

Proposal to Encode Phonetic Symbols with Middle Tilde in the UCS

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A. Administrative

1.	Title	Proposal to Encode Phonetic Symbols with Middle Tilde in the UCS
2.	Requester's name	SIL International (contact: Peter Constable)
3.	Requester type	Expert contribution
4.	Submission date	2003-06-02
5.	Requester's reference	
6a.	Completion	This is a complete proposal
6b.	More information to be provided?	Only as required for clarification.

B. Technical—General

1a.	New Script? Name?	No
1b.	Addition of characters to existing block? Name?	Yes — Phonetic Extensions
2.	Number of characters in proposal	10
3.	Proposed category	A
4.	Proposed level of implementation and rationale	1 (no combining marks or jamo)
5a.	Character names included in proposal?	Yes
5b.	Character names in accordance with guidelines?	Yes
5c.	Character shapes reviewable?	Yes
6a.	Who will provide computerized font?	SIL International
6b.	Font currently available?	Yes
6c.	Font format?	TrueType
7a.	Are references (to other character sets, dictionaries, descriptive texts, etc.) provided?	Yes

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|-----|---|---|
| 7b. | Are published examples (such as samples from newspapers, magazines, or other sources) of use of proposed characters attached? | Yes |
| 8. | Does the proposal address other aspects of character data processing? | Yes, suggested character properties are included (see section E). |
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C. Technical—Justification

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| 1. | Has this proposal for addition of character(s) been submitted before? | No |
| 2a. | Has contact been made to members of the user community? | Yes |
| 2b. | With whom? | Linguists |
| 3. | Information on the user community for the proposed characters is included? | Linguists |
| 4. | The context of use for the proposed characters | Linguistics text books, linguistic descriptions (books, journal publications, etc.); dictionaries. |
| 5. | Are the proposed characters in current use by the user community? | Yes |
| 6a. | Must the proposed characters be entirely in the BMP? | Preferably |
| 6b. | Rationale? | If possible, should be kept with other phonetic symbols in the BMP. |
| 7. | Should the proposed characters be kept together in a contiguous range? | Preferably |
| 8a. | Can any of the proposed characters be considered a presentation form of an existing character or character sequence? | Possibly (see discussion in section F below) |
| 8b. | Rationale for inclusion? | See discussion in section F below. |
| 9a. | Can any of the proposed characters be considered to be similar (in appearance or function) to an existing character? | No |
| 9b. | Rationale for inclusion? | n/a |
| 10. | Does the proposal include the use of combining characters and/or use of composite sequences? | No. |
| 11. | Does the proposal contain characters with any special properties? | No. |
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D. SC2/WG2 Administrative

1. Relevant SC2/WG2 document numbers
2. Status (list of meeting number and corresponding action or disposition)
3. Additional contact to user communities, liaison organizations, etc.
4. Assigned category and assigned priority/time frame

Other comments

E. Proposed Characters

A code chart and list of character names are shown on a new page.

E.1 Code Chart

	xx0
0	ḃ
1	ḋ
2	ḑ
3	Ḟ
4	Ḣ
5	ḣ
6	ḥ
7	Ḥ
8	ṭ
9	Ṣ
A	
B	
C	
D	
E	
F	

E.2 Character Names

xx00	LATIN SMALL LETTER B WITH MIDDLE TILDE
xx01	LATIN SMALL LETTER D WITH MIDDLE TILDE
xx02	LATIN SMALL LETTER F WITH MIDDLE TILDE
xx03	LATIN SMALL LETTER M WITH MIDDLE TILDE
xx04	LATIN SMALL LETTER N WITH MIDDLE TILDE
xx05	LATIN SMALL LETTER P WITH MIDDLE TILDE
xx06	LATIN SMALL LETTER R WITH MIDDLE TILDE
xx07	LATIN SMALL LETTER S WITH MIDDLE TILDE
xx08	LATIN SMALL LETTER T WITH MIDDLE TILDE
xx09	LATIN SMALL LETTER Z WITH MIDDLE TILDE

E.3 Unicode Character Properties

All of these characters should have a general category of Ll; no case mappings for these characters are proposed. Other properties should match those of similar characters (e.g. U+026B LATIN SMALL LETTER L WITH MIDDLE TILDE).

