L2/25-154

Updates to Script Extensions properties of Vedic characters

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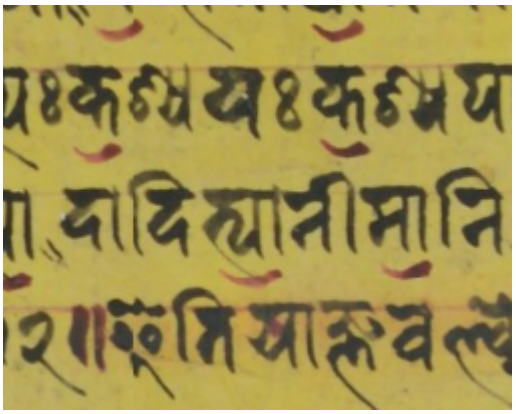
This document requests updates to Script Extensions property of the various Vedic characters. The details and attestations are given below.

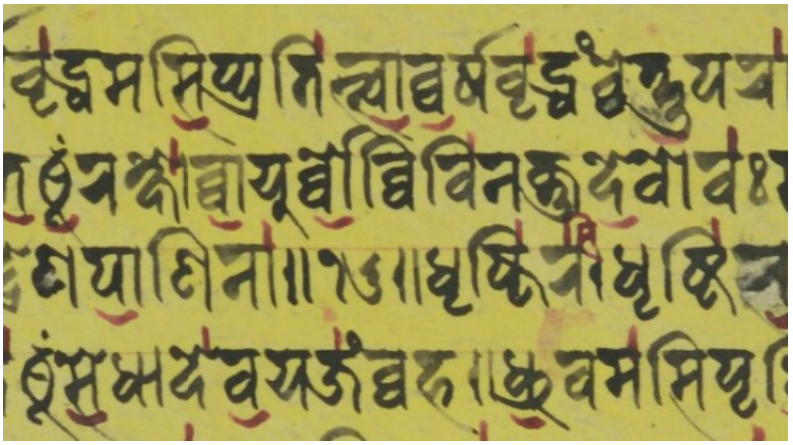
1. **Newa script**

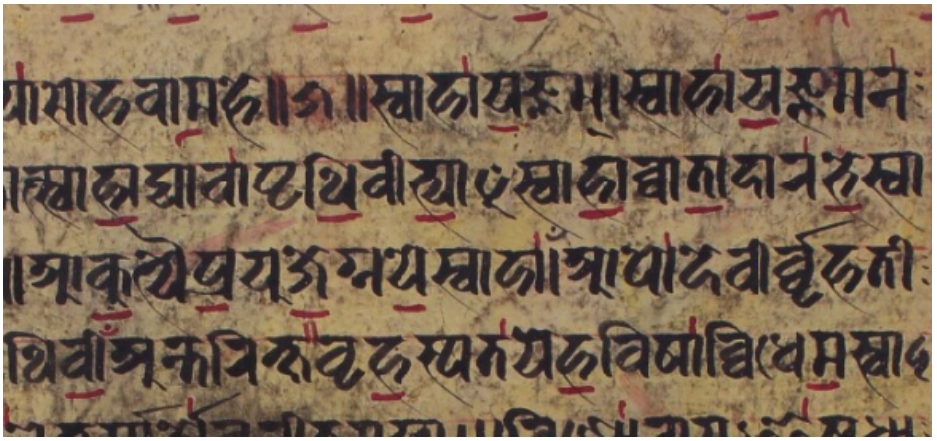
Sources:
Vajasaneya Samhita [Sri Yajurveda Samhita], British Library, EAP790/1/4,
https://eap.bl.uk/archive-file/EAP790-1-4
श्रावणकर्म्म विधि and वाजसनेये संहितापाठ, British Library, EAP945/1/19,
https://eap.bl.uk/archive-file/EAP945-1-19

