

ATTACHEMENTS: IRG N1181 "Summary for Stroke submission"

A. Administrative

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| 1. Title: | Summary for Stroke submission |
| 2. Requester's name: | <i>IRG Rapporteur</i> |
| 3. Requester type (Member body/Liaison/Individual contribution): | <i>IRG</i> |
| 4. Submission date: | <i>2006-4-3</i> |
| 5. Requester's reference (if applicable): | <i>IRG N1174</i> |
| 6. Choose one of the following: | |
| This is a complete proposal: | <i>Yes</i> |
| (or) More information will be provided later: | |

B. Technical – General

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| 1. Choose one of the following: | | | | | |
| a. This proposal is for a new script (set of characters): | | | | | |
| Proposed name of script: | | | | | |
| b. The proposal is for addition of character(s) to an existing block: | <i>Yes</i> | | | | |
| Name of the existing block: | <i>CJK Strokes</i> | | | | |
| 2. Number of characters in proposal: | <i>20</i> | | | | |
| 3. Proposed category (select one from below - see section 2.2 of P&P document): | | | | | |
| A-Contemporary | <input type="checkbox"/> | B.1-Specialized (small collection) | <input checked="" type="checkbox"/> | B.2-Specialized (large collection) | <input type="checkbox"/> |
| C-Major extinct | <input type="checkbox"/> | D-Attested extinct | <input type="checkbox"/> | E-Minor extinct | <input type="checkbox"/> |
| F-Archaic Hieroglyphic or Ideographic | <input type="checkbox"/> | G-Obscure or questionable usage symbols | | | |
| 4. Proposed Level of Implementation (1, 2 or 3) (see Annex K in P&P document): | <i>1</i> | | | | |
| Is a rationale provided for the choice? | <i>No</i> | | | | |
| If Yes, reference: | | | | | |
| 5. Is a repertoire including character names provided? | <i>Yes</i> | | | | |
| a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document? | <i>Yes</i> | | | | |
| b. Are the character shapes attached in a legible form suitable for review? | <i>Yes</i> | | | | |
| 6. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard? | <i>Beijing Founder Electronic Co.,Ltd.</i> | | | | |
| If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used: | <i>9, No. 5 street, Shangdi, Information Industry Base, Haidian District, Beijing 100085, P.R. China; yjh@founder.com.cn; http://www.foundertype.com</i> | | | | |
| 7. References: | | | | | |
| a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? | <i>Yes (IRG N1174)</i> | | | | |
| b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? | <i>Yes; see "Variants and usage examples of CJK Strokes" section in IRG N1180.</i> | | | | |
| 8. Special encoding issues: | | | | | |
| Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? | <i>Yes</i> | | | | |

9. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see <http://www.unicode.org/Public/UNIDATA/UCD.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

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| 1. Has this proposal for addition of character(s) been submitted before? | <i>No</i> |
| If YES explain | |
| 2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? | <i>Yes</i> |
| If YES, with whom? | <i>IRG and Ideographic experts</i> |
| If YES, available relevant documents: | <i>IRG N987, IRG N1081, IRG N1086A, IRG N1096, IRG</i> |

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| 3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? | <i>Users of Han characters</i> |
| Reference: _____ | |
| 4. The context of use for the proposed characters (type of use; common or rare) | <i>common</i> |
| Reference: _____ | |
| 5. Are the proposed characters in current use by the user community? | <i>Yes</i> |
| If YES, where? Reference: _____ | |
| Yes; see the representative glyphs in the published ISO/IEC 10646 Standard. | |
| 6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? | <i>Yes</i> |
| If YES, is a rationale provided? | <i>Yes</i> |
| If YES, reference: _____ | |
| <i>IRG N1180</i> | |
| 7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? | <i>Yes</i> |
| 8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? | <i>No</i> |
| If YES, is a rationale for its inclusion provided? | |
| If YES, reference: _____ | |
| 9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? | <i>No</i> |
| If YES, is a rationale for its inclusion provided? | |
| If YES, reference: _____ | |
| 10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? | <i>Yes</i> |
| If YES, is a rationale for its inclusion provided? | <i>Yes</i> |
| If YES, reference: _____ | |
| <i>See "Rationale for proposed repertoire" section in IRG N1180</i> | |
| 11. Does the proposal include use of combining characters and/or use of composite sequences? | <i>No</i> |
| If YES, is a rationale for such use provided? | |
| If YES, reference: _____ | |
| Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? | |
| If YES, reference: _____ | |
| 12. Does the proposal contain characters with any special properties such as control function or similar semantics? | <i>No</i> |
| If YES, describe in detail (include attachment if necessary) | |
| _____ | |
| _____ | |
| 13. Does the proposal contain any Ideographic compatibility character(s)? | <i>No</i> |
| If YES, is the equivalent corresponding unified ideographic character(s) identified? | |
| If YES, reference: _____ | |