

Title: Proposal to add one ideograph to UAX #45

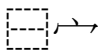
Author: Yeh Chiang

Date: 2026.1.12

Status: Individual Contribution

Action: For consideration by UTC

I. Proposed Character

No.	Glyph	IDS	FS	TS	RS	Variant	Evidence
01	𡩇	 𡩇	3	9	40.6	家	Fig. 1-6

II. Introduction of the proposed character





This character is mainly used in ancient books. Among them, in different versions of the Kangxi Dictionary, this character has maintained the stability of its glyph (See Fig. 2 and Fig. 6). Also, Zhengzi Tong in Fig. 1, Yushu Jingyue in Fig. 4, and Zixue Zhengben in Fig. 5 all include this character, prove that this character maintained a certain influence in ancient China.














Similarly, this character is also used in today, although there may be slight differences in its glyph compared to the books evidence (See Fig. 3). I think they can be unified because they are both variants of 家 and their glyphs are very similar.

III. Evidence



Fig. 1 正字通（清畏堂原板）·卷三·宀部

云罕見大家心夙至尊安自至于秋門邗那必不敢動充步道使人走出曰大家來儼從駭散註嚴齊主第也又檀弓子柳之母歿于碩欲以賻布之餘具祭器子柳曰吾聞君子不家于喪請班諸兄弟之貧者註布錢也惡因外者而為利也又居其地曰家陸賈以好時地善徃家之又姓漢劇令家漢宋家鉉翁又模韻音姑詩幽風子未有室家叶上据茶小雅復我邦家叶上居博古家靡韻歸魚模家讀姑又與姑同大家女之尊稱漢曹世叔之妻稱大家班昭即超妹又北齊唐史宮中稱太后及皇后之無太后者皆曰大家天子太子諸王稱母曰家家又歌韻音歌古雄朝飛操我獨何命今未有室時將暮今可奈何漢孔臧夢賦苟非德義不以為家安逸無心如禽獸何又暮韻音固易林三足孤鳥靈明為御可過罰惡自殘其家○說文从宀省聲篆作舊註周伯溫曰家居之園曰家故从宀从豕後人借為室家之家猶牢本牛屋後人借為牢獄之牢按六書故作人所合也从宀从豕下之義也承譌為豕說文不得其說謂从豕省牽強甚矣又包氏言从三人于宀下會意篆作

禱皆作據二說足正從豕之誤平即古族字因以彡得音精籀同文簡考從之舊註引正譌曲說非又集韻古作六書統家从大夫篆與豕義同又象作家从牙作穿从身作穿舉要文祭鼎作余从个即左个右个之舍中从人會家意皆無淡義雖古不足信或又曰急就章云家伏几也今謂之夾膝隋場帝觀戒師有夾膝陸龜蒙以竹夾膝贈皮日休可見家本伏几之器借聲為家按字書先有室家之家伏几借家去名非家本為伏几室家借用伏几之家也此說不可從六書故說頗近理趙宦充獨譏其為審本字與審家之宗別家从爪从木總學究穿繫非是要从米會意慎費能辨審諦之義篆作小篆从宀省作審米音便與辨同正譌从采篆作非詳後審計宸字也賈逵曰室之與者韋昭曰宸屋霽也非是後人稱帝居曰宸增韻帝居北辰宮故从宀从辰亦曰宸帝居高廣惟風修大可構也○本作篆作六書故又作引揚雄賦棟振服虔曰棟中央也振屋椽也今人言宸極宸屋上隆棟之所居也按宸取北辰義與汎

正字通

寅集上

宀部

三七

爲家安逸無心如禽獸何 又叶古暮切音固焦氏易林三足
 孤鳥靈明爲御司過罰惡自殘其家 說文从宀 𠂔省聲周伯
 溫曰豕居之圈曰家故从宀从豕後人借爲室家之家○按六
 書故作宀人所合也从宀三人聚宀下宀之義也 𠂔古族字 𠂔
 譌爲豕 說文謂 **宀** 玉篇古文審字註詳十二畫 說文悉也知
 从豕省無義 **宀** 宋禕也从宀从采 徐曰宀覆也采別也包
 覆而深別之曰宀篆作審詳審字註 正字通與寮案 **宸**
 之案別采从爪从木案从宀从采采音便辨同會意 唐
 植鄰切 集韻韻會 正韻丞真切 音辰 說文屋宇也 賈逵曰室
 之奧者後人稱帝居曰宸 增韻帝居北宸宮故从宀从辰亦曰
 楓宸帝居高廣惟楓修大可構也 越語君若不忘周室而爲敝
 邑宸宇亦寡人之願也 正字通本作宸六書故又作振引揚
 雄賦 映振註服虔曰 映中央也 振屋椽也 ○按宸取
 北辰義今人言宸極與汎言屋椽別宸振合爲一非 **容** 古文
宀 廣韻 集韻 韻會 𠂔餘封切音融 說文盛也从宀从谷 徐鉉
曰屋與谷皆所以盛受也 增韻受也包函也 易師卦君子

