## **Complete Charts for PRI 456:**

## Registration of additional sequences in the Adobe-Japan1 collection

Updated on May 27, 2022

These charts show the representative glyphs for the Ideographic Variation Sequences proposed in PRI 456: Registration of additional sequences in the Adobe-Japan1 collection. For more details on this submission, please see <a href="http://www.unicode.org/ivd/pri/pri456/">http://www.unicode.org/ivd/pri/pri456/</a>.

These charts are indexed by the code point of the Base Character, and display for the proposed sequence the following information:

- ▶ the corresponding glyph in Kozuka Mincho Pr6N R
- ▶ the sequence identifier in the form of the corresponding Adobe-Japan1-x CID
- ▶ the line to be added to the IVD\_Sequences.txt file, but without a Variation Selector specified

These complete charts show all the sequences which are proposed.

CID+19130 in the Adobe-Japan1 collection will be mapped to U+31350 in Extension H. PRI 456 proposes a new sequence for U+31350 that corresponds to the same sequence identifier, as shown in the table below:

	Registered Adobe-Japan1 Sequence		PRI 456
Sequence Identifier	Base Character	Variation Selector	Base Character
CID+19130	793A【示】	E0100	31350【亓】

31350  $\overrightarrow{III}$ 19130
31350; Adobe-Japan1; CID+19130