L2/16-225



# SignWriting in Unicode Next

Prepared for UTC # 148 (August 2-4, 2016)
a Unicode Technical Committee meeting in Redmond, WA
by Stephen E Slevinski Jr
in association with the Center for Sutton Movement Writing

### The Big Umbrella of the Center for Sutton Movement Writing



All sign languages supported right now.

Various hand writing styles.

4+ years of stable and free standards.

Many implementations from separate groups.

Formal SignWriting (FSW) standard

### Formal Language

According to Wikipedia, "In mathematics, computer science, and linguistics, a formal language is a set of strings of symbols that may be constrained by rules that are specific to it."



- Mathematical ASCII name
- Optional time for sorting
- · Mandatory space for visual

https://tools.ietf.org/html/draft-slevinski-signwriting-text#section-2

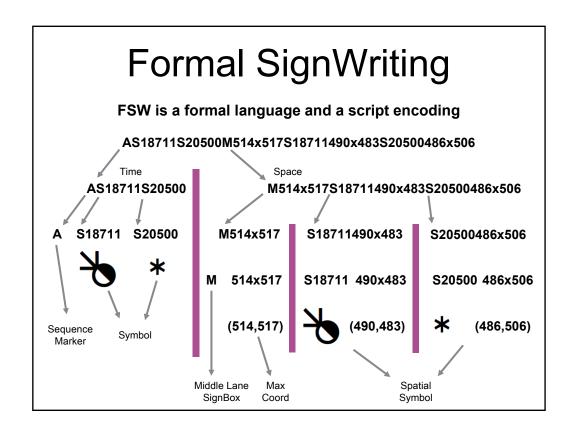
### **Plain Text**

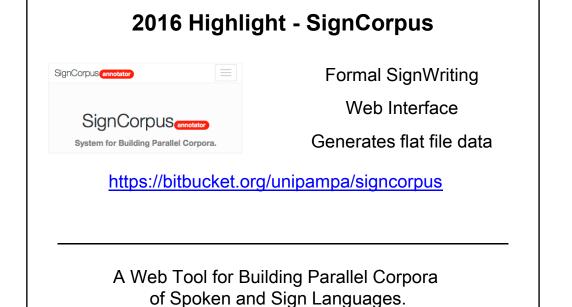
Unicode Standard: Chapter 2

Plain text must contain enough information to permit the text to be rendered legibly, and nothing more.

Plain text is a pure sequence of character codes;

Formal SignWriting is Plain Text.





http://www.signwriting.org/symposium/presentation0057.html

### **Real World Impact**

Moving forward with sign language projects under Wikimedia.

WikiConference USA

October 2016 in San Diego

https://meta.wikimedia.org/wiki/WikiConference USA

Formal SignWriting Adoption

Unicode Considerations

SignWriting Encyclopedia Projects: Wikipedias in American Sign Language and Tunisian Sign Language

http://www.signwriting.org/symposium/presentation0064.html

### CSMW Proposal for Unicode 10 and 2016 Font Development

### SignWriting Character Viewer 2

		Symbols Keys							Plane 4							
	0	1	2	3	4	5	6	7	8	9	a	b	c	d	e	f
S10x	Ч	d	lc	d		٦	ď	ď	ď	aî	a	9	9	9	Ь	8
S11x	ä	â	à	Ы	å	ď	d	al	a	ď	à	ð	å	à	杍	46
S12x	쌂	8-	a.	à	Ы	Я	ď	4	<b>3</b>	°	Ø	30	<b>*</b> □	₽	4	ď
S13x	al.	8ª	<b>a</b> ⁄	ď	-4	Ъ.	ф	ᆲ	գ	ģ <sub>II</sub>	M	4	샙	<b>3</b>	*0	₹0
S14x	4	*	4	-₹∎	祝	2	Ħ	A	M	ъ	8	3	火	些	₩.	雪

