

Combining Diacritical Marks Extended

Range: 1AB0–1AFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 18.0 ALPHA REVIEW DRAFT*

Characters in this chart that are new for The Unicode Standard, Version 18.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list. This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard.

See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-18.0/> for charts showing only the characters added in Unicode 18.0. See <https://www.unicode.org/Public/18.0.0/charts/> for a complete archived file of character code charts for Unicode 18.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 18.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 18.0, online at <https://www.unicode.org/versions/Unicode18.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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	1AB	1AC	1AD	1AE	1AF
0	𠂇	𠂈	𠂉	𠂊	𠂋
1AB0	𠂇	𠂈	𠂉	𠂊	𠂋
1AC0	𠂇	𠂈	𠂉	𠂊	𠂋
1AD0	𠂇	𠂈	𠂉	𠂊	𠂋
1AE0	𠂇	𠂈	𠂉	𠂊	𠂋
1AF0	𠂇	𠂈	𠂉	𠂊	𠂋
1	𠂇	𠂈	𠂉	𠂊	
1AB1	𠂇	𠂈	𠂉	𠂊	
1AC1	𠂇	𠂈	𠂉	𠂊	
1AD1	𠂇	𠂈	𠂉	𠂊	
1AE1	𠂇	𠂈	𠂉	𠂊	
2	𠂇	𠂈	𠂉	𠂊	
1AB2	𠂇	𠂈	𠂉	𠂊	
1AC2	𠂇	𠂈	𠂉	𠂊	
1AD2	𠂇	𠂈	𠂉	𠂊	
1AE2	𠂇	𠂈	𠂉	𠂊	
3	𠂇	𠂈	𠂉	𠂊	
1AB3	𠂇	𠂈	𠂉	𠂊	
1AC3	𠂇	𠂈	𠂉	𠂊	
1AD3	𠂇	𠂈	𠂉	𠂊	
1AE3	𠂇	𠂈	𠂉	𠂊	
4	𠂇	𠂈	𠂉	𠂊	
1AB4	𠂇	𠂈	𠂉	𠂊	
1AC4	𠂇	𠂈	𠂉	𠂊	
1AD4	𠂇	𠂈	𠂉	𠂊	
1AE4	𠂇	𠂈	𠂉	𠂊	
5	𠂇	𠂈	𠂉	𠂊	
1AB5	𠂇	𠂈	𠂉	𠂊	
1AC5	𠂇	𠂈	𠂉	𠂊	
1AD5	𠂇	𠂈	𠂉	𠂊	
1AE5	𠂇	𠂈	𠂉	𠂊	
6	𠂇	𠂈	𠂉	𠂊	
1AB6	𠂇	𠂈	𠂉	𠂊	
1AC6	𠂇	𠂈	𠂉	𠂊	
1AD6	𠂇	𠂈	𠂉	𠂊	
1AE6	𠂇	𠂈	𠂉	𠂊	
7	𠂇	𠂈	𠂉	𠂊	
1AB7	𠂇	𠂈	𠂉	𠂊	
1AC7	𠂇	𠂈	𠂉	𠂊	
1AD7	𠂇	𠂈	𠂉	𠂊	
1AE7	𠂇	𠂈	𠂉	𠂊	
8	𠂇	𠂈	𠂉	𠂊	
1AB8	𠂇	𠂈	𠂉	𠂊	
1AC8	𠂇	𠂈	𠂉	𠂊	
1AD8	𠂇	𠂈	𠂉	𠂊	
1AE8	𠂇	𠂈	𠂉	𠂊	
9	𠂇	𠂈	𠂉	𠂊	
1AB9	𠂇	𠂈	𠂉	𠂊	
1AC9	𠂇	𠂈	𠂉	𠂊	
1AD9	𠂇	𠂈	𠂉	𠂊	
1AE9	𠂇	𠂈	𠂉	𠂊	
A	𠂇	𠂈	𠂉	𠂊	
1ABA	𠂇	𠂈	𠂉	𠂊	
1ACA	𠂇	𠂈	𠂉	𠂊	
1ADA	𠂇	𠂈	𠂉	𠂊	
1AEA	𠂇	𠂈	𠂉	𠂊	
B	𠂇	𠂈	𠂉	𠂊	
1ABB	𠂇	𠂈	𠂉	𠂊	
1ACB	𠂇	𠂈	𠂉	𠂊	
1ADB	𠂇	𠂈	𠂉	𠂊	
1AEB	𠂇	𠂈	𠂉	𠂊	
C	𠂇	𠂈	𠂉	𠂊	
1ABC	𠂇	𠂈	𠂉	𠂊	
1ACC	𠂇	𠂈	𠂉	𠂊	
1ADC	𠂇	𠂈	𠂉	𠂊	
1AEC	𠂇	𠂈	𠂉	𠂊	
D	𠂇	𠂈	𠂉	𠂊	
1ABD	𠂇	𠂈	𠂉	𠂊	
1ACD	𠂇	𠂈	𠂉	𠂊	
1ADD	𠂇	𠂈	𠂉	𠂊	
1AED	𠂇	𠂈	𠂉	𠂊	
E	𠂇	𠂈	𠂉	𠂊	
1ABE	𠂇	𠂈	𠂉	𠂊	
1ACE	𠂇	𠂈	𠂉	𠂊	
1ADE	𠂇	𠂈	𠂉	𠂊	
1AEE	𠂇	𠂈	𠂉	𠂊	
F	𠂇	𠂈	𠂉	𠂊	
1ABF	𠂇	𠂈	𠂉	𠂊	
1ACF	𠂇	𠂈	𠂉	𠂊	
1ADF	𠂇	𠂈	𠂉	𠂊	
1AEF	𠂇	𠂈	𠂉	𠂊	

