



Tables

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Roadmap to the BMP

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Summary

The following table comprises a proportional map of Plane 0, the BMP (Basic Multilingual Plane). A [PDF version of this document](#) is available for convenient printing. A description of the presentation conventions used in the table is at the bottom of this page.

Status

This document is informative. Please send corrigenda and other comments to the authors using the online [contact form](#).

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F	
00	Basic Latin							Latin 1 Supplement									
01	Latin Extended-A							Latin Extended-B									
02	Latin Extended-B				IPA Extensions				Spacing Modifiers								
03	Combining Diacritics							Greek									
04	Cyrillic																
05	Cyrillic Sup.			Armenian						Hebrew							
06	Arabic																
07	Syriac			(Arabic Sup.)			Thaana			(N'Ko)							
08	(Avestan and Pahlavi)				¿Mandaic?		¿Samaritan?		???	???	???	???	???	???	???	???	???
09	Devanagari							Bengali									
0A	Gurmukhi							Gujarati									
0B	Oriya							Tamil									
0C	Telugu							Kannada									
0D	Malayalam							Sinhala									
0E	Thai							Lao									
0F	Tibetan																
10	Myanmar							Georgian									
11	Hangul Jamo																
12	Ethiopic																
13	Ethiopic							(Eth.Ext.)		Cherokee							
14	Unified Canadian Aboriginal Syllabics																
15	Unified Canadian Aboriginal Syllabics																
16	Unified Canadian Aboriginal Syllabics							Ogham		Runic							
17	Tagalog	Hanunóo	Buhid	Tagbanwa	Khmer												
18	Mongolian												(Cham)				
19	Limbu			Tai Le			(New Tai Lue)					Khmer					
1A	(Buginese)	(Batak)		???	???	(Lanna (Old Tai Lue))					???						
1B	(Balinese)							¿Viêt Thái?					???				
1C	(Meithei/Manipuri)				???	???	(Lepcha)				¿Kayah Li?						
1D	Phonetic Extensions												(Comb. Diacritics Sup.)				
1E	Latin Extended Additional																
1F	Greek Extended																
20	General Punctuation							Subs/Supers			Currency			Diac. Syms.			

21	<u>Letterlike Symbols</u>	<u>Number Forms</u>	<u>Arrow</u>
22	<u>Mathematical Symbols</u>		
23	<u>Miscellaneous Technical</u>		
24	<u>Control Pictures</u>	<u>OCR</u>	<u>Enclosed Alphanumerics</u>
25	<u>Box Drawing</u>	<u>Blocks</u>	<u>Geometric Shapes</u>
26	<u>Miscellaneous Symbols</u>		
27	<u>Dingbats</u>	<u>MiscMathA</u>	<u>Arrows</u>
28	<u>Braille Patterns</u>		
29	<u>Supplemental Arrows-B</u>	<u>Misc. Mathematical Symbols-B</u>	
2A	<u>Supplemental Mathematical Operators</u>		
2B	<u>Miscellaneous Symbols and Arrows</u>		
2C	<u>(Glagolitic)</u>	<u>(Lat. Ext-C)</u>	<u>(Coptic)</u> <u>(Old Hungarian)</u>
2D	<u>(Georgian Sup.)</u>	<u>(Tifinagh)</u>	<u>(Ethiopic Extended)</u> <u>(OI Chiki)</u>
2E	<u>(Supplemental Punctuation)</u>	<u>CJK Radicals</u>	
2F	<u>Kangxi Radicals</u>		<u>???</u> <u>IDC</u>
30	<u>CJK Syms. & Punct.</u>	<u>Hiragana</u>	<u>Katakana</u>
31	<u>Bopomofo</u>	<u>Hangul Compatibility Jamo</u>	<u>M</u> <u>Ext.Bpmf.</u> <u>(CJK Strokes)</u> <u>Kk.</u>
32	<u>Enclosed CJK Letters & Months</u>		
33	<u>CJK Compatibility</u>		
34	<u>CJK Unified Ideographs Extension A</u>		
35	<u>CJK Unified Ideographs Extension A</u>		
36	<u>CJK Unified Ideographs Extension A</u>		
37	<u>CJK Unified Ideographs Extension A</u>		
38	<u>CJK Unified Ideographs Extension A</u>		
39	<u>CJK Unified Ideographs Extension A</u>		
3A	<u>CJK Unified Ideographs Extension A</u>		
3B	<u>CJK Unified Ideographs Extension A</u>		
3C	<u>CJK Unified Ideographs Extension A</u>		
3D	<u>CJK Unified Ideographs Extension A</u>		
3E	<u>CJK Unified Ideographs Extension A</u>		
3F	<u>CJK Unified Ideographs Extension A</u>		
40	<u>CJK Unified Ideographs Extension A</u>		
41	<u>CJK Unified Ideographs Extension A</u>		
42	<u>CJK Unified Ideographs Extension A</u>		
43	<u>CJK Unified Ideographs Extension A</u>		
44	<u>CJK Unified Ideographs Extension A</u>		
45	<u>CJK Unified Ideographs Extension A</u>		
46	<u>CJK Unified Ideographs Extension A</u>		
47	<u>CJK Unified Ideographs Extension A</u>		
48	<u>CJK Unified Ideographs Extension A</u>		
49	<u>CJK Unified Ideographs Extension A</u>		
4A	<u>CJK Unified Ideographs Extension A</u>		
4B	<u>CJK Unified Ideographs Extension A</u>		
4C	<u>CJK Unified Ideographs Extension A</u>		
4D	<u>CJK Unified Ideographs Extension A</u>	<u>(Yijing Hexagrams)</u>	
4E	<u>CJK Unified Ideographs</u>		
4F	<u>CJK Unified Ideographs</u>		
50	<u>CJK Unified Ideographs</u>		
51	<u>CJK Unified Ideographs</u>		
52	<u>CJK Unified Ideographs</u>		
53	<u>CJK Unified Ideographs</u>		
54	<u>CJK Unified Ideographs</u>		
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57	<u>CJK Unified Ideographs</u>		
58	<u>CJK Unified Ideographs</u>		
59	<u>CJK Unified Ideographs</u>		

