྱ TIBETAN SIGN MAR TSHES
• marks which combine with digits

Consonants

OF40 ཨྱ TIBETAN LETTER KA

0F41	ཀ	TIBETAN LETTER KHA
0F42	ག	TIBETAN LETTER GA
0F43	གླ	TIBETAN LETTER GHA ≡ 0F42 ག 0FB7 གླ
0F44	ང	TIBETAN LETTER NGA
0F45	ཅ	TIBETAN LETTER CA
0F46	ཆ	TIBETAN LETTER CHA
0F47	ཇ	TIBETAN LETTER JA
0F48	◻	<reserved>
0F49	ཉ	TIBETAN LETTER NYA
0F4A	ཏ	TIBETAN LETTER TTA
0F4B	ཐ	TIBETAN LETTER TTHA
0F4C	ད	TIBETAN LETTER DDA
0F4D	དྷ	TIBETAN LETTER DDHA ≡ 0F4C ད 0FB7 དྷ
0F4E	ན	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ད	TIBETAN LETTER DA
0F52	དྷ	TIBETAN LETTER DHA ≡ 0F51 ད 0FB7 དྷ
0F53	འ	TIBETAN LETTER NA
0F54	པ	TIBETAN LETTER PA
0F55	ཕ	TIBETAN LETTER PHA
0F56	བ	TIBETAN LETTER BA
0F57	བྷ	TIBETAN LETTER BHA ≡ 0F56 བ 0FB7 བྷ
0F58	མ	TIBETAN LETTER MA
0F59	ཚ	TIBETAN LETTER TSA
0F5A	ཛ	TIBETAN LETTER TSHA
0F5B	ད	TIBETAN LETTER DZA
0F5C	དྷ	TIBETAN LETTER DZHA ≡ 0F5B ད 0FB7 དྷ
0F5D	མ	TIBETAN LETTER WA
0F5E	ཞ	TIBETAN LETTER ZHA
0F5F	ཟ	TIBETAN LETTER ZA
0F60	འ	TIBETAN LETTER -A
0F61	ཡ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA • when followed by a subjoined letter = ra mgo
0F63	ལ	TIBETAN LETTER LA
0F64	ཤ	TIBETAN LETTER SHA
0F65	ཤྱ	TIBETAN LETTER SSA = reversed sha
0F66	ས	TIBETAN LETTER SA
0F67	ཧ	TIBETAN LETTER HA
0F68	ཨ	TIBETAN LETTER A • base for dependent vowels
0F69	ཨྱ	TIBETAN LETTER KSSA ≡ 0F40 ཀ 0FB5 ཨྱ
0F6A	རྩ	TIBETAN LETTER FIXED-FORM RA • fixed-form letter not showing the shape variation of the ordinary ra • used only in transliteration and transcription → 0F62 ར tibetan letter ra

Extensions for Balti

0F6B	ཎ	TIBETAN LETTER KKA
0F6C	རྩ	TIBETAN LETTER RRA

Dependent vowel signs

0F71	འོ	TIBETAN VOWEL SIGN AA = a-chung • common, vowel-lengthening mark
0F72	འོ་	TIBETAN VOWEL SIGN I
0F73	འོ་འོ་	TIBETAN VOWEL SIGN II • use of this character is discouraged ≡ 0F71 འོ 0F72 འོ་
0F74	འོ་འོ་	TIBETAN VOWEL SIGN U
0F75	འོ་འོ་འོ་	TIBETAN VOWEL SIGN UU • use of this character is discouraged ≡ 0F71 འོ 0F74 འོ་
0F76	འོ་འོ་འོ་	TIBETAN VOWEL SIGN VOCALIC R ≡ 0FB2 འོ་འོ་ 0F80 འོ་
0F77	འོ་འོ་འོ་	TIBETAN VOWEL SIGN VOCALIC RR • this character is deprecated and its use is strongly discouraged ≈ 0FB2 འོ་འོ་ 0F81 འོ་
0F78	འོ་འོ་འོ་	TIBETAN VOWEL SIGN VOCALIC L ≡ 0FB3 འོ་འོ་ 0F80 འོ་
0F79	འོ་འོ་འོ་	TIBETAN VOWEL SIGN VOCALIC LL • this character is deprecated and its use is strongly discouraged ≈ 0FB3 འོ་འོ་ 0F81 འོ་
0F7A	འོ་འོ་འོ་འོ་	TIBETAN VOWEL SIGN E
0F7B	འོ་འོ་འོ་འོ་	TIBETAN VOWEL SIGN EE
0F7C	འོ་འོ་འོ་འོ་	TIBETAN VOWEL SIGN O
0F7D	འོ་འོ་འོ་འོ་	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	འོ་	TIBETAN SIGN RJES SU NGA RO = anusvara
0F7F	འོ་	TIBETAN SIGN RNAM BCAD = visarga