This block contains many specialized combining marks, often derived from European dialectology transcriptional conventions.

Used in German dialectology

1AB0	ꝧ	COMBINING DOUBLED CIRCUMFLEX ACCENT
1AB1	ꝩ	COMBINING DIAERESIS-RING
1AB2	Ꝫ	COMBINING INFINITY
1AB3	ꝫ	COMBINING DOWNWARDS ARROW <ul style="list-style-type: none"> originally a misconstrual of a caron-acute sequence in Croatian dialectology for Croatian dialectology use the sequence 030C ꝫ 0301 ጀ, instead
1AB4	Ꝭ	COMBINING TRIPLE DOT
1AB5	ꝭ	COMBINING X-X BELOW
1AB6	Ꝯ	COMBINING WIGGLY LINE BELOW
1AB7	ꝯ	COMBINING OPEN MARK BELOW <ul style="list-style-type: none"> → 0328 ጀ combining ogonek → 0345 ጀ combining greek ypopogrammeni
1AB8	ꝯ	COMBINING DOUBLE OPEN MARK BELOW
1AB9	ꝯ	COMBINING LIGHT CENTRALIZATION STROKE BELOW
1ABA	ꝯ	COMBINING STRONG CENTRALIZATION STROKE BELOW

Marks surrounding other diacritics or letters

These marks are often intended to indicate partial or uncertain applicability of another diacritic.

1ABB	Ꝯ	COMBINING PARENTHESES ABOVE <ul style="list-style-type: none"> intended to surround a diacritic above
1ABC	ꝯ	COMBINING DOUBLE PARENTHESES ABOVE
1ABD	ꝯ	COMBINING PARENTHESES BELOW <ul style="list-style-type: none"> intended to surround a diacritic below
1ABE	ꝯ	COMBINING PARENTHESES OVERLAY <ul style="list-style-type: none"> intended to surround a base letter exact placement is font dependent

Used in Scots dialectology

1ABF	ꝯ	COMBINING LATIN SMALL LETTER W BELOW <ul style="list-style-type: none"> indicates voiced labialization → 02B7 ꝯ modifier letter small w
1AC0	ꝯ	COMBINING LATIN SMALL LETTER TURNED W BELOW <ul style="list-style-type: none"> indicates voiceless labialization

Marks next to or surrounding other diacritics

The left or right parentheses marks are used in extended IPA in combination with voicing or devoicing diacritics to indicate initial or final partial applicability.

1AC1	ጀ	COMBINING LEFT PARENTHESIS ABOVE LEFT
1AC2	ጀ	COMBINING RIGHT PARENTHESIS ABOVE RIGHT
1AC3	ጀ	COMBINING LEFT PARENTHESIS BELOW LEFT
1AC4	ጀ	COMBINING RIGHT PARENTHESIS BELOW RIGHT
1AC5	ꝯ	COMBINING SQUARE BRACKETS ABOVE <ul style="list-style-type: none"> intended to surround a diacritic above used to indicate cancellation of an accent in Japanese transliteration

Phonetic sign

1AC6	ጀ	COMBINING NUMBER SIGN ABOVE <ul style="list-style-type: none"> = superscript octothorp
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Used in extended IPA

1AC7	ጀ	COMBINING INVERTED DOUBLE ARCH ABOVE <ul style="list-style-type: none"> = omega above → 032B ጀ combining inverted double arch below → 1DF1 ጀ combining latin small letter w
1AC8	ጀ	COMBINING PLUS SIGN ABOVE <ul style="list-style-type: none"> → 031F ጀ combining plus sign below
1AC9	ጀ	COMBINING DOUBLE PLUS SIGN ABOVE
1ACA	ጀ	COMBINING DOUBLE PLUS SIGN BELOW

