

ISO/IEC JTC1/SC2/WG2 N3425

Date: 2008-03-25

ISO/IEC JTC1/SC2/WG2

Universal Multiple-Octet Coded Character Set (UCS) - ISO/IEC 10646

Secretariat: ANSI

Title:	Proposal for Encoding Naxi Dongba Pictograph in the SMP of the UCS
Source:	China National Body
Action:	For consideration by JTC1/SC2/WG2 and UTC
Distribution:	SC2/WG2 and UTC Experts

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

A. Administrative

1. Title:	Proposal for Encoding Naxi Dongba Pictograph in the SMP of the UCS
2. Requester's name:	<i>China</i>
3. Requester type (Member body/Liaison/Individual contribution):	<i>Member body</i>
4. Submission date:	<i>2008-3-19</i>
5. Requester's reference (if applicable):	<i>No</i>
6. Choose one of the following:	
This is a complete proposal:	<i>Yes</i>
(or) More information will be provided later:	

B. Technical – General

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	<i>Yes</i>
Proposed name of script:	<i>Naxi Dongba Pictograph</i>
b. The proposal is for addition of character(s) to an existing block:	
Name of the existing block:	
2. Number of characters in proposal:	<i>1203</i>
3. Proposed category (select one from below - see section 2.2 of P&P document):	
A-Contemporary <input checked="" type="checkbox"/> <i>A</i> B.1-Specialized (small collection) <input type="checkbox"/>	B.2-Specialized (large collection) <input type="checkbox"/>
C-Major extinct <input type="checkbox"/>	D-Attested extinct <input type="checkbox"/>
E-Minor extinct <input type="checkbox"/>	F-Archaic Hieroglyphic or Ideographic <input type="checkbox"/>
G-Obscure or questionable usage symbols <input type="checkbox"/>	
4. Is a repertoire including character names provided?	<i>No</i>
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	
b. Are the character shapes attached in a legible form suitable for review?	<i>Yes</i>
5. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?	<i>Beijing Founder Electronics Co., Ltd.</i>
If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:	<i>yjh@founder.com</i>
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	<i>Yes</i>
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	<i>Yes</i>
7. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	<i>No</i>

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see <http://www.unicode.org/Public/UNIDATA/UCD.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

¹ Form number: N3102-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain	No
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? If YES, available relevant documents:	Yes <i>Experts from Lijiang Dongba Culture Insititue</i>
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:	Yes <i>100 volumes of Naxi Dongba Guji Yizhu Quanji</i>
4. The context of use for the proposed characters (type of use; common or rare) Reference:	<i>It is studied by People from different countries and still used in arts, business and tourism.</i> <i>100 volumes of Naxi Dongba Guji Yizhu Quanji</i>
5. Are the proposed characters in current use by the user community? If YES, where? Reference:	Yes <i>In Lijiang, it is used in arts, business and tourism.</i>
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:	No
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:	No
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:	No
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:	No
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:	No
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	No
13. Does the proposal contain any Ideographic compatibility character(s)? If YES, is the equivalent corresponding unified ideographic character(s) identified? If YES, reference:	No

D. Proposal

Part I. Introduction

Naxi is one of the 56 ethnic groups of China with the total population of 308,839 (2000 census). Distributing in the joint area of Yunnan Province, Sichuan Province and Tibet Autonomous Region, Naxi people primarily inhabit Lijiang City of Yunnan Province. Yulong Naxi Autonomous County is the only one autonomous county of Naxi in China.

Naxi Dongba pictographic script is a kind of pictogram used to write scriptures by the priests of Dongba Religion of Naxi. There are about 1,300 Dongba scripts and 30,000 scriptures written in it, which are collected in libraries of America, German, Britain, France, Japan and Austria, as well as in Beijing, Nanjing, Kunming, Lijiang, Xiangelila and Taipei of China.



Naxi Dongba Scriptures

Naxi Dongba script was mastered by “Dongba”, the priests of Dongba Religion in the history. There were few people who can understand the characters owing to its primitive quality and usually it was passed on by the father to the son. Till today, there is few old Dongba who are accomplished in Dongba scriptures. However, the Dongba script is still been used to write scriptures, keep business records and communicate among Naxi people, therefore it is called “the only living pictograph in the world” and has a special status in the history of human writing.

The collecting and translating of Dongba scriptures and study of Dongba pictographs by the foreign scholars had begun since the second half of the nineteenth century. Lots of progress had been made in the more than one hundred years. The influencing works on Dongba script includ *Naxi Xiangxing Wenzi Pu* (A dictionary of Naxi pictographic characters) by Fang Guoyu (Kunming: Yunnan Renmin Chubanshe); *Moxi Xiangxing Wenzi Zidian* (A dictionary of Naxi pictographs) by Li Lincan (Li Lincan, Zhang Kun and HE Cai. 1953); *A Nakhi-English encyclopedic dictionary* by Joseph. Rock (I.M.E.O. Rome. 1963), and the paper *On the Differences between Pictorial Scripts and Hieroglyphic of Naxi* by Fu Maoji.

In 1981, Dongba Culture Study Section of the Social Science Academy of Yunnan province (now the Dongba Culture Institute) was set up in Lijiang, indicating the establishment of the first Dongba culture institute in the world. Since then the Dongba ancient books have been compiling, translating and studying in all-rounded, integrated, scientific and systemic ways. Through 20 years hard work, the one hundred volumes of *Naxi Dongba Guji Yizhu Quanji* (Corpora of Translation and Annotation of Naxi Dongba Ancient Books) were published in 2000. Lots of books on study of Dongba and guide for Dongba learners have been published at the same time. On August 30, 2003, the Naxi Dongba ancient books were listed as World Memory Heritage by the UNESCO.