5A	<u>CJK Unified Ideographs</u>
5B	<u>CJK Unified Ideographs</u>
5C	<u>CJK Unified Ideographs</u>
5D	<u>CJK Unified Ideographs</u>
5E	<u>CJK Unified Ideographs</u>
5F	<u>CJK Unified Ideographs</u>
60	<u>CJK Unified Ideographs</u>
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64	<u>CJK Unified Ideographs</u>
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68	<u>CJK Unified Ideographs</u>
69	<u>CJK Unified Ideographs</u>
6A	<u>CJK Unified Ideographs</u>
6B	<u>CJK Unified Ideographs</u>
6C	<u>CJK Unified Ideographs</u>
6D	<u>CJK Unified Ideographs</u>
6E	<u>CJK Unified Ideographs</u>
6F	<u>CJK Unified Ideographs</u>
70	<u>CJK Unified Ideographs</u>
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77	<u>CJK Unified Ideographs</u>
78	<u>CJK Unified Ideographs</u>
79	<u>CJK Unified Ideographs</u>
7A	<u>CJK Unified Ideographs</u>
7B	<u>CJK Unified Ideographs</u>
7C	<u>CJK Unified Ideographs</u>
7D	<u>CJK Unified Ideographs</u>
7E	<u>CJK Unified Ideographs</u>
7F	<u>CJK Unified Ideographs</u>
80	<u>CJK Unified Ideographs</u>
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86	<u>CJK Unified Ideographs</u>
87	<u>CJK Unified Ideographs</u>
88	<u>CJK Unified Ideographs</u>
89	<u>CJK Unified Ideographs</u>
8A	<u>CJK Unified Ideographs</u>
8B	<u>CJK Unified Ideographs</u>
8C	<u>CJK Unified Ideographs</u>
8D	<u>CJK Unified Ideographs</u>
8E	<u>CJK Unified Ideographs</u>
8F	<u>CJK Unified Ideographs</u>
90	<u>CJK Unified Ideographs</u>
91	<u>CJK Unified Ideographs</u>
92	<u>CJK Unified Ideographs</u>

93	<u>CJK Unified Ideographs</u>							
94	<u>CJK Unified Ideographs</u>							
95	<u>CJK Unified Ideographs</u>							
96	<u>CJK Unified Ideographs</u>							
97	<u>CJK Unified Ideographs</u>							
98	<u>CJK Unified Ideographs</u>							
99	<u>CJK Unified Ideographs</u>							
9A	<u>CJK Unified Ideographs</u>							
9B	<u>CJK Unified Ideographs</u>							
9C	<u>CJK Unified Ideographs</u>							
9D	<u>CJK Unified Ideographs</u>							
9E	<u>CJK Unified Ideographs</u>							
9F	<u>CJK Unified Ideographs</u>							
A0	<u>Yi</u>							
A1	<u>Yi</u>							
A2	<u>Yi</u>							
A3	<u>Yi</u>							
A4	<u>Yi</u>		<u>Yi Radicals</u>	<u>¿Yi Extensions?</u>				
A5	<u>¿Yi Extensions?</u>							
A6	<u>¿Yi Extensions?</u>							
A7	<u>(Mod.Sup.)</u>	<u>(Pollard Phonetic)</u>	<u>¿Grantha?</u>					
A8	<u>(Syloti Nagri)</u>	<u>???</u>	<u>(Phags-pa)</u>	<u>¿Newari?</u>	<u>???</u>	<u>???</u>		
A9	<u>¿Chakma?</u>	<u>???</u>	<u>???</u>	<u>¿Javanese?</u>	<u>???</u>	<u>???</u>		
AA	<u>(Varang Kshiti)</u>	<u>(Sorang Sng.)</u>	<u>???</u>	<u>¿Siddham?</u>	<u>???</u>	<u>???</u>		
AB	<u>(Saurashtra)</u>	<u>???</u>	<u>???</u>	<u>¿Pahawh Hmong?</u>	<u>???</u>	<u>???</u>	<u>???</u>	<u>???</u>
AC	<u>Hangul Syllables</u>							
AD	<u>Hangul Syllables</u>							
AE	<u>Hangul Syllables</u>							
AF	<u>Hangul Syllables</u>							
B0	<u>Hangul Syllables</u>							
B1	<u>Hangul Syllables</u>							
B2	<u>Hangul Syllables</u>							
B3	<u>Hangul Syllables</u>							
B4	<u>Hangul Syllables</u>							
B5	<u>Hangul Syllables</u>							
B6	<u>Hangul Syllables</u>							
B7	<u>Hangul Syllables</u>							
B8	<u>Hangul Syllables</u>							
B9	<u>Hangul Syllables</u>							
BA	<u>Hangul Syllables</u>							
BB	<u>Hangul Syllables</u>							
BC	<u>Hangul Syllables</u>							
BD	<u>Hangul Syllables</u>							
BE	<u>Hangul Syllables</u>							
BF	<u>Hangul Syllables</u>							
C0	<u>Hangul Syllables</u>							
C1	<u>Hangul Syllables</u>							
C2	<u>Hangul Syllables</u>							
C3	<u>Hangul Syllables</u>							
C4	<u>Hangul Syllables</u>							
C5	<u>Hangul Syllables</u>							
C6	<u>Hangul Syllables</u>							
C7	<u>Hangul Syllables</u>							
C8	<u>Hangul Syllables</u>							
C9	<u>Hangul Syllables</u>							
CA	<u>Hangul Syllables</u>							
CB	<u>Hangul Syllables</u>							