1CD8 VEDIC TONE CANDRA BELOW

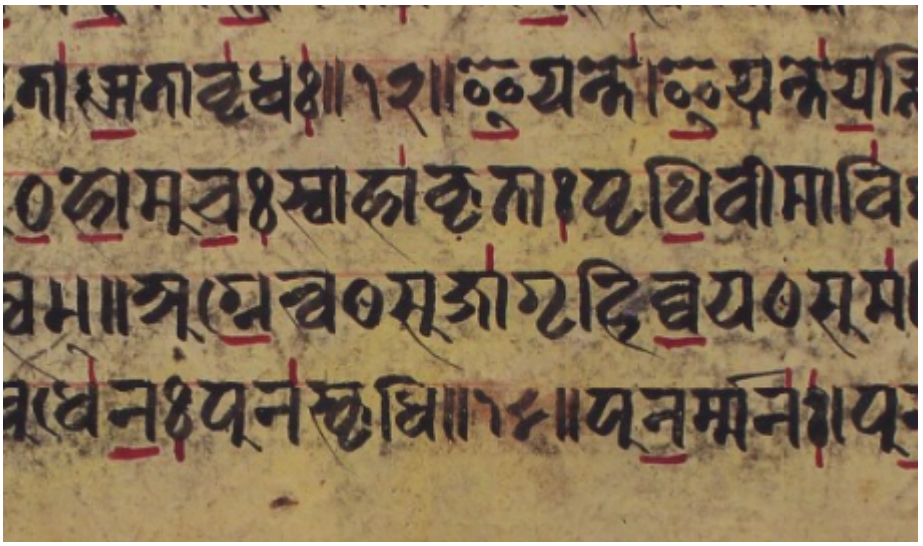


0951 DEVANAGARI STRESS SIGN UDATTA

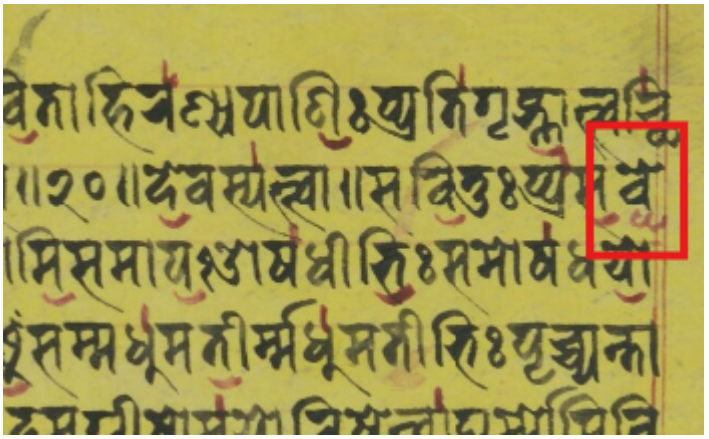


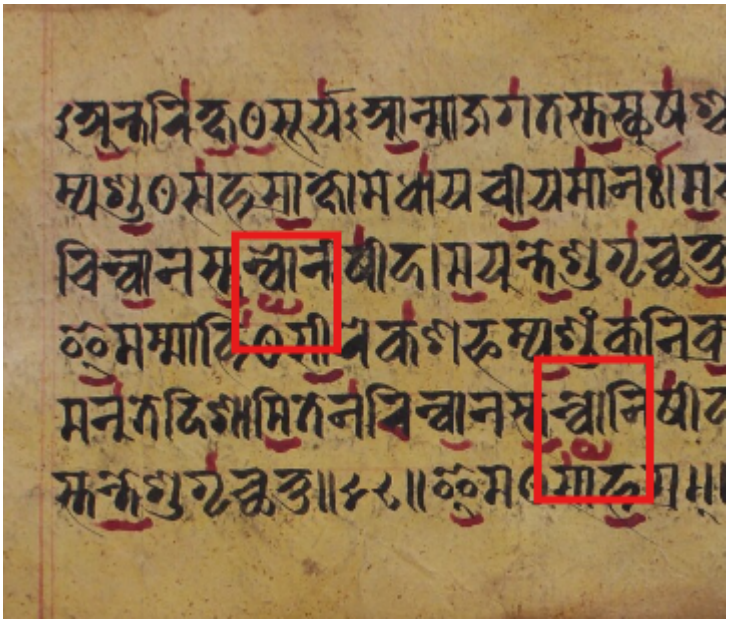


0952 DEVANAGARI STRESS SIGN ANUDATTA

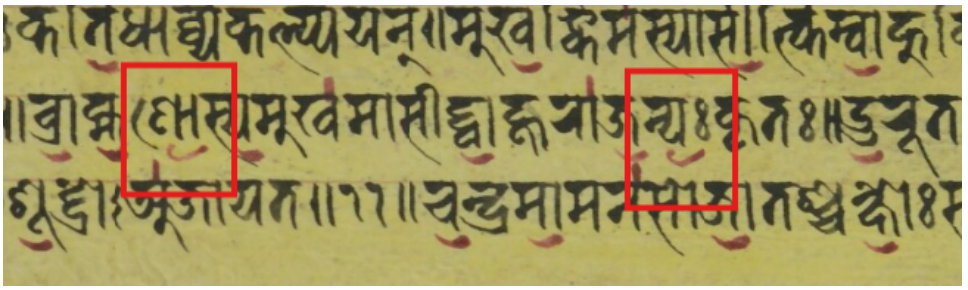


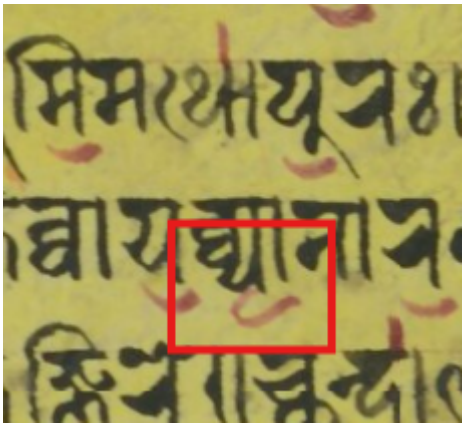
1CD5 VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA



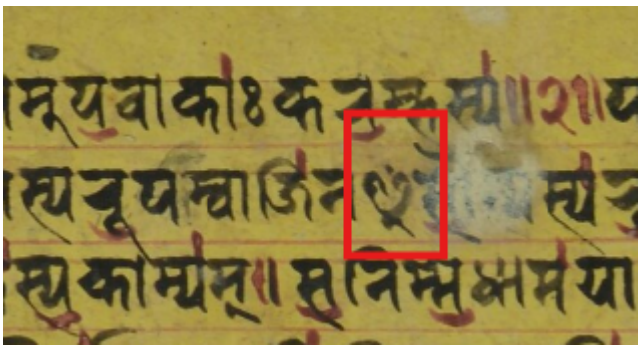


1CD7 ☒VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA

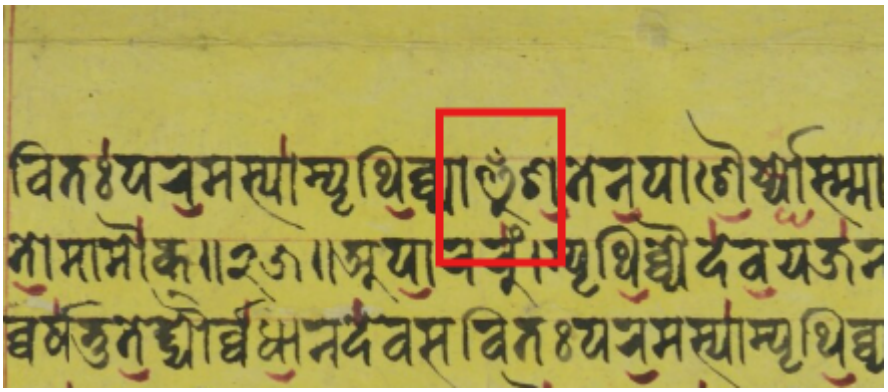




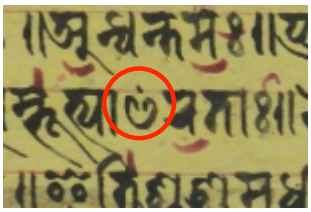
1CE9 VEDIC SIGN ANUSVARA ANTARGOMUKHA and 1CED VEDIC SIGN TIRYAK

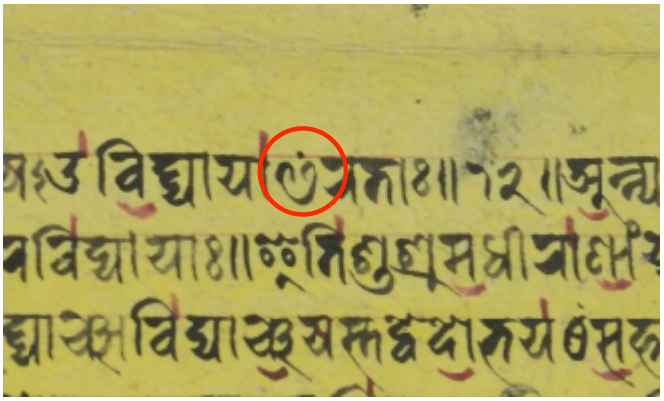


Antargomukha with Tiryak and Anusvara



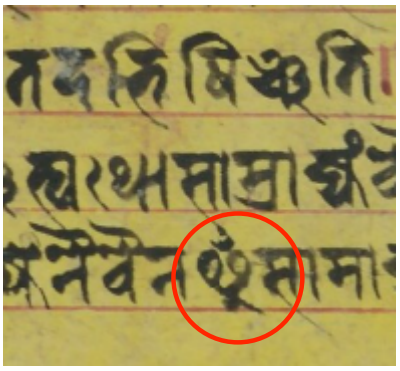
Antargomukha with Tiryak and Candrabindu





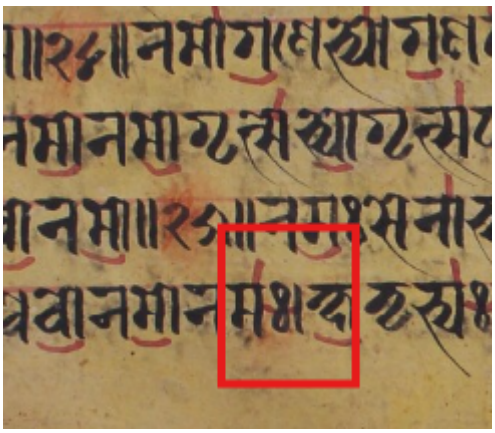
Antargomukha with Anusvara

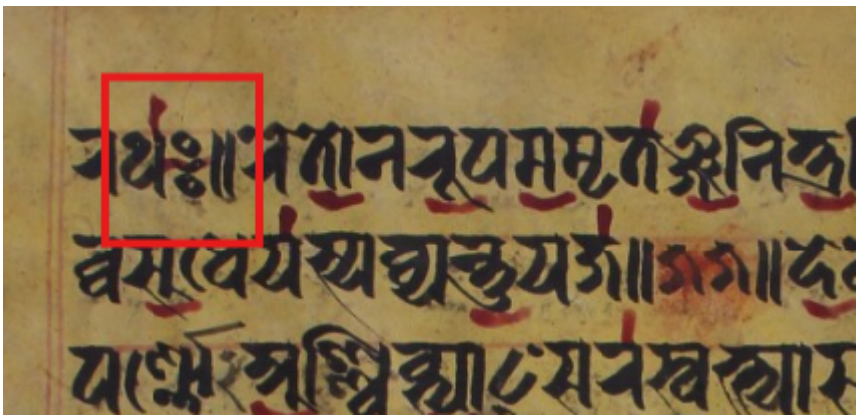
1CEB VEDIC SIGN ANUSVARA VAMAGOMUKHA



Vamagomukha with tiryak and Candrabindu

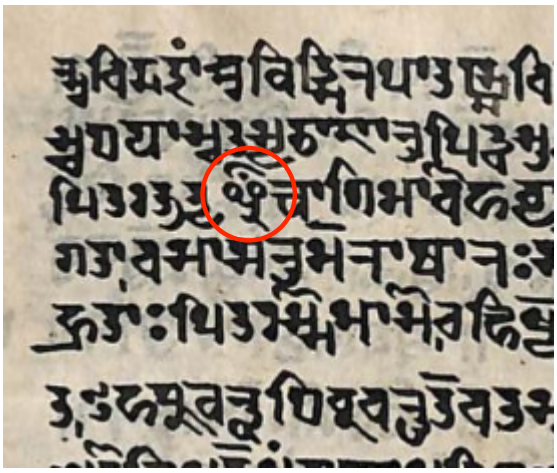
1CE2 VEDIC SIGN VISARGA SVARITA





2. **Sharada Script**

1CEA VEDIC SIGN ANUSVARA BAHIRGOMUKHA and 1CED VEDIC SIGN TIRYAK



Bahirgomukha with tiryak and Sharada Candrabindu
From Yajurveda pitṛ sūkta[1]

3. **Telugu script**

From Krishna Yajurveda Maitrayani Samhita[2]

1CD5 VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA

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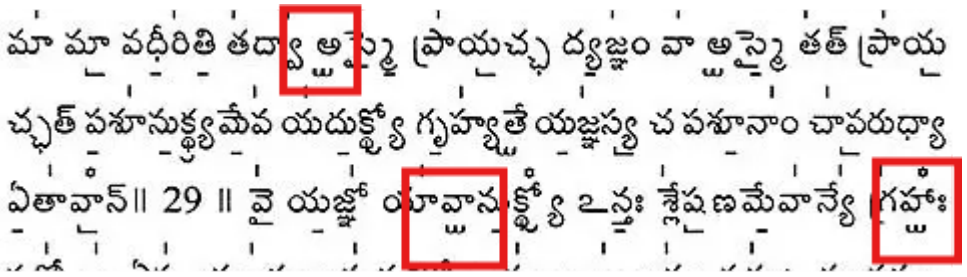
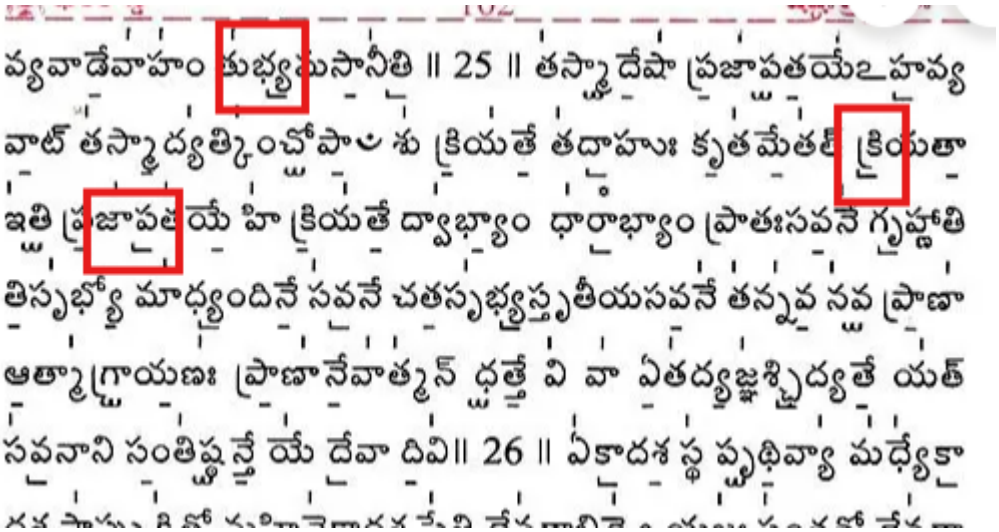
[1] https://archive.org/details/4196UPSSSharadaVishnuKarnaPitraSukta120Complete/page/n54/mode/1up

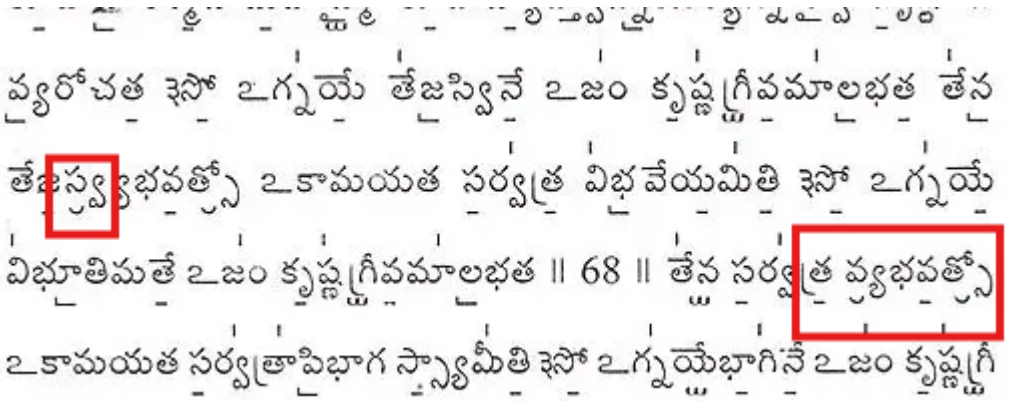
[2] https://www.exoticindiaart.com/book/details/maitrayani-samhita-telugu-set-of-3-volumes-har783/
https://www.exoticindiaart.com/book/details/maitrayani-samhita-telugu-har784/



1CD6 VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA



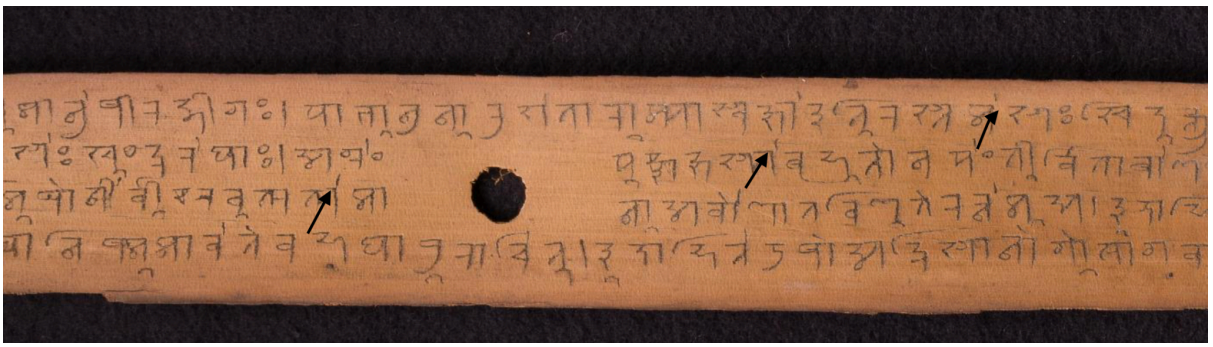
1CD8 VEDIC TONE CANDRA BELOW



4. **Nandinagari**

U+0951 DEVANAGARI STRESS SIGN UDATTA

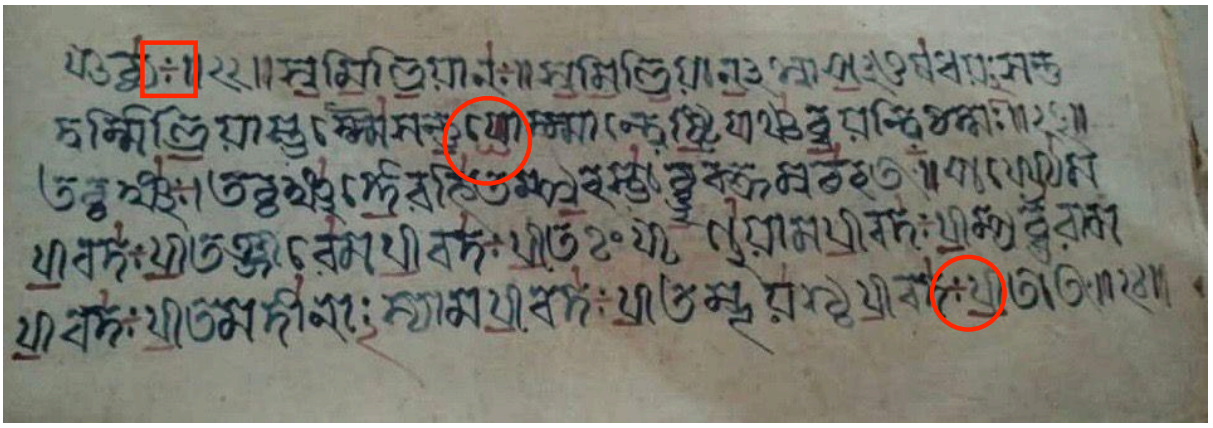
The detailed descriptions of Vedic signs used in Nandinagari will be discussed in upcoming documents.



