

## The Kannada “nakaara-pollu”

Shriramana Sharma, jamadagni-at-gmail-dot-com, India

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### *Recap of the Telugu nakaara-pollu*

In L2/11-409 I had previously documented the Telugu “nakaara-pollu”, which is an alternate form of vowelless NA:

ప్రజ్ఞాభ్యే మంథశైలే ప్రథితగుణరుచిం నేత్రయః సంప్రదాయం  
 తత్తలబ్ధిప్రసక్తైరనుపధివిబుధైరర్థితో వేంకటేశః।  
 తల్పం కల్పంతయూనః శతజిదుపనిషద్దుగ్ధసింధుం విమథ్నన్  
 గ్రథ్నాతి స్వాదుగాథాలహారిదశశతీనిర్గతిం రత్నజాతం॥ 2॥

... the circled form on the third line being the normal vowelless NA and that on the first line being the special “nakaara-pollu”.

### *Intent of present document*

Now the current document presents attestation\* for the analogous feature in the Kannada script. Given the evolutionary closeness between Kannada and Telugu, this is not really surprising. It is requested to document this alternate vowelless form of Kannada NA in TUS.

### *Discussion*

While the regular form of vowelless NA in Kannada is:

ನ + ೆ = ನ್

... in somewhat older style writings an alternate form is also observed:

಼

... identical to the Telugu form (see the sample above). Note that this is (again as in Telugu) similar to the reph ಼, except that it has four “prongs” instead of three.

\* These attestations were kindly sent me by one Srinidhi Jamadagni of Tumkur, Karnataka.

The glyph – in both Kannada and Telugu – clearly evolved from the nominal form of NA, as can be seen in the following sample showing a relatively much older style:

Zeichen	Wert
ॢ	-n
ॣ	nā
।	ni

One observes that the bottom portion of the glyph is clearly from NA न. The upper part is from the virama – compare the nominal virama form ण. It is evident that over time the sign got slightly modified and lateroververted to give ण.

Various academic sources attest that ण is a form of vowelless NA:

ॣ                      -n, e.g., *dhāman*:                      ढामण

(South Indian Scripts in Sanskrit Manuscripts and Prints, Reinhold Gruenendahl, 2001, Wiesbaden, Germany, ISBN 3-447-04504-3.)

3. A general use of the lengthened form of the vowel of the accusative, even when followed by a consonant:

व्यासादांतरमाॣ, मिकुदाॣ, स्वर्गाग्रमाॣ, अदाॣ.

4. The use of *n* for the later *bindu*: अंबुनिॣ, प्रज्वल्यदिॣ; see also examples under (3).

Other attestations of usage from various sources are also appended to this document.

## Encoding model

The following model is identical to that requested in L2/11-409 and approved at the 2012 Feb UTC meeting for Telugu.

The two forms of vowelless Kannada NA  $\text{𑌆}$  and  $\text{𑌇}$  are semantically identical. While it is indeed possible that in writing/printing both may occasionally be seen in the same passage as seen in the Telugu sample, there is no need to distinguish them in plain encoded text.

Hence a font may display the isolate sequence NA + VIRAMA (where isolate means “not part of a consonant cluster”) as either the special nakaara-pollu  $\text{𑌇}$  or as the regular form  $\text{𑌆}$  as per the desired typographic style. In rich-text, smart font features may be used to specify a particular form in desired positions if needed for any reason.

Thus, it is sufficient to allow fonts to substitute NA + VIRAMA by the appropriate glyph as per the desired style. If a consonant follows but one desires to display a vowelless NA (whether as  $\text{𑌆}$  or  $\text{𑌇}$ ), one can always insert a ZWNJ after the VIRAMA.

The model is summarized as follows:

### Old Style:

Isolate:	NA + VIRAMA	$\text{𑌇}$
With ZWNJ:	NA + VIRAMA + ZWNJ + DA	$\text{𑌇𑌃}$

### New Style:

Isolate:	NA + VIRAMA	$\text{𑌆}$
With ZWNJ:	NA + VIRAMA + ZWNJ + DA	$\text{𑌆𑌃}$

### All Styles:

NA + VIRAMA + DA	$\text{𑌆𑌃}$
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Since no new encoding is involved, it is sufficient that the above encoding model for the old-style form of vowelless-NA be documented in the Kannada chapter of Unicode, just as requested in L2/11-409 for Telugu. OCR applications would need to know how this glyph should be recorded in encoding.

Here it should be noted that the term “nakaara-pollu” is a Telugu term. However, since no special name is known for the usage in Kannada, the same Telugu term may be re-used just as words like “virama”, “reph”, “ra-vattu” and “ya-phala” from one Indic language are used in general to denote orthographic forms common to Indic.