F. Other Information

F.1 Rationale

In phonetic transcription, consonant symbols with overlaid tilde are generally used to represent consonants with velarized or pharyngealized articulation. In the Americanist phonetic tradition, overlaid tilde has been used only for simultaneous velar articulation. In the IPA tradition, overlaid tilde has been used for either velarization or pharyngealization. There is a newer IPA recommendation for transcribing velarization and pharyngealization in distinct ways using modifier letters:

ʏ	Velarized	tʏ	dʏ
ɣ	Pharyngealized	tɣ	dɣ

Figure 1. Distinct IPA notation for velarized and pharyngealized articulation (IPA 1999, p. 204).

Overlaid tilde is still approved IPA usage, however:

~	Velarized or pharyngealized	ɮ
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Figure 2. Overlaid tilde: current IPA usage (IPA 1999, p. 204).

~	Superimposed tilde	Velarized or pharyngealized	ɮ	ɮ
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Figure 3. Overlaid tilde: current IPA usage (IPA 1999, p. 173).

It is probably the case that the former notation is becoming the more common, both because it is more explicit, and because it poses fewer problems typographically. Nevertheless, symbols with overlaid tilde are still encountered in linguistics reference books and phonetics textbooks, and also in language descriptions:

Other velarized consonants : ɮ, ɮ̣, ɮ̤, ɮ̥, etc. These symbols may also be used to denote the pharyngalised sounds (the Arabic “emphatic” consonants).

Figure 4. From IPA (1949), p. 14.

5.29 Simple Stops with Velarization [p], [b], [ɮ], [ɮ̣]

During the labial occlusion of simple pressure stops the tongue is free to assume various positions, either in anticipation of subsequent speech

Figure 5. From Heffner (1950), p. 134.

Production:

- Concentrate on production of the velarized lateral [ɫ]. Say [ɫ] with the tongue tip up.
- Produce syllables with [ɫ] syllable-initial: [ɫa] [ɫe]...
- Produce other voiced continuants alternating normal and velarized articulations: n - [ɲ] m - [ɱ] z - [ʒ]
- Contrast: za z̥a
na n̥a
ma m̥a
- Produce voiceless continuants alternating normal and velarized articulations: s - [ʃ] f - [ɸ]
- Contrast: sa s̥a
fa f̥a

Figure 6. From Floyd (1981), p. 102.

We can now recapitulate the principal types of secondary articulation:

labialization, e.g. [tʷ] [dʷ] [kʷ] [sʷ] [zʷ] [lʷ] etc.

palatalization, e.g. [tʲ] [dʲ] [kʲ] [sʲ] [zʲ] [lʲ] etc.

velarization, e.g. [t̠] [d̠] [s̠] [z̠] [ʎ] etc.

pharyngalization, e.g. [tʰ] or [tʰ̠], [sʰ] or [sʰ̠] etc.

nasalization, e.g. [ɫ̃] [ɛ̃] [ã] [õ] etc.

Figure 7. From Catford (1988), p. 110.

00 tamajeq (Maghali-zakara 1981)

i.p.a

m	n	ɲ	*ŋ		
*p	t d	ɟ	k g	q	
f	s z	ʃ	x ɣ	h	
w	r	ɸ			
	l	ɫ	j		
i		u	i:		u:
e	ə	o			o:
	a				a:

Figure 8. Overlaid tilde used in African-language descriptions (Mann and Dalby 1987, p. 218).

Base Character	Samples
p	Figure 5
b	Figure 5
m	Figure 6
f	Figure 6
v	(not encountered)
t	Figure 4, Figure 5, Figure 7, Figure 8, Figure 9
d	Figure 3, Figure 4, Figure 5, Figure 7, Figure 8
n	Figure 3, Figure 6
l	Figure 2, Figure 6, Figure 7, Figure 8
r	Figure 8
s	Figure 4, Figure 6, Figure 7, Figure 8, Figure 9
z	Figure 4, Figure 6, Figure 7, Figure 8

Table 1. Base characters and samples in which they appear with overlaid tilde¹

Of the base characters listed in IPA 1949 in relation to Russian velarized consonants (Figure 10), all are attested in the literature I surveyed except “v”.

