

PROPOSAL SUMMARY FORM

A. Administrative**1. Title:**

Proposal for encoding Greek Acrophonic characters in the UCS

2. Requester's name:

Thesaurus Linguae Graecae Project (University of California, Irvine)

3. Requester type:

Expert contribution

4. Submission date:

2003-06-11

5. Requester's reference**6. Completion**

This is a complete proposal.

B. Technical - General**1a. The proposal is for addition of character(s) to a new block:****Name of the block:**

Ancient Greek Numerical Characters

2. Number of characters in proposal:

52

3. Proposed category

Category C

4. Proposed Level of Implementation (1, 2 or 3):

Level 1

5a. Character names provided?

Yes.

5b. Character names in accordance with guidelines

Yes.

5c. Character shapes reviewable?

Yes

6a. Who will provide the appropriate computerized font for publishing the standard?

TLG Project and David Perry

6b. Fonts currently available.

Yes.

6c. Font format

True Type

7a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes

7b. Are published examples of use of proposed characters attached?

Yes.

8. Does the proposal address other aspects of character data processing?

No.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?

No.

2. Has contact been made to members of the user community?

Yes. The TLG has been in contact with experts in the field of Classics. Earlier versions of this proposal have been posted online and received comments by members of the profession. Proposal was reviewed by Dr. John Mansfield, Cornell University, Professor Jeffrey Rusten, Cornell University, Professor Roger Bagnall, Columbia University and Dr. Deborah Anderson, UC Berkeley.

3. Information on the user community for the proposed characters

Scholarly community.

4. The context of use for the proposed characters (type of use; common or rare)

Use varies.

5. Are the proposed characters in current use by the user community?

Yes. Characters are present primarily in ancient inscriptions and their modern editions. Used extensively by scholars of Greek.

6. After giving due considerations to the principles in *Principles and Procedures document*, must the proposed characters be entirely in the BMP?

No.

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes.

8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No.

10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

A few characters are similar but not identical.

11a. Does the proposal include use of combining characters and/or use of composite sequences

No.

12. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

13. Does the proposal contain any Ideographic compatibility character(s)?

No.

Introduction

This proposal contains 52 Greek Acrophonic¹ (numerical, non-alphabetic) characters. Acrophonic numerals are found primarily in ancient Greek inscriptions in Athens and other city states.² The Attic system (Attica is the greater geographic area which includes the city of Athens) is the most common and well-documented. A transcribed inscription from Athens (ca. 451/0 BC) showing a number of acrophonic numerals is appended at the end of this document.³

The proposed acrophonic characters appear in a large number of ancient inscriptions. They are the standard symbols used for the representation of weight or cost and have consistently been used in modern editions of Greek inscriptions as well as various publications related to the study and interpretation of ancient documents. The proposed characters are already present in existing non-Unicode Greek fonts and used consistently by the scholarly community.

The table *Complete Outline of Ancient Greek Acrophonic Numerals* below shows all 76 characters required to represent acrophonic numerals in Unicode. Twenty-one of these characters already exist in the Unicode standard. The proposal includes the characters needed for the encoding of the *Attic* acrophonic system—namely characters used in Athens and the surrounding area (Attica)—and non-Attic characters which cannot be considered as glyph variants of Attic.

The property for all these characters is “NI”.






























¹ The name ‘acrophonic’ from the Greek word “akron” which means ‘extreme’ or ‘farthest point.’ The term implies that the initial letter of the word by which the number is called, represents the number itself. E.g. Δ (=10) is used for ΔΕΚΑ, the Greek word for ‘ten.’

² Heath & Toomer (1996) 1052












³ Hiller von Gaertringen, F., *Inscriptiones Graecae I Editio Minor* (Berlin, 1924) 83

Complete Outline of Ancient Greek Acrophonic Numerals

Name		Unicode	Additional Character Names, Glyph Variants, Notes, Examples
Attic Acrophonic $\frac{1}{12}$ Unit	/	002F	• Attic Acrophonic $\frac{1}{12}$ Obol Example: <i>IG (Inscriptiones Graecae) I.43</i>
Attic Acrophonic 1 Chalkous	X	03A7	• Attic Acrophonic $\frac{1}{8}$ Unit • Attic Acrophonic $\frac{1}{8}$ Obol • Attic Acrophonic 1,000 Units • Attic Acrophonic 1,000 Drachmas • Cyrenaic Acrophonic 20 Drachmas Example: <i>IG I.85</i>
Attic Acrophonic $\frac{1}{4}$ Unit	⸁		• Attic Acrophonic $\frac{1}{4}$ Obol Example: <i>IG I.151</i>
Attic Acrophonic $\frac{1}{2}$ Unit	⸂		• Attic Acrophonic $\frac{1}{2}$ Obol • Troezenian Acrophonic 1 Drachma Example: <i>IG I.151</i>
Attic Acrophonic 1 Unit	⸃	0399	• Attic Acrophonic 1 Obol • Troezenian Acrophonic $\frac{1}{4}$ Unit • Orchomenus, Carystus Acrophonic 1 Drachma Example: <i>IG I.82</i>
Attic Acrophonic 1 Drachma	⸄		Example: <i>IG I.82</i>
Attic Acrophonic 5 Units	⸅		• Attic Acrophonic 5 Drachmas • Heraeum Acrophonic 1 Plethron • Epidauran Acrophonic 5 Chalkoi • Argive, Heraeum, Epidauran, Troezenian Acrophonic 50 Units • Cyrenaic Acrophonic 5 Mnas Example: <i>IG I.82</i>
Attic Acrophonic 10 Units	⸆	0394	• Attic Acrophonic 10 Drachmas • Thespian Acrophonic 1 Drachma (⸆) • Orchomenian Acrophonic 10 Drachmas (⸆) • Cyrenaic Acrophonic $\frac{1}{50}$ Drachma Example: <i>IG I.82</i>
Attic Acrophonic 50 Units	⸇		• Attic Acrophonic 50 Drachmas <i>Glyph variants:</i> Naxos: ⸇ Example: <i>IG I.82</i>
Attic Acrophonic 100 Units	⸈	0397	• Attic Acrophonic 100 Drachmas • Thespian, Orchomenian Acrophonic $\frac{1}{2}$ Unit <i>Glyph variants:</i> Argos, Nemea, Epidaurus, Troezen: ⸈ (archaic glyph variant) Example: <i>IG I.82</i>
Attic Acrophonic 500 Units	⸉		• Attic Acrophonic 500 Drachmas <i>Glyph variants:</i> Epidaurus: ⸉ Cos: ⸉ Example: <i>IG I.83</i>
Attic Acrophonic 5,000 Units	⸊		• Attic Acrophonic 5,000 Drachmas Example: <i>IG I.83</i>
Attic Acrophonic 10,000 Units	⸋	039C	• Attic Acrophonic 10,000 Drachmas • Attic Acrophonic 1 Mna Example: <i>IG I.170</i>
Attic Acrophonic 50,000 Units	⸌		• Attic Acrophonic 50,000 Drachmas • Attic Acrophonic 5 Mnas Example: <i>IG I.170</i>
Attic Acrophonic 1 Talent	⸍	03A4	• Epidauran, Hermionian, Tegean, Delphi Acrophonic $\frac{1}{4}$ Unit • Thespian, Naxan, Andanian Acrophonic 3 Units Example: <i>IG I.132</i>
Attic Acrophonic 5 Talents	⸎		Example: <i>IG I.130</i>

Attic Acrophonic 10 Talents			Example: <i>IG</i> I.130
Attic Acrophonic 50 Talents			Example: <i>IG</i> I.132
Attic Acrophonic 100 Talents			Example: <i>IG</i> I.130
Attic Acrophonic 500 Talents			Example: <i>IG</i> I.152
Attic Acrophonic 1,000 Talents			Example: <i>IG</i> I.152
Attic Acrophonic 5,000 Talents			Example: <i>IG</i> I ² .342
Attic Acrophonic 1 Stater		03A3	• Epidauran Acrophonic 1 Chalkous <i>Glyph Variants:</i> Thespiae:  Example: <i>IG</i> I.135
Attic Acrophonic 5 Staters			Example: <i>IG</i> I.163
Attic Acrophonic 10 Staters			Example: <i>IG</i> I.163
Attic Acrophonic 50 Staters			Example: <i>IG</i> I.163
Attic Acrophonic 100 Staters			Example: <i>IG</i> I ² .347
Attic Acrophonic 500 Staters			Example: <i>IG</i> I ² .347
Attic Acrophonic 1,000 Staters			Example: <i>IG</i> I ² .347
Attic Acrophonic 10,000 Staters			Example: <i>IG</i> I ² .347
Attic Acrophonic 50,000 Staters			Example: <i>IG</i> I ² .347
Attic Acrophonic 10 Mnas			• Thespian Acrophonic 10,000 Units <i>Glyph Variants:</i> Tegea:  Messene:  Andania, Stratus:  Example: <i>IG</i> I.163
Heraeum Acrophonic 1 Plethron			• Epidauran Acrophonic 5 Units Example: <i>IG</i> IV.336
Andanian Acrophonic 1 Kollybos		039A	Example: <i>IG</i> V.1.#1532
Troezenian Acrophonic 1/8 Unit		25EF	• Thespian, Orchomenian, Carystian Acrophonic 1 Unit • Argos Acrophonic 10 Units Example: <i>IG</i> 4.162
Andanian Acrophonic 1/4 Unit		003E	• Cyrenaic Acrophonic 1/5 Drachma • Cyrenaic Acrophonic 10 Mnas Example: properly a glyph variant of Attic Acrophonic 1/4 Unit. See <i>IG</i> V.2.11
Andanian Acrophonic 1/2 Unit		003C	• Also found in Epidaurus, and Thespiae • Tegean Acrophonic 1 Drachma Example: properly a glyph variant of Attic Acrophonic 1/2 Unit See <i>IG</i> V.1.#1532
Naxian Acrophonic 1/2 Unit		0393	Example: <i>IG</i> V.2.11
Tegean Acrophonic 1/2 Unit		0395	Example: <i>IG</i> V.2.11
Troezenian Acrophonic 1/2 Unit		1D215	• Carystian, Acrophonic 100 Units Example: <i>IG</i> 4.162
Nemean Acrophonic 1/2 Unit		039E	<i>Note:</i> Archaic glyph variant of 039E. Example: <i>IG</i> IV.67