5. The use of the long vowel instead of the later short vowel in ತಪ್ಪಾದೆ and ಕಿಱುಯಾ.

6. The general use of the lengthened form of the vowel of the conjugational suffixes:

ಏಱುದಾರ್, ಅಱಿದೋರ್, ನಿಱುಸಿದಾಱ್, ಕಿಡಿಸಿದೋಱ್, ಆಳ್ಪೊಱ್  
ಗೆಯ್ದೊಱ್, ಸಲ್ಪೊಱ್

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HISTORY OF KANI

ಮಪ್ಪಿರಶಿತ್ತಶಮ್ಪನ್ನಮೈನ  
ವೆಣ್ಣೆಯವಿವಱುಟ್ಟಿರತ್ತಿಯಕ್ಕವಿರುತ್ತ  
ಬ್ಬಣ್ಣೆಯ ಕಾಟ್ಟಿ ಮಾಱುಕೊಳಲಾಗು  
ಇತ್ತಿಇತ್ತಿವಿಕ್ಕುಪ್ಪಲನನೆಱ್ಱ  
ಮಱಿಸುಮಾಸವಿರುತ್ತಮಾವದು  
ಕರುತ್ತಳವೈಯೈ ಮಾಱುಗಕ್ಕೂಱಿ  
ಲನಿತ್ತಿಯಕ್ಕಡತ್ತೈ ನಿತ್ತಿಯಮೆಱ್ಱಲ್  
ಶುವಶನವಿರುತ್ತನ್ನಱ್ಱ ಶೊನ್ನಾಱುಯಿ  
ಯಮ್ಪು  
ಲೆನಾಯ್ ಮಲಡಿಯೆಱ್ಱಿಯಿಯಮ್ಪುಲ್  
ಆಗಮವಿರುತ್ತನ್ನೂನ್ನಾಱುಱುಡ  
ಲನಿತ್ತವಾದಿಯಾಯುಳ್ಳ ವೈಶೇಡಿಕ  
ನನಿತ್ತಿಯತ್ತೈ ನಿತ್ತಿಯಮೆಱ್ಱ ನುವಱಿ  
ಲಪ್ಪಿರಶಿತ್ತ ವಿಶೇಡಣಮಾವದು  
ತತ್ತಮೆದಿರುಕ್ಕುಚ್ಚಾತ್ತಿಯನ್ನೆರಿ  
ಯಾವೈ  
ವಾತ್ತಱ್ಱಮಾಱಾಯ್ನಿಱ್ಱ ಶಾಬ್ಬಿಯನ್ನೆ  
ಕ್ಕುಱುತ್ತುಚ್ಚತ್ತಮ್ ವಿನಾಶಿಯೆಱ್ಱಲ್

As instances I give two verses from *Śrīkrishṇacharitam*:

ಅತ್ಯಂತರೇ ತತ್ರ ಸಮಾಪವಾಸೀ ಸತ್ರಾಜಿತಾಖ್ಯಾಃ ಕಿಲ ಯಾದವೇಂದ್ರಃ |  
ಮಿತ್ರಪ್ರಸಾದೇನ ಮದಾಲಭಿಚ್ಯಾಃ ಮಿತ್ರಪ್ರಕಾರೋಪಮಮೇಕರತ್ನಂ ||

ವೈಕುಂಠದೇವ ನಿಹಗೋಕ್ತಳ ಮೇಷ ದಿನ್ನಾಯ್ ಪೋಕುನ್ನ ದಿನ್ನ ಬಹು ಸಂಕಟಮಂಗನಾನಾಂ |  
ಕೃಷ್ಣಃ ವರುನ್ನ ವಟಿನೋಕ್ತಿ ವಸಿಕ್ತುಮೇಷ್ಟಿಂ ತೃಷ್ಣಾ ವಶೇನ ವಿವಶಾ ದಿವಸಾವಸಾನೇ ||

I am obliged to Mr. P. R. Subrahmanya Sastri, B.A., for these extracts.

## 2. ŚRAVAṆA BELGOLA 27 (c. 700).

ಮಾಸೇನರ್ ಪರಮಪ್ರಭಾವರುಷಿಯರ್ ಕಲ್ಪಪ್ಪಿನಾ ವೆಟ್ಟುದುಳ್  
ಶ್ರೀ ಸಂಘಂಗಳ ಪೇಟೆ ಸಿದ್ಧ ಸಮಯಂ ತಪ್ಪಾದೆ ನೋಂತಿಂಬಿನಿ |  
ಪ್ರಾಸಾದಾಂತರಮಾಃ ವಿಚಿತ್ರ ಕನಕಪ್ರಜ್ವಲ್ಯದಿಃ ಮಿಕ್ಕುದಾಃ  
ಸಾಸಿರ್ವರ್ ವರವೂಜಿದಂದುಯೆ ಅವರ್ ಸ್ವರ್ಗಗ್ರಮಾನೇಷುದಾರ್ ||

## 3. CHIKMAGALŪR 92 (c. 750).

ಇದಾಃ ನಾಡಾಳ್ಪೋನಾನುಂ ಊರಾಳ್ಪೋನಾನುಂ ಊರಾ ಒಕ್ಕು  
ಲಾನುಂ ಅಟಿದೋರ್ ಪಜ್ಜು ಮಹಾಪಾತಕಯುಕ್ತರ್.