Used in Middle English Ormulum

1ACB	ጀ	COMBINING TRIPLE ACUTE ACCENT <ul style="list-style-type: none"> → 030B ጀ combining double acute accent
1ACC	ጀ	COMBINING LATIN SMALL LETTER INSULAR G
1ACD	ጀ	COMBINING LATIN SMALL LETTER INSULAR R
1ACE	ጀ	COMBINING LATIN SMALL LETTER INSULAR T

Compound tone diacritics

1ACF	ጀ	COMBINING DOUBLE CARON
1AD0	ጀ	COMBINING VERTICAL-LINE-ACUTE
1AD1	ጀ	COMBINING GRAVE-VERTICAL-LINE
1AD2	ጀ	COMBINING VERTICAL-LINE-GRAVE
1AD3	ጀ	COMBINING ACUTE-VERTICAL-LINE
1AD4	ጀ	COMBINING VERTICAL-LINE-MACRON
1AD5	ጀ	COMBINING MACRON-VERTICAL-LINE
1AD6	ጀ	COMBINING VERTICAL-LINE-ACUTE-GRAVE
1AD7	ጀ	COMBINING VERTICAL-LINE-GRAVE-ACUTE
1AD8	ጀ	COMBINING MACRON-ACUTE-GRAVE

J.P. Harrington diacritics

1AD9	ጀ	COMBINING SHARP SIGN
1ADA	ጀ	COMBINING FLAT SIGN
1ADB	ጀ	COMBINING DOWN TACK ABOVE <ul style="list-style-type: none"> → 031E ጀ combining down tack below
1ADC	ጀ	COMBINING DIAERESIS WITH RAISED LEFT DOT
1ADD	ጀ	COMBINING DOT-AND-RING BELOW

Chao diacritics

1ADE	ጀ	COMBINING GRAVE-DOT
1ADF	ጀ	COMBINING DOT-ACUTE

IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

1AE0	ጀ	COMBINING LEFT TACK ABOVE <ul style="list-style-type: none"> → 0318 ጀ combining left tack below → 0486 ጀ combining cyrillic psili pneumata → 2CF1 ጀ coptic combining spiritus lenis
1AE1	ጀ	COMBINING RIGHT TACK ABOVE <ul style="list-style-type: none"> → 0319 ጀ combining right tack below → 0485 ጀ combining cyrillic dasia pneumata → 2CF0 ጀ coptic combining spiritus asper
1AE2	ጀ	COMBINING MINUS SIGN ABOVE <ul style="list-style-type: none"> → 0304 ጀ combining macron → 0320 ጀ combining minus sign below
1AE3	ጀ	COMBINING INVERTED BRIDGE ABOVE <ul style="list-style-type: none"> → 033A ጀ combining inverted bridge below
1AE4	ጀ	COMBINING SQUARE ABOVE <ul style="list-style-type: none"> → 033B ጀ combining square below
1AE5	ጀ	COMBINING SEAGULL ABOVE <ul style="list-style-type: none"> → 033C ጀ combining seagull below

Historical IPA

This pair of historical forms are positional variants of each other.

1AE6 ☿ COMBINING DOUBLE ARCH BELOW
= turned omega below
→ 032B ☿ combining inverted double arch below
→ 033C ☿ combining seagull below

1AE7 ☿ COMBINING DOUBLE ARCH ABOVE
= turned omega above

Extended IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

1AE8 ☿ COMBINING EQUALS SIGN ABOVE
→ 0347 ☿ combining equals sign below

1AE9 ☿ COMBINING LEFT ANGLE CENTRED ABOVE
→ 031A ☿ combining left angle above
→ 0349 ☿ combining left angle below

1AEA ☿ COMBINING UPWARDS ARROW ABOVE
→ 034E ☿ combining upwards arrow below

1AEB ☿ COMBINING DOUBLE RIGHTWARDS ARROW ABOVE
→ 0362 ☿ combining double rightwards arrow below

Khoe diacritics

1AEC ☿	COMBINING CARON-ACUTE
1AED ☿	COMBINING VERTICAL-LINE-DOUBLE-ACUTE
1AEE ☿	COMBINING DOUBLE GRAVE ACCENT BELOW
1AEF ☿	COMBINING DOUBLE ACUTE ACCENT BELOW
1AF0 ☿	COMBINING DOUBLE COMMA ABOVE → 0313 ☿ combining comma above → 02EE ☿ modifier letter double apostrophe