CC	<u>Hangul Syllables</u>						
CD	<u>Hangul Syllables</u>						
CE	<u>Hangul Syllables</u>						
CF	<u>Hangul Syllables</u>						
D0	<u>Hangul Syllables</u>						
D1	<u>Hangul Syllables</u>						
D2	<u>Hangul Syllables</u>						
D3	<u>Hangul Syllables</u>						
D4	<u>Hangul Syllables</u>						
D5	<u>Hangul Syllables</u>						
D6	<u>Hangul Syllables</u>						
D7	<u>Hangul Syllables</u>	???	???	???	???		
D8	High-half zone of UTF-16						
D9	High-half zone of UTF-16						
DA	High-half zone of UTF-16						
DB	High-half zone of UTF-16						
DC	Low-half zone of UTF-16						
DD	Low-half zone of UTF-16						
DE	Low-half zone of UTF-16						
DF	Low-half zone of UTF-16						
E0	Private Use Zone						
E1	Private Use Zone						
E2	Private Use Zone						
E3	Private Use Zone						
E4	Private Use Zone						
E5	Private Use Zone						
E6	Private Use Zone						
E7	Private Use Zone						
E8	Private Use Zone						
E9	Private Use Zone						
EA	Private Use Zone						
EB	Private Use Zone						
EC	Private Use Zone						
ED	Private Use Zone						
EE	Private Use Zone						
EF	Private Use Zone						
F0	Private Use Zone						
F1	Private Use Zone						
F2	Private Use Zone						
F3	Private Use Zone						
F4	Private Use Zone						
F5	Private Use Zone						
F6	Private Use Zone						
F7	Private Use Zone						
F8	Private Use Zone						
F9	<u>CJK Compatibility Ideographs</u>						
FA	<u>CJK Compatibility Ideographs</u>						
FB	<u>Alphabetic Pres. Forms</u>	<u>Arabic Presentation Forms A</u>					
FC	<u>Arabic Presentation Forms A</u>						
FD	<u>Arabic Presentation Forms A</u>				<u>APF-A</u>		
FE	<u>Vars.</u>	???	<u>Half</u>	<u>CJKcomp</u>	<u>Small</u>	<u>Arabic Presentation Forms B</u>	
FF	<u>Halfwidth & Fullwidth Forms</u>					<u>Sp.</u>	

Presentation conventions

- **Bold text** indicates an allocated (that is, published) character collection. There is a link to the charts on the Unicode web site.
- **(Bold text between parentheses)** indicates scripts which have been formally accepted by UTC

or WG2 for processing toward inclusion in the standard. There is generally a link to a mature proposal for the script.

- [\(Text between parentheses\)](#) indicates scripts for which proposals have been formally submitted to the UTC or to WG2. There is generally a link to the formal proposal.
- [¿Text between question marks?](#) indicates scripts for which detailed proposals have not yet been written. There may be a link to an exploratory code table.
- [???](#) in a block indicates that no suggestion has been made regarding the block allocation.

NOTE: When scripts are actually proposed to the UTC or to WG2, the practice is to "front" them in the zones to which they are tentatively allocated, and to adjust the block size with regard to the allocation proposed.

The size and location of the unallocated script blocks are merely proposals based on the current state of planning. The size and location of a script may change during final allocation of the script.

Areas containing RTL scripts, as well as the Surrogates Zone and the Private Use Zone are shaded grey here informatively.

The Roadmap Committee maintains and updates this document as a service to the Unicode Technical Committee and to ISO/IEC JTC1/SC2/WG2.

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