Fig. 2 康熙字典（武英殿本）·寅集上·宀部

Proposal to add one ideograph to UAX #45



Fig. 3 <https://x.com/linanningnew/status/1995482420968350075?s=46>

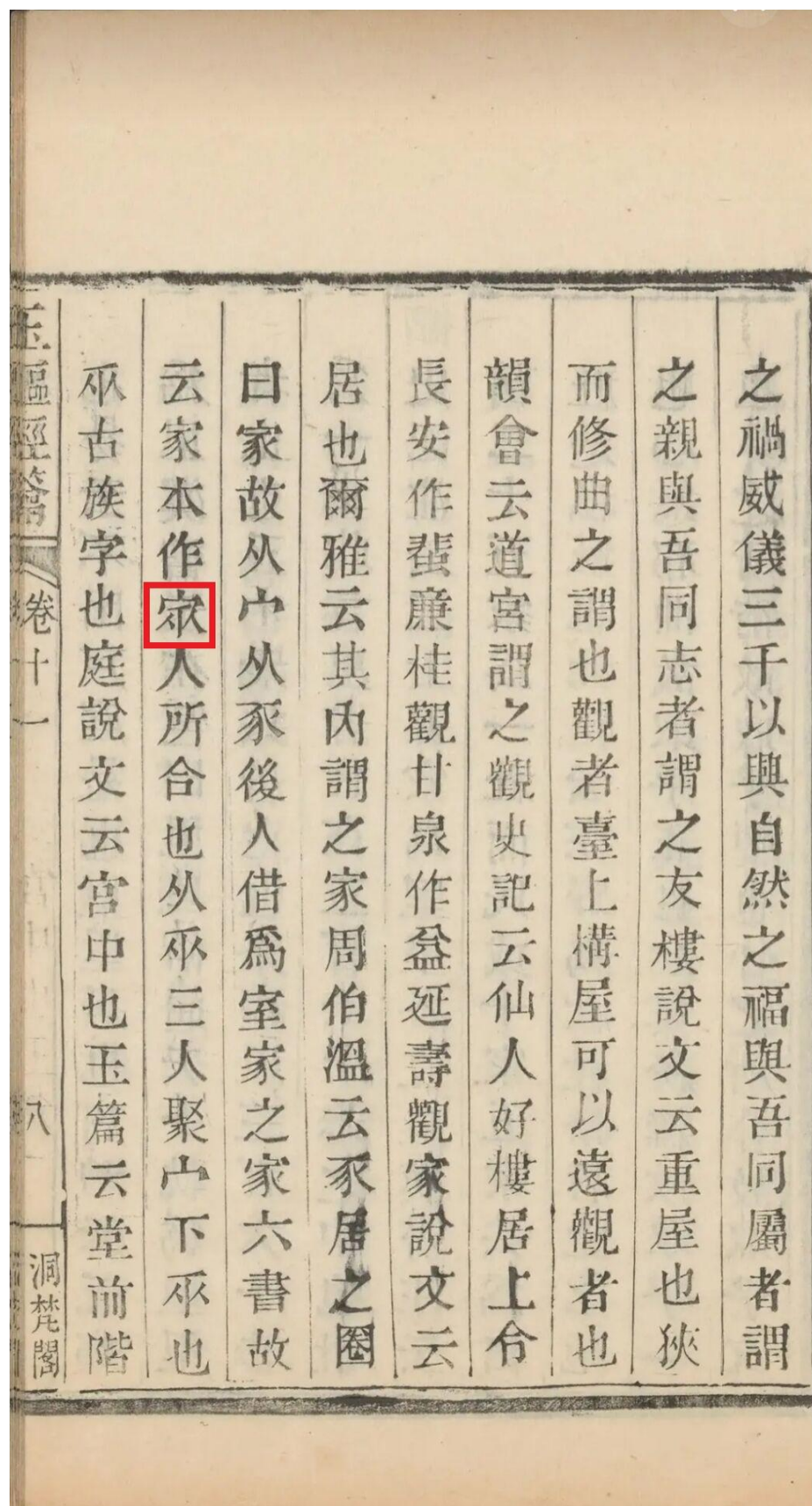
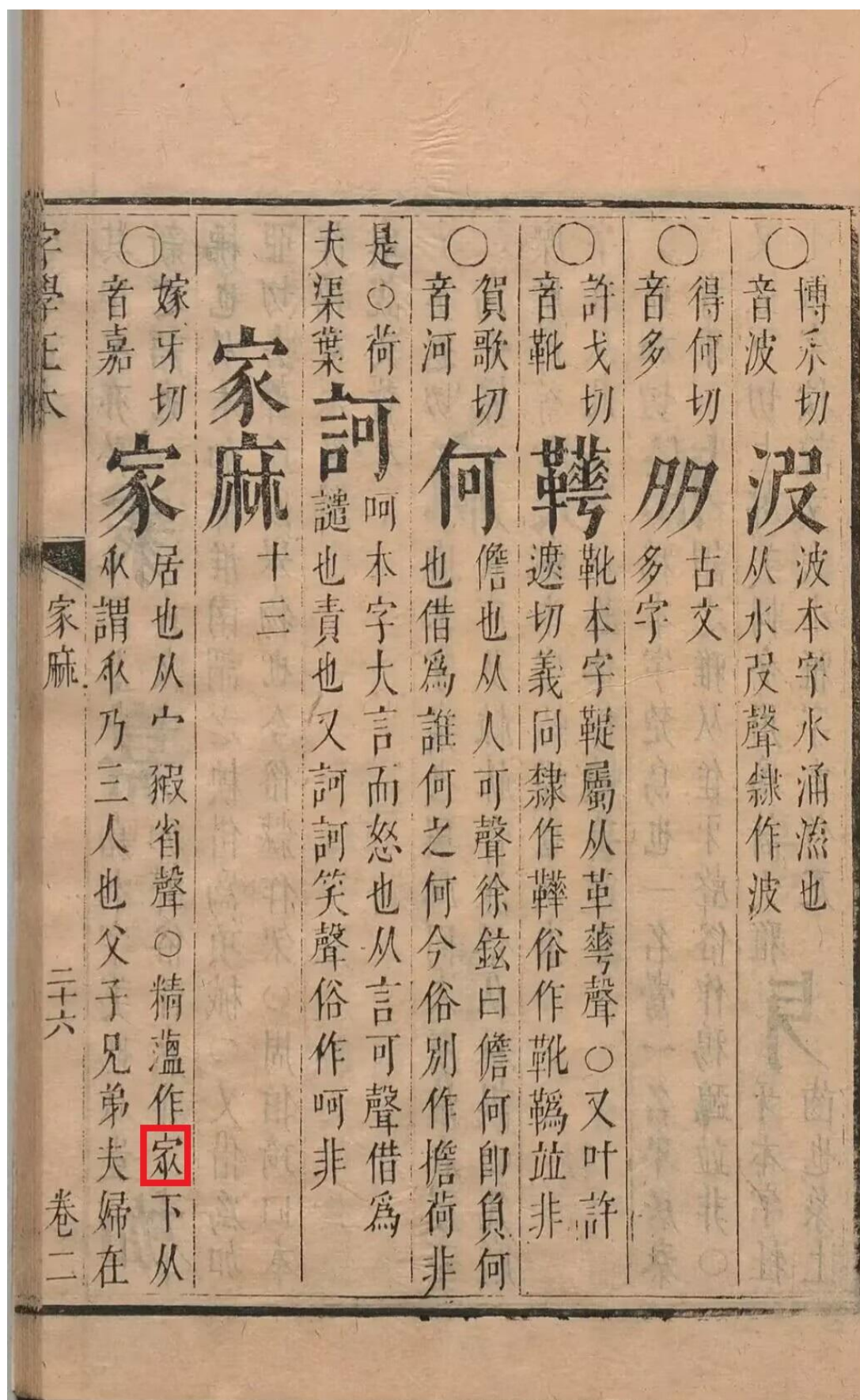


