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Joan Aliprand contributed to the significant improvement in the general index, and was responsible for the references.

Julie D. Allen was responsible for editing all of the text of the book. As Senior Editor, she organized the editorial review meetings, reviewed edits, tracked text, and managed the general schedule for the completion of the book. Julie led the updating of the glossary and references. She also coordinated work with the publisher, graphic artist, and other contributors.

Joe Becker created the original Unicode prospectus, and continued as contributing editor for this volume.

Mark Davis has been essential to the development of Version 4.0. Mark has led the way in many aspects of overall design of the Unicode Standard. He contributed significant revisions and enhancements to casing behavior, newline guidelines, the stability of programmatic identifiers, text boundaries, bidirectional behavior, implementation guidelines, normalization, clarification of Hangul behavior, and the addition of many properties to the Unicode Character Database. Mark is the author of eight of the Unicode Technical Reports and a co-author of six others.

Michael Everson led the effort to encode the minority and historic scripts that were added in Version 4.0, and contributed significant improvements to the script descriptions of South and Southeast Asian scripts, including Bengali, Gurmukhi, Gujarati, Oriya, Tamil, Telugu, Malayalam, Myanmar, and Khmer. He authored all of the script descriptions for archaic scripts, and contributed to the descriptions of Armenian as well as Byzantine and Western musical symbols. Michael provided many of the fonts used in this standard, and extensively reviewed code charts, character names, and annotations.

Asmus Freytag continued his significant contributions to the definition of symbols with descriptions of the new collections of mathematical symbols and mathematical alphanumeric, as well as other symbols. He led the updates to punctuation, symbols, and special areas and format characters, and also made contributions to the description of Mongolian, general structure, European alphabetic scripts, and implementation guidelines, as well as to bidirectional behavior and line breaking properties. Asmus contributed to the revised concepts of character property conformance. He also created custom formatting software, negotiated font donations, and produced the code charts.

John H. Jenkins, as the Unicode Consortium's representative to the IRG, was responsible for updating East Asian scripts. He maintained and extended the Unihan database, and extended the Han Radical-Stroke Index to the ideographic content of the standard. John was responsible for maintaining the Han cross-reference tables, and also created the fonts for Deseret.

Mike Ksar, as Convener of JTC1/SC2/WG2, led the effort to synchronize Version 4.0 and ISO/IEC 10646:2003. He contributed to *Appendix C*, the back cover, and Middle Eastern scripts, and he thoroughly reviewed the code charts and the text.

Rick McGowan coordinated the work to encode new scripts, and contributed to the descriptions of Ugaritic, Tibetan, several of the Indic script introductions, and standardized variants. He revised or redrew over half of the figures in the book, and was responsible for mastering and producing the CD-ROM.

Lisa Moore, as Chair of the Unicode Technical Committee, oversaw the content of Version 4.0. She rewrote *Appendix D*, much of the front matter, and contributed to the general editing of the text.

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