Dependent vowel signs

0F80	འོ་	TIBETAN VOWEL SIGN REVERSED I
0F81	འོ་	TIBETAN VOWEL SIGN REVERSED II • use of this character is discouraged ≡ 0F71 འོ 0F80 འོ་

Marks and signs

0F82	འོ་	TIBETAN SIGN NYI ZLA NAA DA
0F83	འོ་	TIBETAN SIGN SNA LDAN → 0901 འོ་ devanagari sign candrabindu
0F84	འོ་	TIBETAN MARK HALANTA = srog med → 094D འོ་ devanagari sign virama
0F85	འོ་	TIBETAN MARK PALUTA • transliteration of Sanskrit avagraha → 093D འོ་ devanagari sign avagraha
0F86	འོ་	TIBETAN SIGN LCI RTAGS
0F87	འོ་	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	འོ་	TIBETAN SIGN LCE TSA CAN → 1CF5 འོ་ vedic sign jihvamuliya → 1882 འོ་ mongolian letter ali gali damaru
0F89	འོ་	TIBETAN SIGN MCHU CAN → 1CF6 འོ་ vedic sign upadhmaniya → 1884 འོ་ mongolian letter ali gali inverted ubadama
0F8A	འོ་	TIBETAN SIGN GRU CAN RGYINGS • always followed by 0F82 འོ་
0F8B	འོ་	TIBETAN SIGN GRU MED RGYINGS

0F8C ལྷ TIBETAN SIGN INVERTED MCHU CAN
→ 1883 ལྷ mongolian letter ali gali ubadama

Transliteration subjoined signs

0F8D ལྷ TIBETAN SUBJOINED SIGN LCE TSA CAN
0F8E ལྷ TIBETAN SUBJOINED SIGN MCHU CAN
0F8F ལྷ TIBETAN SUBJOINED SIGN INVERTED MCHU CAN

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90 ལྷ TIBETAN SUBJOINED LETTER KA
0F91 ལྷ TIBETAN SUBJOINED LETTER KHA
0F92 ལྷ TIBETAN SUBJOINED LETTER GA
0F93 ལྷ TIBETAN SUBJOINED LETTER GHHA
≡ 0F92 ལྷ 0FB7 ལྷ
0F94 ལྷ TIBETAN SUBJOINED LETTER NGA
0F95 ལྷ TIBETAN SUBJOINED LETTER CA
0F96 ལྷ TIBETAN SUBJOINED LETTER CHA
0F97 ལྷ TIBETAN SUBJOINED LETTER JA
0F98 ལྷ <reserved>
0F99 ལྷ TIBETAN SUBJOINED LETTER NYA
0F9A ལྷ TIBETAN SUBJOINED LETTER TTA
0F9B ལྷ TIBETAN SUBJOINED LETTER TTHA
0F9C ལྷ TIBETAN SUBJOINED LETTER DDA
0F9D ལྷ TIBETAN SUBJOINED LETTER DDHA
≡ 0F9C ལྷ 0FB7 ལྷ
0F9E ལྷ TIBETAN SUBJOINED LETTER NNA
0F9F ལྷ TIBETAN SUBJOINED LETTER TA
0FA0 ལྷ TIBETAN SUBJOINED LETTER THA
0FA1 ལྷ TIBETAN SUBJOINED LETTER DA
0FA2 ལྷ TIBETAN SUBJOINED LETTER DHA
≡ 0FA1 ལྷ 0FB7 ལྷ
0FA3 ལྷ TIBETAN SUBJOINED LETTER NA
0FA4 ལྷ TIBETAN SUBJOINED LETTER PA
0FA5 ལྷ TIBETAN SUBJOINED LETTER PHA
0FA6 ལྷ TIBETAN SUBJOINED LETTER BA
0FA7 ལྷ TIBETAN SUBJOINED LETTER BHA
≡ 0FA6 ལྷ 0FB7 ལྷ
0FA8 ལྷ TIBETAN SUBJOINED LETTER MA
0FA9 ལྷ TIBETAN SUBJOINED LETTER TSA
0FAA ལྷ TIBETAN SUBJOINED LETTER TSHA
0FAB ལྷ TIBETAN SUBJOINED LETTER DZA
0FAC ལྷ TIBETAN SUBJOINED LETTER DZHA
≡ 0FAB ལྷ 0FB7 ལྷ
0FAD ལྷ TIBETAN SUBJOINED LETTER WA
= wa-zur, wa-btags (wa ta)
0FAE ལྷ TIBETAN SUBJOINED LETTER ZHA
0FAF ལྷ TIBETAN SUBJOINED LETTER ZA
0FB0 ལྷ TIBETAN SUBJOINED LETTER -A
= a-chung
• rare, only used for full-sized subjoined letter
→ 0F71 ལྷ tibetan vowel sign aa
0FB1 ལྷ TIBETAN SUBJOINED LETTER YA
= ya-btags (ya ta)
0FB2 ལྷ TIBETAN SUBJOINED LETTER RA
= ra-btags (ra ta)
0FB3 ལྷ TIBETAN SUBJOINED LETTER LA
0FB4 ལྷ TIBETAN SUBJOINED LETTER SHA

