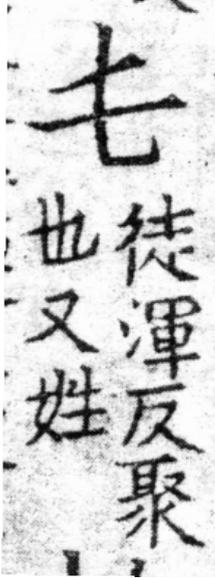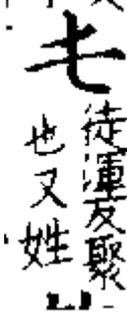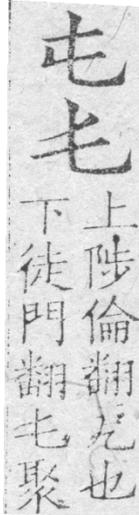**Title:**   Feedback to *Final proposal to encode CJK Unified Ideographs Components (IRG N2878R2)*
Author: Henry Chan
Source: Individual Contribution
Date: 3 March 2025

1. U+2FAEF (GCP-00115, TCP-00124 and HCP-00159)

U+2FAEF should be taken out and encoded as a normal CJK Unified Ideograph as it is a variant form of 屯.

The character is added as a component in HCP-00159 as it is was found in 扥, which is the only character which includes this component in Big-5. It is also contained on Plane T2 of CNS11643.

Quoting the MOE Variants Dictionary:

龍龕手鏡(高麗本)	龍龕手鑑	佩觿

Variant forms of characters should not be encoded as CJK Unified Ideograph Components as they are not components but proper characters.

2. U+2FAA4 (TCP-01014 HCP-00033)

HCP-00033 should be disunified from TCP-01014, or removed.

Components with the last hook and without the last hook are treated as different components in the "Table of Basic Components for Song Style (Print Style) Chinese Font in Hong Kong"《香港電腦漢字宋體(印刷體)字形基礎部件表》, the source for the HCP characters:

33	七 0000	2	七皂柒••••••• 4E03* 7682* 67D2 0001 0001 0001	形似部件：34。	19 40
34	七 0000	2	托宅詫乇••••••• 6258* 5B85* 8A6B* 4E47 0001 0001 0001 0001	形似部件：33。 只見於含"乇"字形者。	19 40

In this document, all hooked and unhooked components are also disunified, c.f. U+2FBC6 vs U+2FBC7.

When that table was devised, the standard form of 七 did not have the hook. However, the hook was added later in HKSCS (see: 中文界面諮詢委員會工作小組會議 第 7 次會議記錄), and thus no more characters exist with component 33.

If the working group wishes to keep the original glyph of HCP-00033, because the component HCP-00033 is still found on other materials in use in the Hong Kong SAR, then it should not be unified with TCP-01014, as this will be contrary to the intentional distinctions set out in the original document. HCP-00034 may be added to TCP-01014 instead.

However, I suggest HCP-00033 be removed even if it is found in other relevant materials in use in the Hong Kong SAR.

This is because the quoted reference materials are not maintained by the department which manages the "Table of Basic Components for Song Style (Print Style) Chinese Font in Hong Kong"《香港電腦漢字宋體(印刷體)字形基礎部件表》, which is the source of the HCP components.

The source of《常用字字形表 (二零零七年重排本) 》is the Education Bureau, and is a separately maintained system from the system of the computer glyphs used for Hong Kong maintained by the CLIAC of the Digital Policy Office.

The source of 香港中學生文言字典 is also a commercially produced publication and has no relevance in the current standardization purpose.

By principle, there should not be an ad-hoc addition or "restoration" of components simply because they are still referenced in other materials. These materials are outside the scope of the repertoire.

I will also request the Secretariat of the CLIAC to publish an errata document to the above table to reflect the past decisions of the CLIAC Working Group.

3. U+2FB8F (HCP-00400)

This component is listed and used for U+382F only, in contrast to the forms used by other characters.

| 399 | 昌 0000 | 5 | 官 管 縮 耟 遣 •••••• 5B98* 7BA1* 7DB0* 801C* 9063* 0001 0001 0001 0001 0001 | 形似部件：400。 | 249 387 |
| 400 | 昌 1001 | 5 | 昌 382F 1001 | 形似部件：399。 | 249 387 |

There is currently no H-source for U+382F. If U+382F were horizontally extended with an H-source, it would be the glyph being used in HCP-00400. There is no need to encode this as a separate component.

4. U+2FAAB (GCP-00029 TCP-00228 HCP-00284)

It is suggested that the radical should be updated to Radical 3.0 (for the last stroke) instead of Radical 1.0 (for the first stroke), as only the G form starts with CJK Stroke H, while the T / H form starts with GJK Stroke P.

U+2FAAC can be kept as Radical 1.0.

5. Source reference for HCP

I believe the source reference should be updated from:

"Table of Basic Components for Kai Style Chinese Font in Hong Kong"
(香港電腦漢字楷體字形基礎部件表)

to

"Table of Basic Components for Song Style (Print Style) Chinese Font in Hong Kong"
(香港電腦漢字宋體(印刷體)字形基礎部件表)

despite the Songti glyph for component number 447 being wrong.

This is because all the glyphs as referenced in the table are in the Songti Font.

I will request the Secretariat of CLIAC to publish an errata document for component number 447.

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