16-bit glyphs set created by Valerie Sutton

652 Palettes of 6 by 16 Grid

Dynamic Pages: single file 114 KB

**Symbol Encoding Model** Plane 4 (37,811 characters)

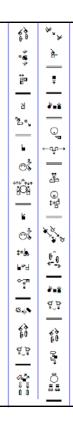
No Private Use Area

No Ligatures

Temporary Characters used with 2 TrueType Fonts

SVG and CSS for presentation

http://signbank.org/SignWriting Character Viewer 2.html



CSMW Proposal for Unicode 10 with Vertical Layout and Lanes

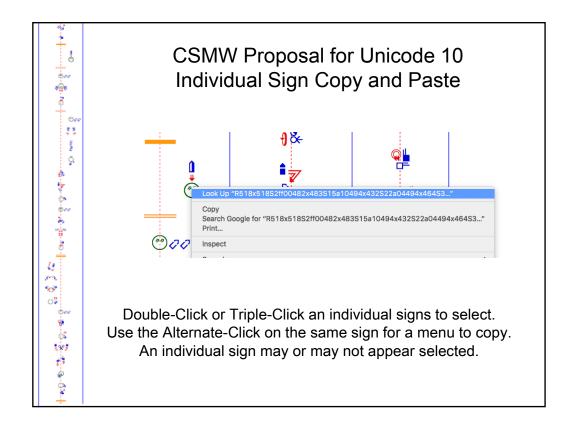
#### **HTML and CSS Hardcoded**

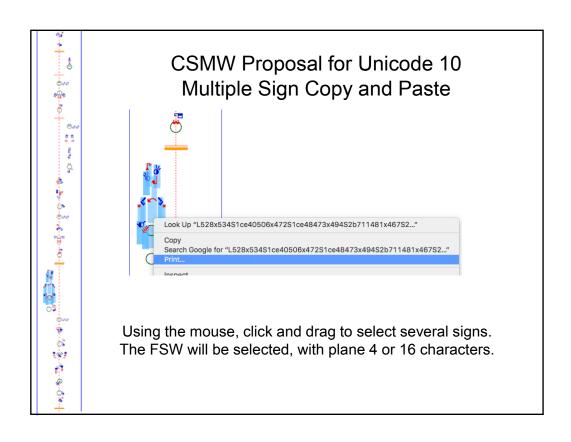
http://codepen.io/Slevinski/pen/zqGNqz

### **JavaScript and CSS Dynamic**

http://codepen.io/Slevinski/pen/MywOej

Visit either link, then change page size or zoom. The signs will *reflow* into different columns.







# 

### CSMW Proposal for Unicode 10 with Vertical Layout and Lanes

### **JavaScript**

```
3 var signs = sw10.signtext(signtext).map(function(fsw) {
4  var bbox = sw10.bbox(fsw).split(' ');
5 var w = bbox[1]-bbox[0];
6 var h = bbox[3]-bbox[2];
7 var adj = 1000 - bbox[0] - bbox[1];
8  adj += 2; //adjust for center dotted line
9  if (fsw.indexOf('L')>-1) adj += 150;
10  if (fsw.indexOf('R')>-1) adj -= 150;
11 var style = 'width: ' + w + 'px;height: ' + h + 'px;'
12 vif (adj>0) {
13    style += 'margin-right: ' + adj + 'px;'
14  } else if (adj<0) {
15    adj = -adj;
16    style += 'border-left: ' + adj + 'px solid transparent;';
17  }
18    return '<div class="sign" style="' + style + '">' + sw10.svg(fsw) + '</div>';
19  });
10 var vertical = '<div class="signtext"><span class="outside"><span class="middle"><span class="m
```

http://codepen.io/Slevinski/pen/MywOej

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### Formal SignWriting and Fonts

### Render FSW with css, zoom, and reflow

https://slevinski.github.io/SignWriting Character Viewer/

Version 1: Private Use Area Plane 16 **SignWriting 2010 Fonts** 

Version 2: Proposed Unicode 10 Plane 4 **Sutton SignWriting Fonts** 

Sutton SignWriting rendered from Formal SignWriting with 2 KB each of HTML, CSS and JS

http://codepen.io/Slevinski/full/XKRPzm/

### SignWriting in Unicode Next

Discuss accomplishments
Share insights
Create action items

SignWriting Design, With Three Examples and Their Representation

http://www.unicode.org/L2/L2015/15219-signwriting-design.pdf

### SignWriting Design, With Three Examples and Their Representation



Form	al SV	٧	Plane 1	Plane 16 PUA			
Sign	F/R	Numbers	Sign	Fill	Rotation	Numbers	Glyph ID
М		536x518	FD803			FDF24 FDF12	
S2ff	00	482x483	FDA24	FD810	FD820	FDEEE FDEEF	10BFA1
S100	00	521x457	FD830	FD810	FD820	FDF15 FDED5	100001

M536x518S2ff00482x483S10000521x457

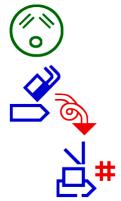
### SignWriting Design, With Three Examples and Their Representation



Form	al SV	V	Plane 1	Plane 16 PUA			
Sign	F/R	Numbers	Sign	Fill	Rotation	Numbers	Glyph ID
М		518x524	FD803			FDF12 FDF18	
S2ff	10	482x495	FDA24	FD811	FD820	FDEEE FDEFB	10BFB1
S342	10	490x510	FDA72	FD811	FD820	FDEF6 FDF0A	10D8D1
S31a	30	481x498	FDA4A	FD813	FD820	FDEF5 FDEFE	10C9F1
S324	10	491x485	FDA54	FD811	FD820	FDEF7 FDEF1	10CD91
S321	27	497x476	FDA51	FD812	FD827	FDEFD FDEE8	10CC88

