# **Combining Diacritical Marks Supplement**

Range: 1DC0-1DFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard. Version 17.0* 

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.

## See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

#### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

# See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

#### **Fonts**

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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	1DC	1DD	1DE	1DF
0	ैं	် 1DD0	ិ	៉
	1DC0	1DD0	1DE0	1DF0
1	ैं	े	Ö	Ö
	1DC1	1DD1	1DE1	1DF1
2	়	9	<sup>R</sup>	ä
	<b>3</b> 1DC2	1DD2	1DE2	1DF2
3	ŏ	៊	ै	ँ
	1DC3	1DD3	1DE3	1DF3
4	े	æ Ĉ	ీ	ü
	1DC4	1DD4	1DE4	1DF4
5	े	္	ੰ	់
	1DC5	1DD5	1DE5	1DF5
6	े	av O	z ٥	ं
	1DC6	1DD6	1DE6	1DF6
7	ी	్రీ	å	े
	1DC7	1DD7	1DE7	1DF7
8	ें	ै	ំ	்
	1DC8	1DD8	1DE8	1DF8
9	<b>≈</b>	Ŏ	ိ	)
	1DC9	1DD9	1DE9	1DF9
Α	្	్ర	ै	়
	r 1DCA	1DDA	1DEA	1DFA
В	<b>ੁ</b>	្វ	ੈ	<i>"</i>
	1DCB	1DDB	1DEB	1DFB
С	ੋਂ	<u>k</u>	ੈ	્ (
	1DCC	1DDC	1DEC	1DFC
D	ि	ੈ	ీ	্ and the state of the state
	1DCD	1DDD	1DED	1DFD
Ε	ੇ	្ខ	Ç	े
	1DCE	1DDE	1DEE	1DFE
F	ৃ	M O	Ş	○ > 1DFF
	1DCF	1DDF	1DEF	1DFF

