To: UTC
From: **Debbie Anderson, SEI, UC Berkeley**
Title: **Feedback from WG2 email discussion list on PDAM 2.2**
Date: **22 October 2017**

Below is feedback received over the WG2 email list regarding characters in ISO/IEC 10646:2017 (5th edition) Amendment 2.2 (L2/17-366).

This collection of feedback fulfills resolution M 22-10 from the September 2017 SC2 meeting (L2/17-350 . The resolution requested that WG2 improve the synchronization process between SC2/WG2 and the UTC. In response, a WG2 email list was set up to discuss new character repertoire, names, and code points. (See L2/17-352 WG2 ad hoc report on SC2/WG2 and UTC Processes.) The contents of the WG2 email discussion are contained herein.

The format used below is to provide a very short summary of the main point(s) in bold, with specific comments appended. Any request for new characters is contained in parentheses.

General comments: Slow down approval process and be sure public is consulted.

> *MICHAEL EVERSON:*
> The depth of the comments here strongly suggests that it is a mistake to rush ANY emoji to standardization without proper PUBLIC consultation, and that includes SC2 national bodies as well as the Unicode comment form.

> *ANDREW WEST:*
> Emoji are among the most controversial characters that get encoded, yet they are rushed through with the minimum of scrutiny and public consultation. Why the rush? You could still have an annual emoji release cycle with a two-year review and consultation period.

1F94E SOFTBALL: Clarify requirement for encoding SOFTBALL. How it is distinct from baseball?

> *MICHAEL EVERSON:*
> Softball is a variant of baseball. Dotting a black-and-white glyph seems to be an artificial distinction since size, rather than colour, is the distinguishing difference between baseballs and softballs. Is it really necessary to encode this character? Why? With regard to the glyph, are we to understand the dots to be heraldic hatching to reflect a yellow colour?
> http://www.beebeark.org/sites/default/files/BaseballSoftball.jpg

1F94F FLYING DISC: Improve glyph.

> *MICHAEL EVERSON:*
> The star makes it rather look like Captain America's shield. Indeed the Wikipedia article on Flying discs points to it. Is the use of the star intentional? An alternative could be provided. Requested change: Glyph improvement. (I can do this.)

1F96C LEAFY GREEN: Change name to BOK CHOY. Comments were made that the glyph does not represent a "leafy green" vegetable.

ANDREW WEST:
The glyph does not portray a generic leafy green, but specifically shows a bok choy (Chinese cabbage), and I think the name should reflect this identification, in the same way that the other green vegetable emoji U+1F966 BROCCOLI is named after a specific type of vegetable. Given the huge importance of bok choy in Chinese and East Asian cuisine it would be culturally insensitive to not name a picture of a bok choy as BOK CHOY. Therefore I recommend changing the name from LEAFY GREEN to BOK CHOY.

MICHAEL EVERSON:
Such a "generic" symbol simply does not exist. The attempt to create something "generic" is misguided and not useful. A Google image search on clip-art for "Leafy greens" yields a bell pepper, asparagus (my favourite), and broccoli. The UCS is not served by creating a symbol for "leafy greens", particularly if vendors are going to draw bok choy. Bok choy, on the other hand is an important vegetable particularly in Asia. Requested change: This character should be named BOK CHOY, which is what is depicted.

1F96D MANGO: Improve glyph. (Request for DURIAN character.)

MICHAEL EVERSON:
The glyph could be improved. A new character, DURIAN, should be added for completeness. Requested change: Glyph improvement.   Requested change: Add DURIAN.

ANDREW WEST:
Durian has been requested before (http://www.unicode.org/mail-arch/unicode-ml/y2015-m08/0184.html), and there are cute Durian emoji images on the internet with the slogan "no hugs" (https://www.google.co.uk/search?q=durian+emoji+%22no+hugs%22), so I think that Durian is a strong candidate to be encoded as a Durian. Stronger than Mango in my opinion because Mango is a very undistinctive shape (and I say this even though I love mango but hate durian).

1F96F SLICED BAGEL: Clarify requirement for encoding SLICED BAGEL. How is it distinctive from doughnut, whose glyph is the same?