Argive Acrophonic 1 Unit	—	10110	<ul style="list-style-type: none"> • Also found at Nemea and Troezen • Hermionian Acrophonic 1/2 Unit • Heraeum, Troezenian, Carystian Acrophonic 10 Units • Cyrenaic Acrophonic 1/10 Drachma • Cyrenaic Acrophonic 1 Mna Example: <i>IG</i> 4.162
Argive Acrophonic 1 Unit	.	00B7	<ul style="list-style-type: none"> • Also found at Heraeum and Nemea Example: <i>IG</i> IV.316
Thespian Acrophonic 1 Unit	▷		Example: <i>IG</i> VII.301
Hermionian Acrophonic 1 Unit	⌞		Example: <i>IG</i> IV.137
Epidaurean Acrophonic 2 Units	• •		<i>Note:</i> Not same as 003A. Top dot level with top of uppercase letters. Design to match 00B7. Proposed separately and under consideration. Example: <i>IG</i> IV.316
Epidaurean Acrophonic 3 Units	∴	See note	<i>Note:</i> Accepted by UTC (2003-11-7) as part of extended Greek punctuation. Design to match 00B7. Example: <i>IG</i> IV.316
Thespian Acrophonic 2 Units	Σ		Example: <i>IG</i> IV.299
Cyrenaic Acrophonic 1 Drachma	Z	0396	<ul style="list-style-type: none"> • Cyrenaic Acrophonic 50 Mnas Example: Tod (1936-7) 257
Cyrenaic 2 Drachmas Symbol	⌞		<ul style="list-style-type: none"> • Cyrenaic Acrophonic 100 Mnas Example: Tod (1936-7) 257
Epidaurean Acrophonic 2 Drachmas	— —		<i>Note:</i> Top line level with top of uppercase letters. Example: <i>IG</i> IV.316
Epidaurean Acrophonic 3 Drachmas	— — —	10112	<i>Note:</i> Top line level with top of uppercase letters. Example: <i>IG</i> IV.162
Troezenian Acrophonic 5 Units	⌞		<ul style="list-style-type: none"> • Also found at Tegea Example: <i>IG</i> 4.163
Argive Acrophonic 10 Units	⊙	2609	<ul style="list-style-type: none"> • Also found at Nemea and Heraeum Example: <i>IG</i> IV.79
Troezenian Acrophonic 10 Units	≈		<ul style="list-style-type: none"> • Cyrenaic Acrophonic 4 Drachmas • Cyrenaic Acrophonic 200 Mnas Example: <i>IG</i> 4.162
Troezenian Acrophonic 10 Units	⌞		Example: <i>IG</i> IV.176 <i>Notes:</i> Not glyph variant of Troezenian Acrophonic 10 Units/ Cyrenaic Acrophonic 4 Drachmas above
Hermionian Acrophonic 10 Units	⌞		Example: <i>IG</i> IV.137
Messenian Acrophonic 10 Units	↑		Example: <i>IG</i> V.1.2.288
Thespian Acrophonic 10 Units	⌞		Example: <i>IG</i> VII.301
Thespian Acrophonic 30 Units	⌞		<ul style="list-style-type: none"> • Also found at Orchomenus <i>Glyph Variants:</i> Thespieae: ⌞, ⌞, ⌞, ⌞, ⌞ Orchomenus: ⌞ Example: <i>IG</i> VII.299
Troezenian Acrophonic 50 Units	⌞		<ul style="list-style-type: none"> • Epidaurean Acrophonic 500 Units Example: <i>IG</i> IV.337
Troezenian Acrophonic 50 Units	⌞		Example: <i>IG</i> 4.163 <i>Notes:</i> Not glyph variant of Troezenian Acrophonic 50 Units/ Epidaurean Acrophonic 500 Units above.
Hermionian Acrophonic 50 Units	⌞		Example: <i>IG</i> IV.136
Thespian Acrophonic 50 Units	⌞		<ul style="list-style-type: none"> • Also found at Orchomenus Example: <i>IG</i> VII.300