100 volumes of *Naxi Dongba Guji Yizhu Quanji*



the certificate issued by the UNESCO

Lijiang City is now a world famous tourism destination owing to the development of tourism industry in China. The development of tourism improves the application of Dongba pictographs in different fields such as business. Nowadays it is widely used in tourism products such as souvenir and T-shirt, signboard and signpost. Some Naxi people wrote couplets in Dongba to decorate their houses.

Meanwhile the protection and inheriting of Dongba culture is highly valued by the local government and organizations. Dongba culture training class, in which the basic knowledge of Dongba culture and writing of the scripts are taught, is held irregularly to satisfy the needs of more and more young people who want to learn Dongba. The Ford Foundation gave some financial support for a Dongba inheriting program aiming at training young Naxi Dongba priests. In Huangshan elementary school of Lijiang City, students learn to dance Dongba dancing and write Dongba scripts. Guide books for study Dongba were published.

As the “only living pictograph in the world”, Dongba script has high academic value and worth to be developed and utilized. Because of the aesthetic feature of the primitive writing, the pictographs are widely used in arts, business and tourism. Recently, the development of IT industry promotes the computer processing of the Dongba pictograph. Several Dongba index system and input methods had been developed. However, it is difficult to popularize them because there is no international standard. Therefore the encoding of the scripts will make the transmission of the data on the internet more easily and people all over the world who are interested in Dongba can exchange their ideas freely. Meanwhile, the standardization of the Dongba pictograph is significant for the construction of the “Digital Lijiang” with ethnic cultural character.



Dongba culture training class



The standardization of Dongba script was given attention by the International Standard Organization and the departments of the People's Republic of China such as State Education Department, State Language Commission, State Information Industry Department, State Quality and Technical Supervision, and State Standardization Administration. In May of 2005, the State Education Department and the State Language Commission set "International standardization of Naxi Dongba pictographic script" as a research program of ethnic language standardization and computerization. This program was implemented jointly by the Yunnan Minority Language Commission and the Lijiang Dongba Culture Institute. This proposal of encoding Naxi Dongba script is the result of the program.



Some research productions



Naxi Dongba ornament

Part II. Scope

The number of the Dongba scripts and its scope is a complicated problem. In Naxi Xiangxing Wenzhi Pu (A dictionary of Naxi pictographic characters) by Fang Guoyu, 1340 characters were collected; In Moxi Xiangxing Wenzhi Zidian (A dictionary of Naxi pictographs) by Li Lincan, the number is 2120; while in A Naxi-English encyclopedic dictionary by Joseph. Rock, it is 3414. The main reason for the difference of the number of Dongba pictographs collected in the three dictionaries is that they did not differentiate the single symbol, the compound symbol and phrase clearly, and there are lots of repeated scripts as well. In this proposal, 1203 Naxi Dongba scripts are collected based on the rule that only single symbol is included.

Part III. Principles

1203 Naxi Dongba scripts are collected based on the rule that only single symbol is included. The following is the detail about the scripts collected:

- A. There are different ways to express one same meaning in Dongba scriptures which go around in different areas. In the proposal the common one is included, exclude all the variants.
- B. There are lots of phonetically loan scripts and symbols of which the meaning is changed in Dongba pictograph. Their graphemes are same though they are used in different ways. Therefore only few phonetically loan scripts

of fixed symbol are included in the proposal.

C. The compound script in Dongba pictograph is composed of several single symbols, and few compounds with stable combination are included in the proposal.

D. The syllabic script Geba, which was developed from Dongba, is not included in the proposal.

Due to the limited time and reference material, it is difficult to collect all the Naxi Dongba pictographic scripts in this proposal. We will make supplement on the completion of *Naxi Dongba Dictionary* (which is under compiling) and the results of other new researches.

Part IV. Sort

The traditional way to arrange the Dongba scripts used the order of categories, such as *Naxi Xiangxing Wenzi Pu* and *Moxi Xiangxing Wenzi Zidian*. Considering the international general rule and convenience of application, the Naxi Dongba pictographs in this proposal are arranged in the alphabetic order.

Part V. Collecting

The collecting of the scripts in this proposal was conducted by the researcher Li Jingsheng of Dongba Culture Institute, who has been studying and engaging in compiling and translating Dongba ancient books for a long time, based on the *Naxi Xiangxing Wenzi Pu*, *Moxi Xiangxing Wenzi Zidian*, *Naxi Dongba Guji Yizhu Quanji* and the requirement for the standardization of ethnic minority writings. The pictographs were written with traditional bamboo pen by Mu Chen from the Dongba Culture Museum.











Part VI. Font











The TrueType font of the Naxi Dongba pictographic scripts in the proposal is developed by Beijing Founder Electronics Co., Ltd according to the scripts written by Mu Chen.

Part VII. Reference











1. 方国瑜, 《纳西象形文字谱》, 昆明: 云南人民出版社
Fang Guoyu, *Naxi Xiangxing Wenzi Pu*, Kunming: Yunnan Renmin Chubanshe
2. 李霖灿, 《麽西象形文字字典》, 1953
Li Lincan, Zhang Kun and He Cai, *Moxi Xiangxing Wenzi Zidian*, 1953
3. 东巴文化研究院, 《纳西东巴古籍译注全集》
Dongba Culture Institute, *Naxi Dongba Guji Yizhu Quanji*











Table: Naxi Dongba Pictograph











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









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









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








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






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

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






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



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






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






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









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





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









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





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




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









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







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




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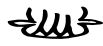




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



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