MICHAEL EVERSON:
If a bagel and a doughnut cannot be distinguished because the glyphs are the same, so be it. The word "bagel" isn't used rhetorically or metaphorically. It's just a kind of bread. Does the UCS really need something like this? There are tens of thousands of bread products. In the Netherlands and Belgium, a large variety of sugary breads are named and considered distinctive. Will those be considered? What about a bagel with lox? With cream cheese? Requested change: Clarification of requirement for encoding and distinctiveness from doughnut.

ANDREW WEST:
This character has always disturbed me. If it cannot be easily distinguished from a doughnut why are we encoding it? Even cutting in half does not help much because the b&w glyph at least just looks like two doughnuts. Why are we prioritizing bagel over other bread products? I would suggest removing for further discussion.

1F971 SMILING FACE WITH CAPE
1F972 SERIOUS FACE WITH EYE MASK AND CAPE
Change names to include SUPERHERO and SUPERVILLAIN with "fantasy being" glyphs, removing any association with emoticons.

> *MICHAEL EVERSON:*
> Neither of these characters is acceptable for encoding. Superheroes and supervillains are a valid entities in popular culture which could be encoded as graphic . There is over a century of comic-book culture to draw on for such characters and even isotype figures can be designed for them. There is no serious history behind "smiley-face superheroes", or for "emoticon superheroes"; indeed, emoticons express emotions, not roles. Neither of the reference glyphs looks like a hero or a villain. At best they look like fat yellow professional wrestlers. The "descriptive" names here are misleading. Superheroes and supervillains are not distinguished by their smiles. Indeed, the Joker has a smiling face and Batman a serious one.   Requested change: Add SUPERHERO and SUPERVILLAIN with appropriate "Fantasy being" glyphs. I can provide these.

> *ANDREW WEST:*
> I feel very strongly that it is wrong to represent roles such as Superhero and Supervillain as dressed up smiley faces. Admittedly there are FACE WITH COWBOW HAT and CLOWN FACE, but this seems to be going to a whole new level, and opens the doors for all sorts of fancy dress emoticons. Emoticons should in general be reserved for characters that represent emotions not roles. In the case of these two characters I can see no reason why SUPERHERO and SUPERVILLAIN should not be encoded as ordinary emoji characters, but I really do object to them being made into emoticons. The excuse given by the ESC that it is considerably cheaper for vendors to implement emoticons than it is to implement emoji figures seems spurious to me, but even if true it should not be a factor in deciding whether something is to be represented as a full figure or as a dressed-up emoticon (if it were a factor then all animal emoji would be represented as emoticons).

1F973 FACE WITH SMILING EYES AND PARTY HORN AND PARTY HAT: Shorten name. Proposed name: FACE WITH PARTY HORN AND PARTY HAT.

> *MICHAEL EVERSON:*
> The name is needlessly too long. The specific shape of the eyes is of no consequence.
> Requested change: Change to FACE WITH PARTY HORN AND PARTY HAT.

1F974 FACE WITH UNEVEN EYE AND WAVY MOUTH: Change name, as it is currently confusing. Proposed name: INEBRIATED FACE.

> *MICHAEL EVERSON:*
> The name is misleading as to the intent of the character. Requested change: Change to INEBRIATED FACE

1F975 RED FACE WITH TONGUE STICKING OUT WITH BEAD OF SWEAT: Simplify name. Proposed possible names:
OVERHEATED PANTING AND SWEATING FACE or
PANTING RED FACE WITH BEAD OF SWEAT or
RED FACE WITH TONGUE STICKING OUT AND BEAD OF SWEAT

MICHAEL EVERSON:
The name is too complicated. At the very least the second WITH is wrong.
Requested change: OVERHEATED PANTING AND SWEATING FACE or Requested change: PANTING RED FACE WITH BEAD OF SWEAT or Requested change: RED FACE WITH TONGUE STICKING OUT AND BEAD OF SWEAT

1F976 BLUE FACE WITH CLENCHED TEETH AND ICICLES: Change name and glyph. Proposed name: FREEZING FACE WITH CHATTERING TEETH.

MICHAEL EVERSON:
This emoticon is ridiculous. Fully-formed icicles do not typically form on people's faces, though sometimes ice may form on facial hair due to condensation. The reference glyph does not read as cold, either in black-and-white or in colour. To indicate "freezingness", blue is good, and chattering teeth are good, and either a scarf or some snowflakes would be good.   Requested change: FREEZING FACE WITH CHATTERING TEETH

1F977 FROWNING FACE WITH QUESTION MARKS AS EYES: Questions about glyph; request to remove character for further work.

MICHAEL EVERSON:
Why does this have to have question marks as eyes? We have a sleepy face with ZZZ floating by it. Why not have a couple of question marks floating around the head? Why must it be a frowning face? Will a smiling one be added later for curiosity? Requested change: Remove from PDAM, take back to committee for further work.

1F978 GRINNING FACE WITH LETTERS OK AS EYES: Question about rationale for encoding this character; request to remove character.

MICHAEL EVERSON:
What is this for? Why is this useful? The "other keywords" are "Letters" and "OK". There is no emotion here. We have 1F44C for OK. We have 1F44D for OK. We have 1F592 for OK. We have 1F197 for OK. Why is this not sufficient?   Requested change: Remove this as it is a needless duplicate character.

ANDREW WEST:
I also question why we need a grinning face with OK as eyes when we already have so many other characters with OK in them.

1F979 FROWNING PILE OF POO: Question on the justification for encoding this character, and whether it will encourage the encoding of other emotions on PILE OF POO; request to remove character.

MICHAEL EVERSON:
This character is damaging to both ISO/IEC 10646 and the Unicode Standard. It is bad enough that the ESC came up with it, but it beggars believe that the UTC actually approved it. Organic waste isn't cute. The existing PILE OF POO character was added for compatibility with Japanese telco sets. It is a pity that Apple followed Softbank rather than KDDI in its reference glyph, since a coil of dog dirt with stink lines and flies is surely the only proper semantic. The idea that our

committees would sanction further cute graphic characters based on this should embarrass absolutely everyone who votes yes on such an excrescence. Will we have a CRYING PILE OF POO next? PILE OF POO WITH TONGUE STICKING OUT? PILE OF POO WITH QUESTION MARKS FOR EYES? PILE OF POO WITH KARAOKE MIC? Will we have to encode a neutral FACELESS PILE OF POO? As an ordinary user, I don't want this kind of crap on my phone. As a representative of the National Standards Authority of Ireland, I have to wonder what possible good could come of encoding such a character. Bullying, perhaps?   Requested change: Remove this character from the PDAM and reject its encoding.

ANDREW WEST:
I'm concerned that this character will open the floodgates for an open-ended set of PILE OF POO emoji with emotions, such as CRYING PILE OF POO, PILE OF POO WITH LOOK OF TRIUMPH, PILE OF POO SCREAMING IN FEAR, etc. Is there really any need to add a range of emotions to PILE OF POO? I personally think that changing PILE OF POO to a de facto SMILING PILE OF POO was wrong, but adding F|FROWNING PILE OF POO as a counterpart is even worse. If this is accepted then there will be no neutral, expressionless PILE OF POO, so at least a PILE OF POO WITH NO FACE would be required to be encoded to restore some balance. I recommend removing FROWNING PILE OF POO pending further study and public consultation on the need for additional PILE OF POO emoji.

1F97A FACE WITH GLISTENING EYES: Change name to better express the intended meaning. Proposed name: FACE WITH PUPPY-DOG EYES.

MICHAEL EVERSON:
This name does not seem to express the intended meaning very well. Either the face is about to burst into tears, or is trying to look pathetic in order to gain some favour or other. The Emoji candidate keywords "sorry, begging, puppy eyes" are all rather different concepts, but "glistening" just means wet, and even the famous Puss from Shrek http://static.tvtropes.org/pmwiki/pub/images/7582720_4794.jpg, whose eyes are paradigmatic for this feeling (regardless of is being feline rather than canine), doesn't have eyes which are particularly watery.   Requested change: Change the name to FACE WITH PUPPY-DOG EYES

1F97C LAB COAT: Change name to LABORATORY COAT (but a different view was expressed in support of the current name).

MICHAEL EVERSON:
Change the name to LABORATORY COAT, because the more complete term is the better term in the UCS.

ASMUS FREYTAG:
Generally agreed, but I would consider the full name of item to be "lab coat". Just because one can construct a longer name doesn't mean it's more accurate.

1F97D GOGGLES: Change the name to better reflect the glyph. Proposed name: SAFETY GOGGLES or SAFETY GLASSES.

MICHAEL EVERSON:
It doesn't appear that elastic swimming goggles are intended here, and "eye protection, welding" are the reference terms used in the candidates list. Change the name to SAFETY GOGGLES or to SAFETY GLASSES

1F97F WOMANS FLAT SHOE: Change name, removing gender. Proposed name: FLAT SHOE.

MICHAEL EVERSON:
Regardless the fact that 1F45E, 1F461, and 1F462 have the words MANS and WOMANS in them, clothing does not have gender, people can wear any kind of shoe they like, and the term FLAT SHOE is adequate to describe this character. Requested change: Change the name to FLAT SHOE.

ASMUS FREYTAG: Same as "dress shoe"?

1F99B HIPPOPOTAMUS
1F99D RACCOON
Modify glyphs to represent the entire animal, not just the face. (If the animal faces are needed, add the characters.)

MICHAEL EVERSON:
The reference glyph should be of a whole animal, not of an animal face. If the latter is required, new characters should be added.

1F9A0 MICROBE: Request to change the name (see comments). (Request to add BACTERIA and VIRUS characters.)

ANDREW WEST:
Seems reasonable, although I am not sure of the name (would BACTERIUM be better?). But to complete coverage of pathogens I think that VIRUS should also be encoded at the same time.

ASMUS FREYTAG: Virus may make sense, it can be visually distinct, depending on the type, most bacteria are just 'blobs'.

MICHAEL EVERSON:
This character does not make much sense. A microbe is just a small organism. The correct term is "micro-organism" and that is a catch-all for single-celled organisms (bacteria, archaea, protozoa, unicellular algae, and unicellular fungi. This is really too broad a field for ordinary use. Most people would know about bacteria and protozoans or amoebas from school, and otherwise would be familiar with viruses.
Recommended change: Change the name to AMOEBA (Amoeba proteus is the type species)
Recommended change: Add the following characters:
1Fxxx BACTERIA (E. coli perhaps)
1Fxxx VIRUS (Ebola perhaps)

ASMUS FREYTAG:
I think it's useful not to conflate amoebas with anything else. Beyond that, I personally would be happy to not rush into anything for the other and let actual demand drive future additions.

1F9B0 TOP OF HEAD WITH RED HAIR
1F9B1 TOP OF HEAD WITH CURLY HAIR
1F9B2 TOP OF HEAD WITH NO HAIR
1F9B3 TOP OF HEAD WITH WHITE HAIR
Questions raised about limited subset of hair types and colors represented by these characters. As a result, the comments request the set be postponed until after public consultation.

ANDREW WEST:
These seem to be a rather restricted subset of hair types and hair colours that people may wish to use. Why no TOP OF HEAD WITH BROWN HAIR or TOP OF HEAD WITH GREY HAIR? Why no TOP OF HEAD WITH STRAIGHT HAIR? How are combinations of hair colour and hair type supposed to be represented, e.g. HEAD WITH CURLY RED HAIR? These seem to be problematic and potentially controversial to me, and it seems like it could be something that the UTC has to rush to fix in a year's time. I strongly recommend postponing encoding these characters pending public consultation.

MICHAEL EVERSON:
These are, no matter what anyone wants to pretend, disembodied human scalps, and scalping is the act of cutting or tearing a part of the human scalp, with hair attached, from the head of an enemy as a trophy. If we encode these four characters as-is, they WILL be misused, and that sort of hateful thing is something which we can avoid if we simply examine the issue further.

I personally disapprove of the attempt to make a variety of emojis freely-creatable and extensible by vendors. The Universal Character Set was intended for the interchange of data, not to provide a digital analogy to paper dress-up dolls. More restrictions, rather than fewer restrictions, would benefit the public at large.

Having said that, there are two related issues here, which I will discuss at length in a formal contribution.

The first is the request (not to say "need") to identify red, curly, and white hair (there are other hair colours, natural and artificial) as well as hairlessness.

The second is a recurring request for a set of colour modifiers which can be assigned more systematically.

There are two solutions to the problem above; one re-names and re-glyphs the four characters above (leaving some hair colours unrepresented), and the other deals with the issue of colour in a more comprehensive way, possibly but not necessarily benefitting from the addition of two graphic characters representing aspects of personal grooming.

1F9B4 BONE: Question on type of bone intended by the character, since a character for a human bone should be distinguished from the bone a dog would eat. If a human bone, change the name to a specific human bone. If the bone was meant to be one eaten by a dog, move it to a different location in the code chart, not amongst human body parts.

ANDREW WEST:

Is this meant to represent a bone to be eaten by a dog, or is it meant to represent a bone in the human body? The two use cases are very different, and they should be distinguished. If it is meant to represent a generic food bone then I think we need a separate character for a human bone, named after the specific bone, e.g. HUMAN THIGH BONE or HUMAN FEMUR.

MICHAEL EVERSON:
This is listed amongst body parts but is clearly not a human bone. Is it intended to be one? In that case a FEMUR would probably be most iconic. If it is intended to be something eaten by a dog (and it looks like the cartoon version of such a bone) then it should not be listed amongst the body parts.

1F9C1 CUPCAKE: Add annotation "fairy cake"

MICHAEL EVERSON:
Add informative note: * fairy cake

1F9C2 SALT SHAKER: (Add a PEPPER POT or PEPPER MILL character to complete the set.)

MICHAEL EVERSON:
This is part of incomplete set.
Requested change: Add new character PEPPER MILL

ANDREW WEST:
Why a SALT SHAKER but no PEPPER POT? It is not systematic. Instead of encoding random individually proposed emoji, the ESC should consider systematically encoding sets of related emoji. I recommend adding PEPPER POT for the use of people like myself who prefer to add extra pepper rather than salt.

1F9E7 RED ENVELOPE: Add annotation, "contains a monetary gift in East and Southeast Asia." Comment was made that the name may be too generic, and glyph should be clearly differentiated from the "you've got mail" glyph.

MICHAEL EVERSON:
Add informative note * contains a monetary gift in East and Southeast Asia

ASMUS FREYTAG:
The glyph should be made clear it's not the same envelope you have with "you got mail" just in red.　　　　Here's a case where the name may be too generic.

1F9EB PETRI DISH: Improve glyph. (Request to add ERLENMEYER FLASK.)

MICHAEL EVERSON:
The glyph for this could use some improvement. It's viewed at an odd angle. (I can supply this in due course.) Along with ALEMBIC, TEST TUBE, and PETRI DISH, we need another character however.
Requested change: Improve glyph
Requested change: Add a new character ERLENMEYER FLASK

1F9EC DNA DOUBLE HELIX: Improve glyph.

> *MICHAEL EVERSON:*
> The glyph here looks too much like an hour glass. I will provide another eventually.

1F9ED COMPASS: Improve glyph. (Request to consider adding characters for ASTROLABE and SEXTANT, and possibly RADAR.)

> *MICHAEL EVERSON:*
> The glyph could be improved a bit. Some other important measurement devices could be added:
> ASTROLABE
> SEXTANT
>
> ASMUS FREYTAG: Of the modern apparatus, the ship's RADAR (bar not dome) would be iconic and allows good metaphorical usage. Of the three listed above, I think COMPASS has the widest range of associated meanings, not simply navigation, but also direction. Therefore, it's a good choice in of itself. Sextants are iconic in shape; being recognizable is good, but I'm a bit at a loss as to when I would want to use one in a sentence (even an emoji sentence) other than to get a bit of "old salt" or "nautical" overtones. Unlike a compass a sextant is not associated with finding your way (direction) but primarily with finding out where you are (and limited to latitude).
>
> An astrolabe is far less recognizable in shape and has the same function as a sextant, but isn't recognizable as "nautical" in the same way. It's best feature is its unique name! My take would be that trying to be comprehensive in navigational instruments isn't a useful goal here, encoding items that can be used both literally and metaphorically, and that have distinct and widely recognized shapes might be more useful. On that, I can see sextant qualifying at some future date (if properly proposed) but not something I would hold back compass for

1F9F0 TOOLBOX: Consider changing the glyph so it doesn't look like a lunchbox. (Request to add LUNCHBOX.)

> *MICHAEL EVERSON:*
> This looks a lot like a lunchbox. Could look into the glyph some. We could add LUNCHBOX; we already have BENTO BOX.

> *ANDREW WEST:*
> Toolbox and lunchbox are equally useful. I think schoolchildren in particular would welcome a LUNCHBOX emoji. Therefore I support adding both TOOLBOX and LUNCHBOX.

1F9F1 BRICK WALL: (Request to add BRICK character, which has a metaphor associated with it that is different from BRICK WALL.)

> *ANDREW WEST:*
> This was originally proposed as BRICK, then ESC decided on BRICKS, and finally BRICK WALL. I think that there is a good case for encoding both BRICK and BRICK WALL. The original Brick Emoji proposal (http://www.unicode.org/L2/L2017/17172-brick-emoji.pdf) gives a good case for

encoding a brick emoji, but a brick wall emoji would also be extremely useful for people to indicate an obstruction or impediment, so I strongly recommend adding BRICK as well as BRICK WALL.

MICHAEL EVERSON:
This character is fine, but a BRICK needs to be added as well. Both BRICK and BRICK WALL have metaphoric uses and are not interchangeable.

1F9F2 MAGNET: Change glyph for MAGNET to a bar magnet, as current glyph unifies magnet and horseshoe. (Request for HORSESHOE or LUCKY HORSESHOE character.)

MICHAEL EVERSON:
The candidate list suggests that this could be used for horseshoe. Both the shape and semantics of the latter are incompatible with this. It would be preferable to add two additional characters: BAR MAGNET (glyph to show magnetic fields) HORSESHOE (glyph pointing up for good luck)

ANDREW WEST:
Unifying Magnet and Horseshoe is not sensible. Imagine User A has a phone that shows Magnet as a lucky horseshoe, which they send to User B for good luck in exams, but on User B's phone it shows as a bar magnet. Therefore I agree that HORSESHOE or LUCKY HORSESHOE should be encoded in addition to MAGNET or BAR MAGNET.

1F9F4 SQUEEZE BOTTLE: Character is considered too vague; change name to LOTION BOTTLE or LOTION, and consider modifying the glyph.

ANDREW WEST:
This was originally proposed as a Lotion Emoji (http://www.unicode.org/L2/L2017/17212-lotion-emoji.pdf). I think changing it to SQUEEZE BOTTLE makes it too generic. Is it a squeeze bottle of hand cream or a squeeze bottle of tomato ketchup? I would favour making it specifically a lotion bottle in both name and glyph.

MICHAEL EVERSON:
This is absolutely too vague to make any sense, and departs hugely from the original proposal to encode a character used for medical or cosmetic lotions or sunscreens. It is not difficult to show such a character — one was used in public signage in Beijing airport http://www.evertype.com/pics/miscpics/lotion.jpg — and "squeeze bottle" is so unmemorable that the English Wikipedia has only a stub and no other language versions have an article about this at all. A generic "squeeze bottle" cannot be used either as an ordinary graphic character or as a coloured emoji to represent hand cream and sunblock as well as mustard, ketchup, mayonnaise, and sriracha sauce. Better would be to encode LOTION, and allow users to compound it placing it next to HAND or SUN — not for some sort of emoji glyph trickery, but just as an ordinary compound.

1F9F5 SPOOL OF THREAD: Question raised about the metaphor represented by the character. (Request to add NEEDLE AND THREAD)

MICHAEL EVERSON:
It is not clear what metaphor this is intended to represent. I have no objection to SPOOL as a graphic character, but alongside this there should be NEEDLE AND THREAD.

1F9F6 BALL OF YARN: Consider adding knitting needles to glyph.

MICHAEL EVERSON:
I do miss knitting needles here, as do my knitting friends. My cat is happy with the ball of yarn on its own. What's the story?

1F9F7 SAFETY PIN: Modify glyph so SAFETY PIN is in closed position.

MICHAEL EVERSON:
The use of this as a symbol of solidarity and safety typically has the glyph in closed position, and the reference glyph should as well.

1F9FA BASKET: Name is too vague, consider a name that is more specific (such as LAUNDRY BASKET). (Request to add PICNIC BASKET.)

MICHAEL EVERSON:
This would be better named LAUNDRY BASKET which is what it is intended to represent. It would be appropriate to add PICNIC BASKET as well.

ANDREW WEST:
I agree that BASKET is too vague. Both Laundry Basket and Picnic Basket are useful, and as they are distinctive (laundry basket is a large with no big handle, whereas picnic basket is smaller with a hoop handle) I recommend encoding both LAUNDRY BASKET and PICNIC BASKET.

1F9FF NAZAR: Change name to contain a qualifier (such as BEAD or AMULET), and improve glyph.

MICHAEL EVERSON:
Almost all of the Wikipedia articles in various languages about this important item call it Nazar Amulet or Nazar Bead or use some other qualifier. Since an amulet is typically a pendant holding the bead, perhaps a clearer name would be NAZAR BEAD. The glyph needs to be improved with hatching to make it look less like a bull's eye target. I will provide such a glyph in due course.