Fig. 4 玉樞經(洞梵閣)·卷十一



○博禾切
音波

波

波本字水涌流也
从水皮聲隸作波

○得何切
音多

朋

古文
多字

○許戈切
音靴

鞞

靴本字鞞屬从革萼聲○又叶許
遮切義同隸作鞞俗作靴鞞竝非

○賀歌切
音河

何

儻也从人可聲徐鉉曰儻何即負何
也借為誰何之何今俗別作擔荷非

是○荷
夫渠葉

訶

訶本字大言而怒也从言可聲借為
譴也責也又訶訶笑聲俗作呵非

家麻

十三

○嫁牙切
音嘉

家

居也从宀豶省聲○精蘊作家下从
承謂承乃三人也父子兄弟夫婦在

字學正本

家麻

二十六

卷二

Fig. 5 字學正本·卷二

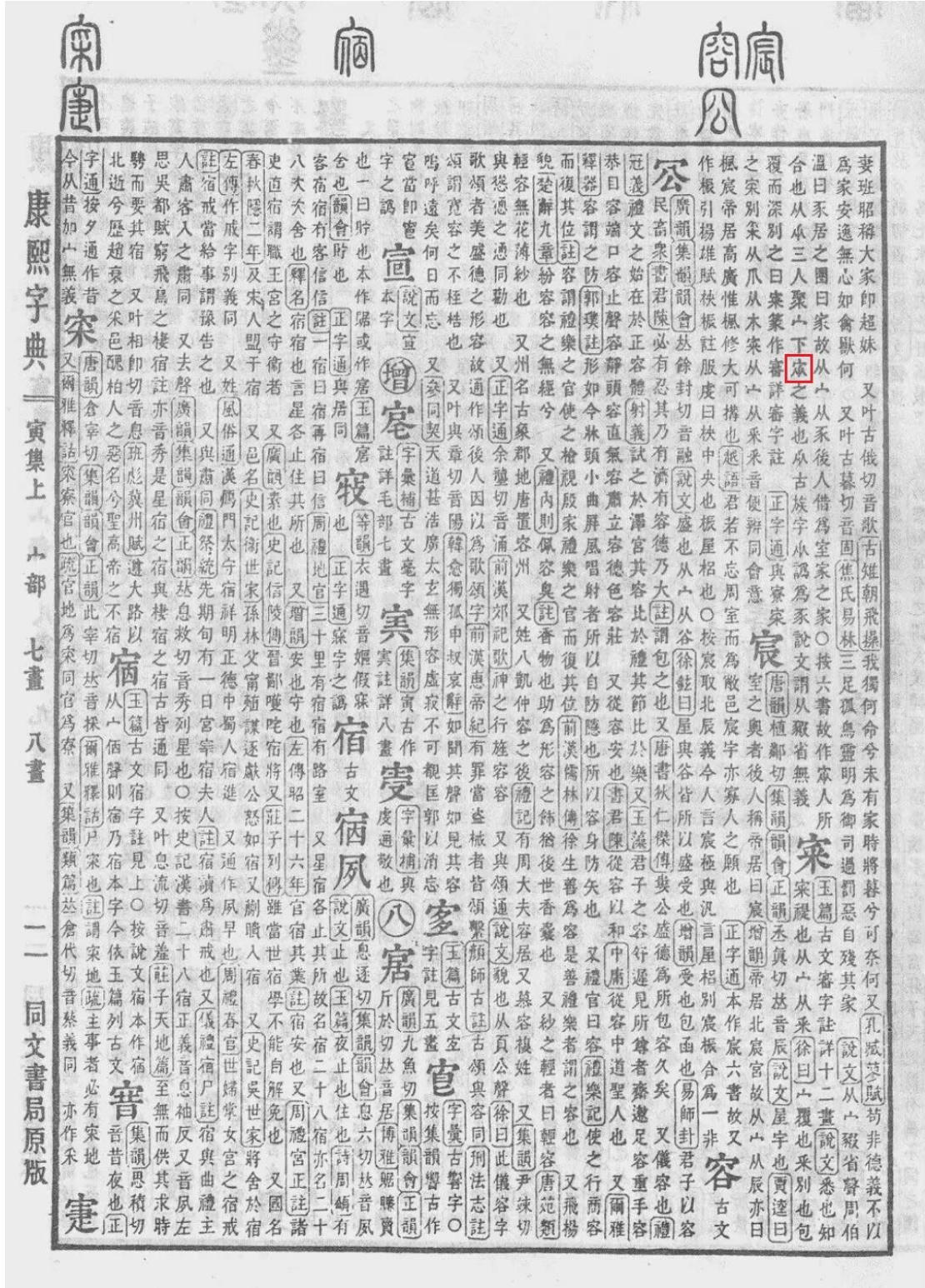


Fig. 6 康熙字典(同文書局原版)·寅集上·六部

IV. Others

Thanks for Dr. Ken Lunde's support in terms of data and Lin Anning's support in terms of evidence and font.

(End of document)