0FB5 ལྷ TIBETAN SUBJOINED LETTER SSA
= reversed subjoined sha
0FB6 ལྷ TIBETAN SUBJOINED LETTER SA
0FB7 ལྷ TIBETAN SUBJOINED LETTER HA
0FB8 ལྷ TIBETAN SUBJOINED LETTER A
0FB9 ལྷ TIBETAN SUBJOINED LETTER KSSA
≡ 0F90 ལྷ 0FB5 ལྷ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA ལྷ TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB ལྷ TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC ལྷ TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE × TIBETAN KU RU KHA
• often repeated three times; indicates a refrain
0FBF ✕ TIBETAN KU RU KHA BZHI MIG CAN
• marks point of text insertion or annotation
→ 203B ✕ reference mark

Cantillation signs

0FC0 ○ TIBETAN CANTILLATION SIGN HEAVY BEAT
• marks a heavy drum beat
0FC1 ○ TIBETAN CANTILLATION SIGN LIGHT BEAT
• marks a light drum beat
0FC2 ◌ TIBETAN CANTILLATION SIGN CANG TE-U
• symbol of a small Tibetan hand drum
0FC3 ⊙ TIBETAN CANTILLATION SIGN SBUB -CHAL
• symbol of a Tibetan cymbal

Symbols

0FC4 ལྷ TIBETAN SYMBOL DRIL BU
• symbol of a Tibetan hand bell
→ 1F514 ལྷ bell
0FC5 ལྷ TIBETAN SYMBOL RDO RJE
0FC6 ལྷ TIBETAN SYMBOL PADMA GDAN
0FC7 ལྷ TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8 ལྷ TIBETAN SYMBOL PHUR PA
0FC9 ལྷ TIBETAN SYMBOL NOR BU
0FCA ལྷ TIBETAN SYMBOL NOR BU NYIS -KHYIL
• the double body symbol
→ 262F ལྷ yin yang
0FCB ལྷ TIBETAN SYMBOL NOR BU GSUM -KHYIL
• the tri-kaya or triple body symbol
0FCC ལྷ TIBETAN SYMBOL NOR BU BZHI -KHYIL
• the quadruple body symbol, a form of the svasti sign
→ 0FD6 ལྷ left-facing svasti sign

Astrological signs

0FCE ✕ TIBETAN SIGN RDEL NAG RDEL DKAR
= dena deka
• signifies bad luck earlier, good luck later
→ 0F1F ✕ tibetan sign rdel dkar rdel nag
0FCF ✕ TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0 ལྷ TIBETAN MARK BSKA- SHOG GI MGO RGYAN
✕ TIBETAN MARK BKA- SHOG GI MGO RGYAN
• used in Bhutan
0FD1 ལྷ TIBETAN MARK MNYAM YIG GI MGO RGYAN
• used in Bhutan
0FD2 : TIBETAN MARK NYIS TSHEG
= nyi tsek

Head marks

- 0FD3 ༄ TIBETAN MARK INITIAL BRDA RNYING YIG MGO
MDUN MA
= da nying yik go dun ma
- 0FD4 ༅ TIBETAN MARK CLOSING BRDA RNYING YIG
MGO SGAB MA
= da nying yik go kab ma

Religious symbols

- 0FD5 ༆ RIGHT-FACING SVASTI SIGN
= gyung drung nang -khor
• symbol of good luck and well-being in India
→ 5350 ༆
- 0FD6 ༇ LEFT-FACING SVASTI SIGN
= gyung drung phyi -khor
→ 534D ༇
- 0FD7 ༈ RIGHT-FACING SVASTI SIGN WITH DOTS
= gyung drung nang -khor bzhi mig can
- 0FD8 ༉ LEFT-FACING SVASTI SIGN WITH DOTS
= gyung drung phyi -khor bzhi mig can

Annotation marks

- 0FD9 ༊ TIBETAN MARK LEADING MCHAN RTAGS
- 0FDA ་ TIBETAN MARK TRAILING MCHAN RTAGS