I have encountered descriptions of Hebrew and Arabic that cite pharyngealization of other consonants — ð, k, and ʔ — but these descriptions did not use the overlaid-tilde notation. It is my impression that these consonants are not mentioned as often in Arabic and Hebrew descriptions in relation to pharyngealization as are others, particularly t, d and s.

It appears, then, that those characters with overlaid tilde that are illustrated in the samples above are probably the inventory that are most likely to be used by linguists. Therefore, I am limiting the proposed inventory to just those for which attestation can be demonstrated at this time. It is possible that a need for others may come to light at some point in the future, though that is not anticipated at present.

F.2 Representation as sequences with U+0334

Question 8a of section C above asks whether these characters can be considered presentation forms of existing characters or character sequences. They could possibly be viewed as sequences involving U+0334 COMBINING TILDE OVERLAY, but I suggest that this would be inappropriate and is irrelevant. While combining marks in general are assumed to be applicable to arbitrary characters in a generative manner, allowing dynamic representation of text elements such as *Latin small a with bridge below*, there are certain combining marks for which this is not appropriate. I suggest that U+0334 COMBINING TILDE OVERLAY is among them.

Linguistically, there simply are only certain base characters that have any likelihood of being modified with a tilde overlay. There are far more characters, even when limiting discussion to phonetic symbols, for which there would be little motivation to add a tilde overlay. For instance, it would be silly (for typographic reasons as well as linguistic) to encode a character sequence < U+026B LATIN SMALL LETTER L WITH MIDDLE TILDE, U+0334 COMBINING TILDE OVERLAY >. In practice, there is a very limited inventory of characters that are used with tilde-overlay modification, because there are very few speech sounds that can have velarized or pharyngealized secondary articulation.

Also, whereas it is feasible to create font/rendering implementations that can productively display sequences involving arbitrary base characters followed by a combining mark such as U+0300 COMBINING GRAVE ACCENT using mechanisms such as glyph attachment points, this is not as readily feasible for U+0334 COMBINING TILDE

¹ Note: Some of the sources from which these samples were taken included overlaid tildes with other base characters than what the given sample reflects. The overall inventory encountered is that shown in the table, however.

OVERLAY: the way in which a base character is modified using a tilde overlay is dependent on the particular base character involved. It may be necessary to have different attachment positions, tildes of varying sizes and shapes, and possibly even adjustments to the design of the outline for the base character. Such issues cannot be dealt with by a font developer in a generalized manner but must be handled on an individual basis.

Thus, in terms of usage requirements and the realities of implementation, dynamic composition using U+0334 COMBINING TILDE OVERLAY is not a good choice, and should be avoided.

Note that this view is corroborated by existing characters in Unicode itself in that the characters U+026B LATIN SMALL LETTER L WITH MIDDLE TILDE does not have a decomposition. The combining mark U+0334 COMBINING TILDE OVERLAY is not currently used in any decomposition.

Therefore, since there are good reasons why productive use of U+0334 COMBINING TILDE OVERLAY is not recommended, and insofar as existing characters with tilde overlay are not considered presentation forms of existing sequences, it is suggested that the characters proposed here are likewise not to be considered presentation forms of existing sequences.

G. References

- Catford, J.C. 1988. *A practical introduction to phonetics*. Oxford: Clarendon Press.
- Floyd, Rick. 1981. *Manual for articulatory phonetics*. Dallas: Summer Institute of Linguistics
- Heffner, R-M. S. 1950. *General phonetics*. Madison, WI: University of Wisconsin Press.
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- Mann, Michael, and David Dalby. 1987. *A thesaurus of African languages: a classified and annotated inventory of the spoken languages of Africa with an appendix on their written representation*. London: Hans Zell Publishers.
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