M518x524S2ff10482x495S34210490x510S31a30489x498S32410491x485S32127497x476

### SignWriting Design, With Three Examples and Their Representation



Form	al SV	V	Plane 1	5 PUA	Plane 16 PUA		
Sign	F/R Numbers		Sign Fill		Rotation Numbers		Glyph ID
Α			FD800				
S118	17	ĺ	FD848	FD811	FD827		100918
S15a	06		FD88A	FD810	FD826		1021C7
S296	0b		FD9C6	FD810	FD82B		10984C
S20b	00		FD93B	FD810	FD820		106421
S10e	30		FD83E	FD813	FD820		100571
S15a	36		FD88A	FD813	FD826		1021F7
S30a	00		FDA3A	FD810	FD820		10C3C1
S344	10		FDA74	FD811	FD820		10D991
М		552x611	FD803			FDF34 FDF6F	
S30a	00	482x483	FDA3A	FD810	FD820	FDEEE FDEEF	10C3C1
S344	10	495x504	FDA74	FD811	FD820	FDEFB FDF04	10D991
S118	17	491x523	FD848	FD811	FD827	FDEF7 FDF17	100918
S15a	06	482x549	FD88A	FD810	FD826	FDEEE FDF31	1021C7
S296	0b	512x542	FD9C6	FD810	FD82B	FDF0C FDF2A	10984C
S15a	36	513x599	FD88A	FD813	FD826	FDF0D FDF63	1021F7
S10e	30	517x574	FD83E	FD813	FD820	FDF11 FDF4A	100571
S20b	00	539x587	FD93B	FD810	FD820	FDF27 FDF57	106421

\$11817\$15a06\$2560b\$20b00\$10e30\$15a36\$30a00\$34410M552x611\$30a00482x483\$34410495x504\$11817491x523\$15a06482x549\$2960b512x542\$15a36513x599\$10e30517x574\$20b00539x58

### **Discussion Ideas**

Script Encoding Model
PUA Plane 15 (1,179 characters)

#### 2-Dimensional Layout with Graphite and Cartesian coordinates

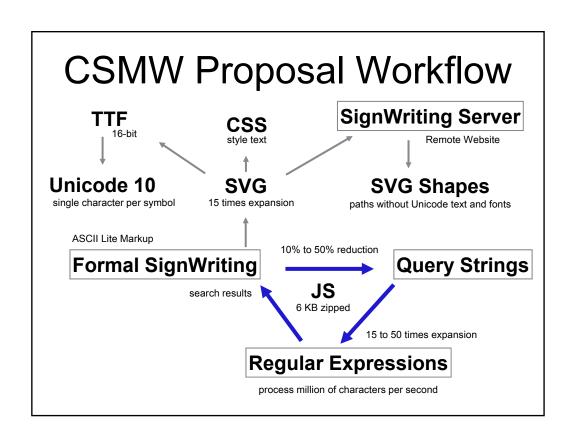
SignWriting has a prototype font that uses Cartesian coordinates to control the 2-dimensional layout with Graphite and PUA Plane 15 characters. If you have any experience with 2-dimensional layout using Cartesian coordinates, let's discuss the possibilities.

Symbol Encoding Model PUA Plane 16 (37,811 characters)

#### **Entire Plane for the International SignWriting Alphabet 2010**

The ISWA 2010 uses 37,811 glyphs. Each glyph has a unique code point on Private Use Area Plane 16. These code points are used in the 16-bit font files. Rather than use plane 16, it would be nice to use Plane 4.

both designs are productive and plane 16 is used with fonts



### **Discussion Ideas**

#### 2-Color Fonts

SignWriting relies on a 2-color font. Currently, SignWriting mimics a 2-color font by using 2 TrueType Fonts: one for the line and another for the filling. If you have any experience with 2-color fonts, let's discuss the possibilities.

#### **Glyphs with 2 Types of Space**

SignWriting creates signs as 2-dimensional arrangements of symbols. The glyphs for the SignWriting symbols have 2 types of space: a positive space and a negative space. The positive space is visible and reveals the line or shape of the glyph. The negative space is set to a background color or made transparent. When 2 symbols overlap, the symbols are placed in order on a 2-dimensional canvas. The negative space of the top symbol will overwrite the positive space of the symbol underneath. Current software uses a background color for the negative space. MicroSoft has a solution for making the negative space transparent and still overwriting the positive space of the symbol underneath.

### What about SW in Unicode 8?

Character encoding design history

Please deprecate

### **PUA Plane 15 design (1,179 characters)**

The symbol only design removed 2-D layout by dropping 5 structural markers and 500 number characters

### N4015 Preliminary Unicode (674 characters)

A new inherent design removes 2 characters (F1 and R1) and breaks collation as stated in proposal

### N4090 Revised Unicode (672 characters)

A new facial diacritic design is proposed that is unsupported and untested

### N4342 Unicode Proposal (672 characters)

## SignWriting in Unicode Next

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Thanks for viewing.

Feedback, comments, and questions are welcomed.

http://signpuddle.com

http://www.slideshare.net/StephenSlevinski/presentations