Thespian Acrophonic 100 Units		• Also found at Orchomenus Example: <i>IG</i> VII.304
Thespian Acrophonic 300 Units		Example: <i>IG</i> VII.300
Epidaurean Acrophonic 500 Units		Example: <i>IG</i> IV.335
Troezenian Acrophonic 500 Units		Example: <i>IG</i> 4.165
Thespian Acrophonic 500 Units		• Also found at Orchomenus <i>Glyph Variants:</i> • Thespieae: Π Ε, Π Ε Example: <i>IG</i> VII.299
Carystian Acrophonic 500 Units		Example: Tod (1911-12) 113
Naxian Acrophonic 500 Units		<i>IG</i> XII.sup.104
Thespian Acrophonic 1,000 Units		• Also found at Orchomenus Example: <i>IG</i> VII.299
Thespian Acrophonic 5,000 Units		• Also found at Orchomenus Example: <i>IG</i> VII.575
Delphic Acrophonic 5 Mnas		Example: <i>IG</i> V.1.2.288
Stratian Acrophonic 50 Mnas		Example: <i>IG</i> IX.1.2.41

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TABLE xx01-3F: GREEK NUMERICAL CHARACTERS

	xx0	xx1	xx2	xx3
0	Ϸ	Δ _ξ	Ϻ	Υ
1	ϸ	Ϻ _ξ	ϻ	Ͽ
2	Ϲ	ϻ _ξ	ϼ	Ͼ
3	Ϻ	Ͽ _ξ	Ͻ	Ͽ ^α
4	Ͽ	Χ _ξ	Ͼ	
5	Ͽ _ξ	Μ _ξ	Ͽ	
6	Ͽ ^β	Ͽ _ξ ^α	Ͽ ^β	
7	Ͽ ^γ	Μ ^α	Ͽ	
8	Ͽ ^δ	Ͽ	ϿΕ	
9	Δ ^α	Ͽ	ϿΕ	
A	Ͽ ^ε	Ͽ	ϿΕ	
B	Η	Ͽ	Ͽ	
C	Ͽ	Ͽ	Ͽ	
D	Χ ^α	Ͽ	ϿΕ	
E	Ͽ ^ζ	Ͽ	Ͽ	
F	Ͽ ^η	Ͽ	Ͽ	