## 4. KADŪR 45 (c. 750).

ಬರ್ವಳ್ಳನೆಯ್ಪಿಱಿಸಿದಾಃ ಕಿಡಿಸಿದೋನುಂ ಬಾರಣಾಸಿಯುಳ್ ಪಾತಕಂ  
ಗೆಯ್ದೋನ ಸಂದ ಗತಿಗೆ ಸಲ್ಪೋಃ.

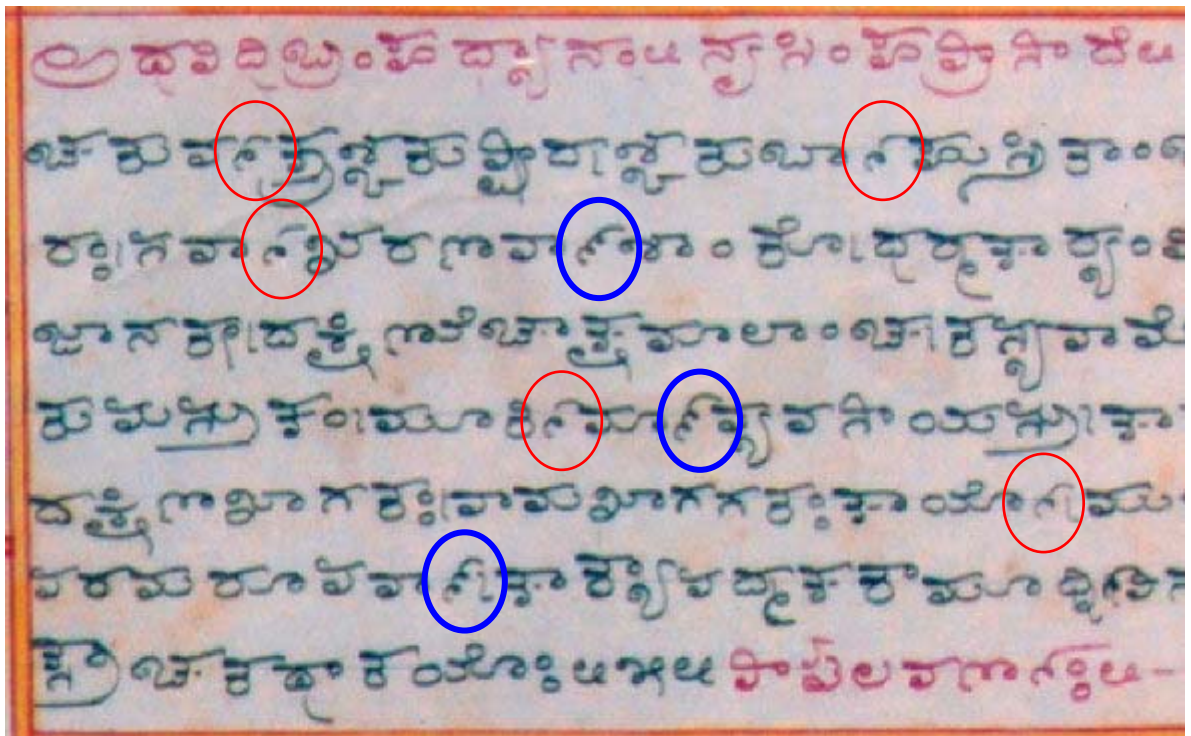
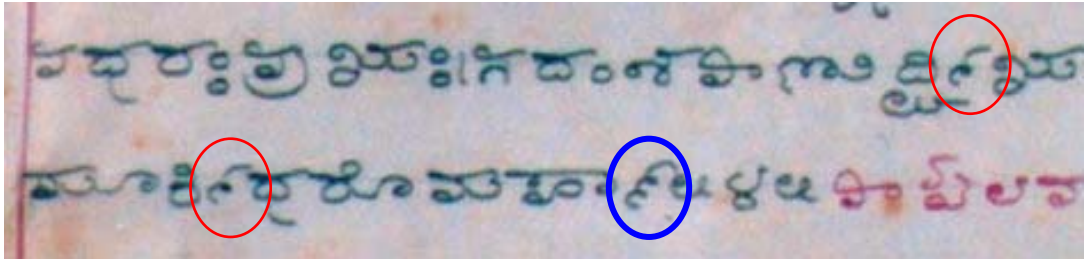
(The three-pronged reph is marked in red to contrast with the four-pronged nakaara-pollu marked in blue.)

S. ರೋಗ *rōga*, s. Sickness, indisposition, disease in general.

H. ರೋಗಃ *rōgan*, s. Varnish.

H. ರೋಜ *rōja*, s. A fast.

From a folio of a manuscript Śrī Tattva Nidhi  
 preserved at the Oriental Research Institute, Mysore:



(As before, the three-pronged reph is marked in red  
 to contrast with the four-pronged nakaara-pollu marked in blue.)

From a railway station in Bangalore, Karnataka:

