TO: UTC   L2/23-013
FROM: Deborah Anderson, Script Encoding Initiative, UC Berkeley
TITLE: SEI Liaison Report
DATE: 13 January 2023

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities.

Proposals/documents

Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Maya Classic Signs**
  - Preliminary Classic Maya Syllabary and List of Classic Maya Signs (L2/23-020) (Vail et al.)
- **Ranjana**
  - Preliminary Proposal to encode Ranjana (L2/23-028) (Pandey)
- **Seal**
  - UCS Seal Script Source Mapping Data (L2/22-279) (Cook)
- **Sidetic**
  - Revised proposal to encode the Sidetic script (L2/23-019) (Pandey)
- **Tolong Siki**
  - Proposal to encode Tolong Siki (L2/23-024) (Pandey)
- **Reports and Feedback**
  - Comments on CYRILLIC CHE WITH HOOK's use in Khanty and Tofa (Tofalar) (L2/23-015) (Anderson)
  - Recommendations to UTC #174 (L2/23-012) (Anderson et al.)

Not documented in this report is the work on Beria and Eebee Hmong, as well as a number of other scripts. Anshuman Pandey is also working on Kulitan, Kerinci, Proto-Cuneiform, and Proto-Elamite, thanks to a grant from the Unicode AAC program and the NEH. New documents are expected in the coming months.

Script Proposals in Progress

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information.

- **Afáka** (Everson) *[N4292=L2/12-228]*
- **Bagam** (Everson) *[N4293=L2/12-229]*
- **Balti 'A' and 'B'** (Pandey) *[N3842=L2/10-231, N4016=L2/11-103]*
- **Bété** (Rovenchak) *[L2/19-044, proposal L2/17-323]*
- **Bhujinmol** (Pandey) *[L2/14-283]*
- **Book Pahlavi** (Pandey) *[L2/21-090]*
- **Coorgi-Cox** (Pandey) *[N4287=L2/12-217]*
- **Dhimal** (Pandey) *[N4140=L2/11-348]*
- **Eebee Hmong** (Everson) *[N4668=L2/15-180]*
- **Egyptian Hieroglyph Extensions** (Suignard) *[L2/22-265]*
- **Eskaya** (Pandey) *[N4499=L2/13-229]*

- **Kpelle** (Everson and Riley) *[N3762=L2/10-063]*
- **Kulitan** (Pandey) *[L2/15-232]*
- **Lampung** (Pandey) *[L2/22-044]*
- **Landa** (Pandey) *[N3768=L2/10-013]*
- **Linear Elamite** (Pandey) *[L2/21-233]*
- **Loma** (Everson) *[N3756=L2/10-005; cf. L2/17-059 and L2/17-233]*
- **Magar Akkha** (Pandey) *[N4036=L2/11-144]*
- **Mwangwego** (Everson) *[N4323=L2/12-311]*
- **Palaeohispanic, S and Palaeohispanic, N** *[L2/22-146, L2/22-147]*
- **Pallava** (Pandey) *[L2/18-083]*
- **Pau Cin Hau Syllabary** (Pandey) *[L2/16-014]*
- **Proto-Cuneiform** (Pandey) *[L2/22-239]*
- **Proto-Elamite** (Pandey) *[L2/20-192; L2/21-185]*
- **Proto-Sinaitic** (Pandey) *[L2/19-299]*
- **Pyu** (Pandey) *[N3874=L2/10-295]*
- **Ranjana** (Everson) *[N3649=L2/09-192]* (cf. Pandey *[L2/16-015]*)
- **Rejang Numbers** (Pandey) *[L2/18-081]*
- **Sirmauri** (Pandey) *[L2/18-085]*
- **Siyaq** -- Diwani *[L2/15-066]* (Pandey) (cf. *L2/15-340*)
- **Siyaq** – Persian (Pandey) *[L2/21-105]*
- **Tangsa - Khimhun** (Pandey) *[N4497=L2/13-230]*
- **Tani Lipi** (Pandey) *[N3823=L2/10-146]*
- **Tikamuli** (Pandey) *[N3963=L2/10-465]*
- **Tolong Siki** (Pandey) *[N3811=L2/10-106]*
- **Woleai** (Everson) *[N4146=L2/11-362]*
- **Zou** (Pandey) *[N3864=L2/10-254]*

Grant Support

Posters

Two "World Writing System" posters have been created by the Atelier National de Recherche Typographique (ANRT), Nancy, France Institut Designlabor Gutenberg (IDG), Hochschule Mainz, Germany, in conjunction with SEI. The posters show one glyph per script; they each measure approx. 31.5" (ca. 2.6 feet, 80 cm) x 47" (ca. 3.9 feet, 120 cm).

There are two versions: one poster has one glyph per script, arranged chronologically, and the other poster has the glyph per script arranged geographically and chronologically. The posters available through SEI are part of a fund-raiser. For details and images, see:
https://linguistics.berkeley.edu/sei/special-offer.html