

Representation of conjuncts involving Ra in Dogra script

Srinidhi A

srinidhi.pinkpetals24@gmail.com




Sridatta A

sridatta.jamadagni@gmail.com

July 14, 2019

The Consonant Conjuncts section in Dogra chapter of Core specification says –*“There is no evidence that special conjunct forms of ra occur”*. However the post base of *ra* or *ra-vottu* occurs in both traditional and new Dogra script.

Representation

As said in the proposal of Dogra script (L2/15-234R) the *repha* do not occur in Dogra. The post base conjunct forms of *ra* <consonant, virama, ra> in Dogra are similar to Sharada, Takri and Gurmukhi scripts. *tra* is represented by the ligature in Dogra as . As explained in the proposal the *śra* is represented by the special half form  in New Dogra. In rest cases it should be represented by the subjoined form  which ligates with the consonant.

Changes recommended for Core specification

- document the behaviour of post base conjunct forms of *ra* in Dogra.
- remove the sentence–*“There is no evidence that special conjunct forms of ra occur”*.
- Presently the example of *pra* is given for the common method of placing a visible *virama* beneath the bare consonant. Use any other example like *sva*, *sta*, *rta*, *ska* etc, Since *pra* takes the form of subjoined form by default.

ਭੋ ਸ਼ਾਰਣਾ ਗਤ ਦੀਨਾਰੰ ਪਰਿਤ੍ਰਾ
ਣਾ ਪਰਾਧਣਾ ਨੇਜ:ਸ੍ਵਰੂਪਾ ਪ
ਰਮਾ ਨਦਧਿਣਾ ਨ੍ਰਦੇਵਤਾ १

ਭੋਗਰੇ

ਸ਼ਾਰਣਾ ਗਤ ਸ੍ਰੀਨਾਰੰ ਪਰਿਤ੍ਰਾ ਪਰਾਧਣਾ
ਨੇਜ:ਸ੍ਵਰੂਪਾ ਪਰਮਾ ਨਦਧਿਣਾ ਨ੍ਰਦੇਵਤਾ

ਸ਼ਾਰਣਾ

ਸ਼ਾਰਣਾ ਗਤ ਸ੍ਰੀਨਾਰੰ ਪਰਿਤ੍ਰਾ ਪਰਾਧਣਾ ਨੇਜ:
ਨ੍ਰਦੇਵਤਾ ਪਰਮਾ ਨਦਧਿਣਾ ਨ੍ਰਦੇਵਤਾ १

ਗਰਸ਼ਵਿ

ਸ਼ਾਰਣਾ ਗਤ ਸ੍ਰੀਨਾਰੰ ਪਰਿਤ੍ਰਾ ਪਰਾਧਣਾ ॥
ਨੇਜ:ਸ੍ਵਰੂਪਾ ਪਰਮਾ ਨਦਧਿਣਾ ਨ੍ਰਦੇਵਤਾ ॥

ਦੀਰਫਲਨੀਯਸੀ

Figure 1. Use of *tra* in the words *paritrāṇa* and *trīdevatā* in New Dogra. (from digitized collections of eGangotri)

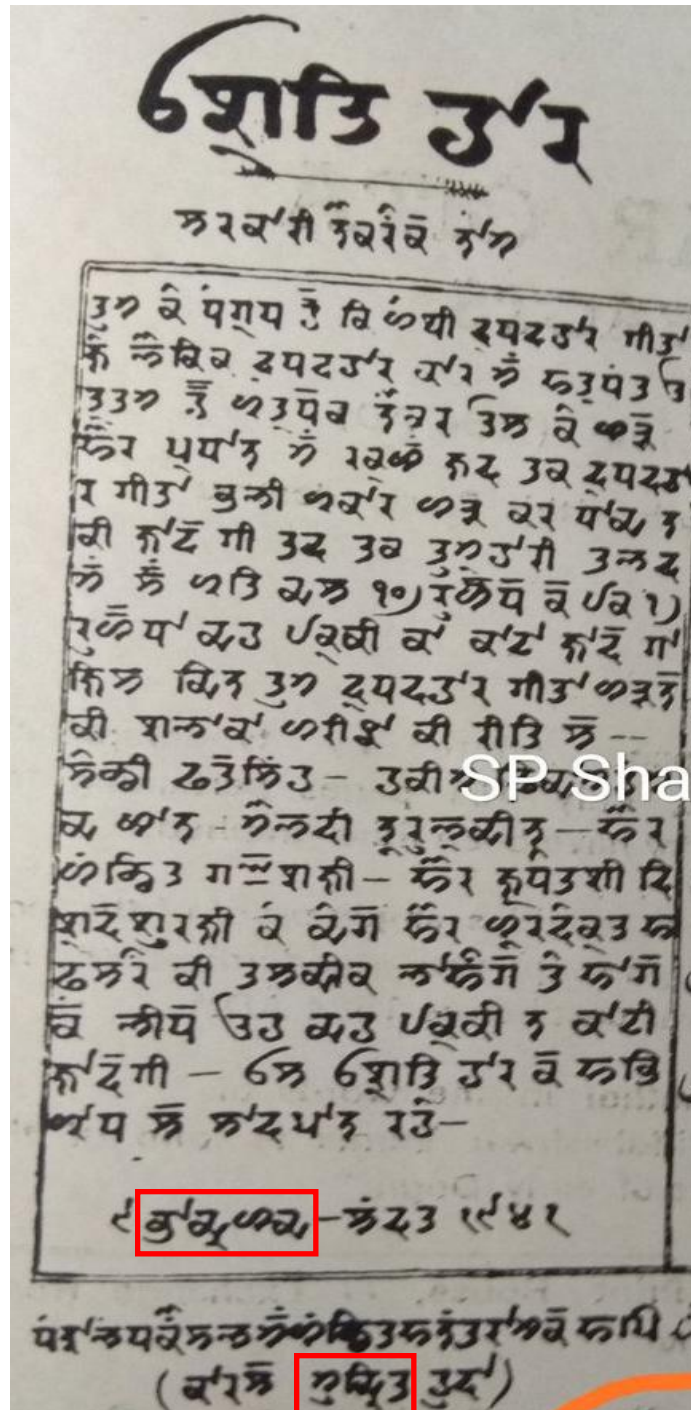


Figure 2. Use of *dra* in the words *bhādrapada* and *mudrita* in New Dogra. (from ¹)

¹ https://twitter.com/sp_sharma07/status/1129631065692262400



उठरकमप्रेउलकमीकुरकुडे

(enlarged text)

Figure 3. Use of subjoined form of ra in the word *prehalāda* in traditional Dogra.

A painting of *Bhāgavata Purāṇa* from Mankot, Jammu and Kashmir dated 1725 CE. The text reads as “*haranākasa prehalāda kī ḍarāda he*”. (from²)

² <https://collections.lacma.org/node/171731>