TABLE xx01-3F: GREEK NUMERICAL CHARACTERS

hex	Name
xx00	ATTIC ACROPHONIC 1/4 UNIT
xx01	ATTIC ACROPHONIC 1/2 UNIT
xx02	ATTIC ACROPHONIC 1 DRACHMA
xx03	ATTIC ACROPHONIC 5 UNITS
xx04	ATTIC ACROPHONIC 50 UNITS
xx05	ATTIC ACROPHONIC 500 UNITS
xx06	ATTIC ACROPHONIC 5,000 UNITS
xx07	ATTIC ACROPHONIC 50,000 UNITS
xx08	ATTIC ACROPHONIC 5 TALENTS
xx09	ATTIC ACROPHONIC 10 TALENTS
xx0A	ATTIC ACROPHONIC 50 TALENTS
xx0B	ATTIC ACROPHONIC 100 TALENTS
xx0C	ATTIC ACROPHONIC 500 TALENTS
xx0D	ATTIC ACROPHONIC 1,000 TALENTS
xx0E	ATTIC ACROPHONIC 5,000 TALENTS
xx0F	ATTIC ACROPHONIC 5 STATERS
xx10	ATTIC ACROPHONIC 10 STATERS
xx11	ATTIC ACROPHONIC 50 STATERS
xx12	ATTIC ACROPHONIC 100 STATERS
xx13	ATTIC ACROPHONIC 500 STATERS
xx14	ATTIC ACROPHONIC 1,000 STATERS
xx15	ATTIC ACROPHONIC 10,000 STATERS
xx16	ATTIC ACROPHONIC 50,000 STATERS
xx17	ATTIC ACROPHONIC 10 MNAS
xx18	HERAEUM ACROPHONIC 1 PLETHON
xx19	THESPIAN ACROPHONIC 1 UNIT
xx1A	HERMIONE ACROPHONIC 1 UNIT
xx1B	THESPIAN ACROPHONIC 2 UNITS
xx1C	CYRENAIC ACROPHONIC 2 DRACHMAS
xx1D	EPIDAUREAN ACROPHONIC 2 DRACHMAS
xx1E	TROEZENIAN ACROPHONIC 5 UNITS
xx1F	TROEZENIAN ACROPHONIC 10 UNITS 1
xx20	TROEZENIAN ACROPHONIC 10 UNITS 2
xx21	HERMIONIAN ACROPHONIC 10 UNITS
xx22	MESSENIAN ACROPHONIC 10 UNITS
xx23	THESPIAN ACROPHONIC 10 UNITS
xx24	THESPIAN ACROPHONIC 30 UNITS
xx25	TROEZENIAN ACROPHONIC 50 UNITS 1
xx26	TROEZENIAN ACROPHONIC 50 UNITS 2
xx27	HERMIONIAN ACROPHONIC 50 UNITS
xx28	THESPIAN ACROPHONIC 50 UNITS
xx29	THESPIAN ACROPHONIC 100 UNITS
xx2A	THESPIAN ACROPHONIC 300 UNITS
xx2B	EPIDAUREAN ACROPHONIC 500 UNITS
xx2C	TROEZENIAN ACROPHONIC 500 UNITS
xx2D	THESPIAN ACROPHONIC 500 UNITS
xx2E	CARYSTIAN ACROPHONIC 500 UNITS
xx2F	NAXIAN ACROPHONIC 500 UNITS
xx30	THESPIAN ACROPHONIC 1,000 UNITS
xx31	THESPIAN ACROPHONIC 5,000 UNITS
xx32	DELPHIC ACROPHONIC 5 MNAS
xx33	STRATIAN ACROPHONIC 50 MNAS

Appendix

Example of Ancient Greek Acrophonic numbers.⁴

194 IV a. 451/0 = Ol. 82, 2 = Panath. 1, 4. Rediit ad formas antiq

Ε Π Ι Τ Ε Σ Α Ρ Χ Ε Σ Τ Ε Σ Τ Ε Τ Α [Ρ Τ] Ε Σ ,		
	(I)	(II)
ΡΗ	ΦΑΣΕΛΙΤ[ΑΙ]	Ρ
ΡΗ	ΣΚΙΟΝΑΙΟΙ	ΘΕΡΜ[ΑΙΟΙ]
	ΚΑΙ ΘΡΑΜ[Β]ΑΙΟΙ	ΕΧΣ [Ι]Κ[ΑΡΟ]
5 ΗΗΗ	ΑΦΥΤΑΙΟΙ	ΔΓΗΙΙΙΙ
Ρ	ΑΙΓΑΝΤ[Ι]ΟΙ	ΔΔΔΗΗΗ
ΡΗΗΗ	ΜΕΝΔΑΙΟΙ	ΓΗΗΗ
ΔΓΗΙΙΙΙ	ΣΚ[Α]ΦΣΑΙΟΙ	ΗΡ
Ρ	ΝΕΟΠΟΛΙΤΑΙ	ΔΓΗΙΙΙΙ
0 ΗΡ	Ε[Κ] ΠΑΛΛΗΝΕΣ	ΗΔΔΔΗΗ[ΗΗ]
	[Μ]ΥΚΟΝΙΟΙ	ΗΗΡ
ΔΔΔΔΗΗΗ	[Κ]ΑΣΟΛΑΒ[ΕΣ]	ΡΗ
ΔΔΓ	[Λ]ΕΡΣ[ΙΜΑΝΔΕΣ]	ΗΗΗ
- - -	- - - - -	ΓΗΗΗ
15 - - -	- - - - -	ΡΗΗΗΗ
- - -	- - - - -	Η
	Ισμο	Ισμο

⁴ Hiller von Gaertringen, F., *Inscriptiones Graecae I Editio Minor* (Berlin, 1924) 83