

Combining Half Marks

Range: FE20–FE2F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 11.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-11.0/> for charts showing only the characters added in Unicode 11.0.
See <http://www.unicode.org/Public/11.0.0/charts/> for a complete archived file of character code charts for Unicode 11.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 11.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 11.0, online at <http://www.unicode.org/versions/Unicode11.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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
	FE2
0	 FE20
1	 FE21
2	 FE22
3	 FE23
4	 FE24
5	 FE25
6	 FE26
7	 FE27
8	 FE28
9	 FE29
A	 FE2A
B	 FE2B
C	 FE2C
D	 FE2D
E	 FE2E
F	 FE2F

Combining half marks

- FE20  COMBINING LIGATURE LEFT HALF
 FE21  COMBINING LIGATURE RIGHT HALF
 → 0361  combining double inverted breve
 FE22  COMBINING DOUBLE TILDE LEFT HALF
 FE23  COMBINING DOUBLE TILDE RIGHT HALF
 → 0360  combining double tilde











Continuous macrons for Coptic

These are used in combinations to represent continuous macrons over a sequence of Coptic letters.

- FE24  COMBINING MACRON LEFT HALF
 FE25  COMBINING MACRON RIGHT HALF
 FE26  COMBINING CONJOINING MACRON
 → 0304  combining macron
 → 035E  combining double macron

Combining half marks below

These are used in combinations to represent a ligature, tilde, or macron that extend underneath more than two characters.

- FE27  COMBINING LIGATURE LEFT HALF BELOW
 FE28  COMBINING LIGATURE RIGHT HALF BELOW
 → 035C  combining double breve below
 FE29  COMBINING TILDE LEFT HALF BELOW
 FE2A  COMBINING TILDE RIGHT HALF BELOW
 FE2B  COMBINING MACRON LEFT HALF BELOW
 FE2C  COMBINING MACRON RIGHT HALF BELOW
 FE2D  COMBINING CONJOINING MACRON BELOW
 → 0331  combining macron below
 → 035F  combining double macron below

Combining half marks

These are used for supralineation in Church Slavonic texts.

- FE2E  COMBINING CYRILLIC TITLO LEFT HALF
 FE2F  COMBINING CYRILLIC TITLO RIGHT HALF
 → 0483  combining cyrillic titlo