Source:
Ṛgveda (Cod. Palmbl. I 2)
https://archive.org/details/cod-palmbl-i-2/mode/1up
Published in 2024 by TST Project.
Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky

5. Tirhuta

1CE2 VEDIC SIGN VISARGA SVARITA
1CD5 VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA



A Vedic manuscript in Tirhuta.
Source: Sushant Bhaskar (Facebook page)

6. On Vedic signs in Gujarati and Gurmukhi

In Gujarat and the Undivided Punjab region, Sanskrit language is usually written in Devanagari script.
Devanagari was the literary script used for all literary texts in Sanskrit, Prakrit, Apabhramsha and Gujarati language manuscripts of Gujarat. Gujarati was majorly a mercantile script with some literary texts which was later standardized for printing

the Gujarati works.
An example of Vedic text published in Gujarat[3]

Gurmukhi script is not generally used for Sanskrit as it lacks the signs for many Sanskrit specific sounds (such as Vocalic R, SSA) and full set of conjuncts. Sanskrit (including Vedic) texts from Lahore (Pre-Partition) and later from Indian Punjab are in Devanagari.[4]
Gurmukhi and Gujarati scripts are currently added to scx of U+0951 and U+0952.[5]
It can be re-examined for further evidence for the usage. If required they can be removed from ScriptExtensions as they are not seen in manuscripts or printed books.

Summary

The following characters have to be added to Script Extensions for below scripts.

Newa : 1CD8, 0951,0952,1CD5,1CD7,1CE9,1CED,1CEB,1CE2
Sharada: 1CEA,1CED
Telugu: 1CD5,1CD6,1CD8
Nandinagari: 0951
Tirhuta: 1CE2,1CD5

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[3] https://www.exoticindiaart.com/book/details/ranayaniya-shakha-sama-veda-gayanam-nzh549/
[4] Vaidic Padanukrama Kosh Or A Vedic Word Concordance By Vishva Bandhu Shastri Vol. 3 1st Part **1945** Vishveshvaranand Vaidik Samsthan **Lahore**

https://archive.org/details/HiMy_a-vedic-word-concordance-vol-4-part-1-upanishad-section-ed-by-visva-bandhu-1945-/page/n5/mode/2up

Atharva Veda Of The Pippaladas By Prof. Dr. Raghu Vira, Sanskrit, Vol 9, Books 14 18, **1940**, Lahore The International Academy Of Indian Culture, **Lahore**
https://archive.org/details/atAw_atharva-veda-of-the-pippaladas-by-prof.-dr.-raghu-vira-sanskrit-vol-9-books-14-1/mode/1up

A Vedic Word Concordance Vol 4 Part 2 Vedanga Section Ed By Visva Bandhu **1958** (Shantakuti Vedic Series 12) Vishvesvaranand Vedic Research Institute, **Hoshiarpur**

https://archive.org/details/MNSy_a-vedic-word-concordance-vol-4-part-2-vedanga-section-ed-by-visva-bandhu-1958-sh/page/n3/mode/2up

[5] Original reference
https://github.com/roozbehp/unicode-data/commit/e7929ecb7c441539a4c6aca6ce92c1de06448bab