Head for	Ancient Greek	1DE3	ै	COMBINING LATIN SMALL LETTER R ROTUNDA
		1DE4	ð	COMBINING LATIN SMALL LETTER S
	used as editorial signs for Ancient Greek to indicate etion of erroneous accent marks.	1DE5	ę	COMBINING LATIN SMALL LETTER LONG S
		1DE6	ð	COMBINING LATIN SMALL LETTER Z
1DC0 ໊	COMBINING DOTTED GRAVE ACCENT			
	→ 0300 ১ combining grave accent → 1FED * greek dialytika and varia	-		pt letter diacritics for German dialectology
1DC1 Č	COMBINING DOTTED ACUTE ACCENT	1DE7	ំ	COMBINING LATIN SMALL LETTER ALPHA
IDC1 0	→ 0301 6 combining acute accent	1DE8	ို	COMBINING LATIN SMALL LETTER B
	→ 0344 <sup>o</sup> combining greek dialytika tonos	1DE9	ీ	COMBINING LATIN SMALL LETTER BETA
	→ 1FEE "greek dialytika and oxia	1DEA	ိ f	COMBINING LATIN SMALL LETTER SCHWA
	ý ,	1DEB	ę	COMBINING LATIN SMALL LETTER F
	eous marks	1DEC	Ċ	COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
1DC2 ੵ	COMBINING SNAKE BELOW	1DED	8	COMBINING LATIN SMALL LETTER O WITH
1DC3 ŏ	COMBINING SUSPENSION MARK	IDLD		LIGHT CENTRALIZATION STROKE
	abbreviation mark in Glagolitic	1DEE	8	COMBINING LATIN SMALL LETTER P
	→ 0306 ŏ combining breve	1DEF	P	COMBINING LATIN SMALL LETTER ESH
Contour t	one marks	1DF0	Ö	COMBINING LATIN SMALL LETTER U WITH
1DC4 ್	COMBINING MACRON-ACUTE			LIGHT CENTRALIZATION STROKE
	<ul> <li>also used to represent the Middle Vietnamese</li> </ul>	1DF1	ŏ	COMBINING LATIN SMALL LETTER W
	"apex" diacritic (dấu sóng)			→ 1ABF 🖫 combining latin small letter w below
	$ ightarrow$ 0303 $\tilde{\circ}$ combining tilde			→ 1AC7 ៊ combining inverted double arch
1DC5 ై	COMBINING GRAVE-MACRON		ä	above
1DC6 ି	COMBINING MACRON-GRAVE	1DF2	Ô	COMBINING LATIN SMALL LETTER A WITH
1DC7 ි	COMBINING ACUTE-MACRON	4050	ö	DIAERESIS
1DC8 °	COMBINING GRAVE-ACUTE-GRAVE	1DF3	ိ	COMBINING LATIN SMALL LETTER O WITH DIAERESIS
1DC9 ~ €	COMBINING ACUTE-GRAVE-ACUTE	1DF4	Ö	COMBINING LATIN SMALL LETTER U WITH
Miscellan	eous mark	דוטו	0	DIAERESIS
1DCA ့	COMBINING LATIN SMALL LETTER R BELOW	Diacri	tic f	or American lexicography
Contour	one marks			COMBINING UP TACK ABOVE
1DCB o	COMBINING BREVE-MACRON	וטרט	0	→ 031D \(\rho\) combining up tack below
	COMBINING BILLYE-MACKON			
	• Lithuanian dialectology			
1DCC ~	Lithuanian dialectology     COMBINING MACRON-RREVE	Typic		
1DCC ៊	COMBINING MACRON-BREVE	1DF6	ँ	narks  COMBINING KAVYKA ABOVE RIGHT
	• Lithuanian dialectology			narks  COMBINING KAVYKA ABOVE RIGHT  COMBINING KAVYKA ABOVE LEFT
Double d	COMBINING MACRON-BREVE • Lithuanian dialectology iacritic	1DF6	ँ	narks  COMBINING KAVYKA ABOVE RIGHT
<b>Double d</b> 1DCD ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE	1DF6 1DF7	<b>ँ</b> ,	narks  COMBINING KAVYKA ABOVE RIGHT  COMBINING KAVYKA ABOVE LEFT
<b>Double d</b> 1DCD ©	COMBINING MACRON-BREVE • Lithuanian dialectology iacritic	1DF6 1DF7 <b>Misce</b>	<b>ँ</b> ,	narks COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT → A67C ⊙ combining cyrillic kavyka
<b>Double d</b> 1DCD ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE	1DF6 1DF7 <b>Misce</b>	് ് Ilan	narks  COMBINING KAVYKA ABOVE RIGHT  COMBINING KAVYKA ABOVE LEFT  → A67C ⊙ combining cyrillic kavyka  eous marks
Double d 1DCD  Medieval 1DCE	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions	1DF6 1DF7 <b>Misce</b>	് ് Ilan	narks  COMBINING KAVYKA ABOVE RIGHT  COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may
Double d 1DCD  Medieval 1DCE  1DCF	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE	1DF6 1DF7 <b>Misce</b>	് ് Ilan	narks  COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance
Double d 1DCD  Medieval 1DCE  1DCF	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW	1DF6 1DF7 <b>Misce</b>	് ് Ilan	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic
Double d 1DCD  Medieval 1DCE  1DCF  1DCF  1DD0  2	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW	1DF6 1DF7 <b>Misce</b>	് ് Ilan	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas
Double d 1DCD © Medieval 1DCE & 1DCF Q 1DD0 Q 1DD1 © 1DD2 ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE	1DF6 1DF7 <b>Misce</b>	് ് Ilan	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right
Double d 1DCD © Medieval 1DCE & 1DCF © 1DD0 © 1DD1 © 1DD2 © Medieval	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics	1DF6 1DF7 <b>Misce</b> 1DF8	് llan ം	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot
Double d 1DCD © Medieval 1DCE & 1DCF Q 1DD0 Q 1DD1 © 1DD2 ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE	1DF6 1DF7 <b>Misce</b>	് ് Ilan	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW
Double d 1DCD © Medieval 1DCE & 1DCF © 1DD0 © 1DD1 © 1DD2 © Medieval	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING UR ABOVE  SUPERSCRIPT LETTER FLATTENED  OPEN A ABOVE	1DF6 1DF7 <b>Misce</b> 1DF8	് llan ം	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark
Double d 1DCD © Medieval 1DCE & 1DCF © 1DD0 © 1DD1 © 1DD2 © Medieval 1DD3 ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED	1DF6 1DF7 Misce 1DF8	ိွံ Illan ်	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below
Double d 1DCD © Medieval 1DCE & 1DCF Q 1DD0 & 1DD1 © 1DD2 & Medieval 1DD3 © 1DD4 ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE	1DF6 1DF7 <b>Misce</b> 1DF8	് llan ം	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT
Double d 1DCD © Medieval 1DCE & 1DCF © 1DD0 © 1DD1 © 1DD2 © Medieval 1DD3 © 1DD4 © 1DD4 © 1DD5 ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  Superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AE	1DF6 1DF7 Misce 1DF8 1DF9	°, °, ° llan °.	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot
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Double d 1DCD	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AO  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER C CEDILLA  COMBINING LATIN SMALL LETTER C	1DF6 1DF7 Misce 1DF8 1DF9 1DFA 1DFB	o) o. *o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  iacritic mark for UPA
Double d 1DCD ○ Medieval 1DCE ◇ 1DCF ♀ 1DD0 ② 1DD1 ৩ 1DD2 ৩ Medieval 1DD3 ○ 1DD4 □ 1DD5 □ 1DD6 □ 1DD7 ◇ 1DD6 ○ 1DD7 ◇ 1DD8 ◇ 1DD9 ◇ 1DDA ◇ 1DDB ◇ 1DDB ◇	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AO  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER C CEDILLA  COMBINING LATIN SMALL LETTER TINSULAR D  COMBINING LATIN SMALL LETTER INSULAR D	1DF6 1DF7 Misce 1DF8 1DF9 1DFA 1DFB	o) o. *o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition
Double d 1DCD © Medieval 1DCE & 1DCF Q 1DD0 & 1DD1 & 1DD2 & Medieval 1DD3 © 1DD4 & 1DD5 & 1DD6 & 1DD7 & 1DD8 & 1DD9 & 1DDA & 1DDB & 1DDA & 1DDB & 1DDC & 1DCC & 1DC	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AO  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER TH  COMBINING LATIN SMALL LETTER ETH  COMBINING LATIN SMALL LETTER ETH  COMBINING LATIN SMALL LETTER G	1DF6 1DF7 Misce 1DF8 1DF9 1DFA 1DFB Doubl 1DFC	° , · · · · · · · · · · · · · · · · · ·	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  iacritic mark for UPA
Double d 1DCD © Medieval 1DCE & 1DCF Q 1DD0 & 1DD1 & 1DD2 & Medieval 1DD3 © 1DD4 & 1DD5 & 1DD6 & 1DD7 & 1DD8 & 1DD9 & 1DDA & 1DDB & 1DDB & 1DDC & 1DDD & 1DD	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AO  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER TER AV  COMBINING LATIN SMALL LETTER TH  COMBINING LATIN SMALL LETTER ETH  COMBINING LATIN SMALL LETTER G  COMBINING LATIN SMALL LETTER G  COMBINING LATIN SMALL LETTER K  COMBINING LATIN SMALL LETTER K  COMBINING LATIN SMALL LETTER K	1DF6 1DF7 Misce 1DF8 1DF9 1DFA 1DFB Doubl 1DFC Misce	°o, old	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  isacritic mark for UPA  COMBINING DOUBLE INVERTED BREVE BELOW
Double d 1DCD ©  Medieval 1DCF © 1DD0 © 1DD1 © 1DD2 © Medieval 1DD3 © 1DD4 © 1DD5 © 1DD6 © 1DD7 © 1DD8 © 1DD8 © 1DD8 © 1DD9 © 1DDA © 1DDB ©	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AO  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER TH  COMBINING LATIN SMALL LETTER ETH  COMBINING LATIN SMALL LETTER G  COMBINING LATIN SMALL LETTER G  COMBINING LATIN SMALL LETTER K  COMBINING LATIN SMALL LETTER L	1DF6 1DF7 Misce 1DF8 1DF9 1DFA 1DFB Doubl 1DFC Misce	°o, old	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  iacritic mark for UPA  COMBINING DOUBLE INVERTED BREVE BELOW  eous mark  COMBINING ALMOST EQUAL TO BELOW  • diacritic indicating a strident vowel in Khoisan
Double d 1DCD ○ Medieval 1DCE ○ 1DCF ○ 1DD0 ○ 1DD1 ○ 1DD2 ○ Medieval 1DD3 ○ 1DD4 ○ 1DD5 ○ 1DD6 ○ 1DD7 ○ 1DD8 ○ 1DD8 ○ 1DD8 ○ 1DD8 ○ 1DDA ○ 1DDB ○ 1DDB ○ 1DDB ○ 1DDC ○ 1DDD ○ 1DD ○ 1DDD ○ 1DD ○ 1D ○ 1	COMBINING MACRON-BREVE  • Lithuanian dialectology  iacritic  COMBINING DOUBLE CIRCUMFLEX ABOVE  ist additions  COMBINING OGONEK ABOVE  COMBINING ZIGZAG BELOW  COMBINING IS BELOW  COMBINING UR ABOVE  COMBINING US ABOVE  superscript letter diacritics  COMBINING LATIN SMALL LETTER FLATTENED  OPEN A ABOVE  COMBINING LATIN SMALL LETTER AE  COMBINING LATIN SMALL LETTER AO  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER AV  COMBINING LATIN SMALL LETTER TER AV  COMBINING LATIN SMALL LETTER TH  COMBINING LATIN SMALL LETTER ETH  COMBINING LATIN SMALL LETTER G  COMBINING LATIN SMALL LETTER G  COMBINING LATIN SMALL LETTER K  COMBINING LATIN SMALL LETTER K  COMBINING LATIN SMALL LETTER K	1DF6 1DF7 Misce 1DF8 1DF9 1DFA 1DFB Doubl 1DFC Misce	°o, old	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  eous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  isacritic mark for UPA  COMBINING DOUBLE INVERTED BREVE BELOW  eous mark  COMBINING ALMOST EQUAL TO BELOW
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1DFF S COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW