

Universal Multiple-Octet Coded Character Set  
UCS

ISO/IEC JTC1/SC2/WG2/IRG N1700

Date: 2010-06-24

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Editors from China, Japan, R.O.Korea, TCA, Hong Kong SAR, Macau SAR, US and Unicode Consortium met at IRG#34. The editors discussed the following issues:

### 1. CJK\_BMP CD review

The editors discussed the consolidated comments of CJK\_BMP CD and responses from China, Japan, ROK, Vietnam and HKSAR and made decisions. (The consolidated comments and responses can be obtained under IRGn1670 at IRG web site.)

The editors discussed IRGn1666 (TCA and China) and agreed China and TCA to change their fonts of U+5FF9 to show the correct glyphs

of 任 and 任 . The editors also agreed to remove the source 任

of U+2F89F 2F89F for non-cognate reason.

The editors discussed IRGn1657 (Vietnam) and agreed to remove

V3-3664 紉 from U+7E06 紉 126/006 7E06 5-6C51 5-7649 and V2-7671 扚

# 拗

from U+22B31 22B31 for dis-unification.

The editors agreed that Japan would refine the last stroke of the font of

U+4148 as it was in UCS 2003

065/072  
4148

秦  
A-2540  
A-0532

The editors set the schedule of CJK\_BMP fonts correction as below:

- 2010-07-30(Friday): Members' chief editors submit descriptions of font correction to the IRG Chief Editor, IRG Technical Editor and all members' chief editors. And submit the corrected fonts to the ISO/IEC 10646 Project Editor (Google email). The descriptions should be in form as below:

Code	Glyph in UCS 2003	Glyph in CJK_BMP CD	Corrected Glyph	Note
XXXX	(image)	(image)	(image)	(if needed)

To keep the unchanged fonts stable, the related IRG members are required to submit corrected fonts with UCS code points only.

- 2010-08-04(Wednesday): The ISO/IEC 10646 Project Editor distributes revised code charts to all IRG members' chief editor for review.
- 2010-08-11(Wednesday): Members' chief editors submit comments/confirmation to the IRG Chief Editor and all members' chief editors, the IRG Chief Editor should remind the related editors right then.
- 2010-08-18(Wednesday): Members' chief editors submit updated fonts to the ISO/IEC 10646 Project Editor and descriptions to the IRG Chief Editor, IRG Technical Editor and all members' chief editors.
- 2010-08-22(Sunday): The IRG Chief Editor checks all corrected/updated descriptions and reports to the IRG Rapporteur and the

ISO/IEC 10646 Project Editor for FDIS preparation.

## 2. CJK\_E issues

The editors discussed IRGn1693 (Prof. SUZUKI Toshiya) and agreed that mappings to Yinzhou Jinwen Jicheng Yinde (殷周金文集成引得) were sufficient. China was required to provide the following information:

- Detailed mappings to殷周金文集成引得(similar to index of Kangxi Dictionary康熙字典) for ZJW characters, by 2010-08-28.
- Examples showing that the heading characters are used in different publications (not only in 殷周金文集成引得), by 2010-10-08.

The editors reviewed the evidences of MacauSAR's persons' names and place names (IRGn1698) and accepted them. (For governmental management reasons, some evidences were not submitted in document but presented at the meeting only.) MacauSAR was suggested to refine their evidences in written form as their best, and submit them to IRG by 2010-10-08.

The editors discussed IRGn1657 (Vietnam) and confirmed that

V3-3664 紉 was already in CJK\_E. The editors agreed to remove

V04-5565 遽 and V04-557C 遽 from CJK\_E and add their

還 遽

sources to U+28599 28599 and U+2865B 2865B . Vietnam was required to submit their fonts to the ISO/IEC Project Editor by 2010-07-31.

All the related IRG members were required to review CJK\_E61 D Sets and submit responses by 2010-10-08 for discussion at IRG#35.

## 3. Three characters to be encoded in future

The editors discussed IRGn1666 (TCA and China) and agreed to

encode 忸 in future extension of CJK.

The editors discussed IRGn1677 (Dr. Ken Lunde) and ROK's response (under IRGn1677 at IRG web site), and agreed to encode

涼 in future extension of CJK while 互 should be unified to U+5DE5 亅 as a special case.

The editors discussed IRGn1657 (Vietnam) agreed to encode V2-7671

扞 in future extension of CJK.

Note: All additions will be to future extension of CJK because CJK\_E was closed at IRG#33.

#### **4. CJK\_C fonts**

China and TCA were required to submit CJK\_C fonts with UCS code points to the ISO/IEC 10646 Project Editor by 2010-08-22.

#### **5. Annex S**

The editors reviewed IRG N1679 (WG2 N3794, Michel Suignard) entitled Annex S Revision and IRGn1696 which was entitled Annex S Revised Based on IRG feedback. IRGn1696 was confirmed at the editorial meeting.

#### **6. Multi-column code chart font encoding suggestion**

The editors accepted IRGn1702 and asked IRG members to study and make use of the suggested tools and methods if applicable. The IRG members were also encouraged to feedback to Dr. Ken Lunde if there was any problem.

#### **7. Update of IWDS**

The editors reviewed and accepted the update of IWDS in IRGn1701.

#### **8. Schedule of CJK\_B multi-column code charts review**

For CJK\_B multi-column code charts review, the editorial group

agreed member bodies shall divide into 4 groups and members in each group shall check all characters assigned in first round of review:

- Group 1: China and Vietnam for part 1
- Group 2: TCA and US/Unicode for part 2
- Group 3: Japan and MacauSAR for part 3
- Group 4: ROK and HKSARG for part 4
  - Part 1: U+20000~U+229B5, 10,678 characters
  - Part 2: U+229B6~U+2536B, 10,678 characters
  - Part 3: U+2536C~U+27D21, 10,678 characters
  - Part 4: U+27D22~U+2A6D6, 10677 characters

The Schedule of first round of review is as below:

- 2010-09-24: IRG members' chief editors submit comments to the IRG Chief Editor.
- 2010-09-30: The IRG Chief Editor distributes consolidated comments (draft) to members' chief editors for confirmation.
- 2010-10-08: IRG members' chief editors submit confirmation/feedback to the IRG Chief Editor.
- 2010-10-15: The IRG Chief Editor distributes consolidated comments to members' chief editors.
- 2010-11-08: IRG#35 discussion

The comments should be word files in form as below:

Code	Glyph in UCS 2003	Glyph in CD	Comment type	Comment	Note
XXXX	(image)	(image)	Unification Or xxxxxxx	xxxxx	(If needed)

The tentative schedule for reviews after IRG#35 was also set as below, it may be revised at IRG#36:

- 2011-03: comments of round 2 review of FCD, 1 month before IRG#36
- 2011-06: comments of round 3 review of FCD
- 2011-10: comments of round 4 review of FCD
- 2011-11: IRG#37 discussion
- 2012-01: Updated fonts for FDIS (if FDIS could be postponed to this month)

For CJK\_B and CJK\_Compatible CD, download SC2n4146 at:

[http://lucia.itscj.ipsj.or.jp/itscj/servlets/ScmDoc10?Com\\_Id=02](http://lucia.itscj.ipsj.or.jp/itscj/servlets/ScmDoc10?Com_Id=02)

CJK\_B: U+20000 to U+2A6FF






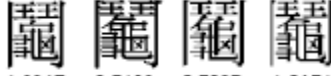



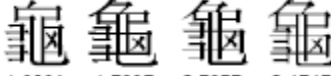
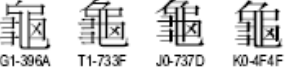
CJK\_Compatible: F900-FAFF, 2F800-2FAFF

**Appendix: Minutes** (recorded by Mr. Peter Cheng, a zip file)

U code	Ed. 2003	Ed. 2010	Comments	Note	Discussion Record
426D	066/109 <b>426D</b> 籧 籧 3-8539 4-866D 3-8925 4-7077	426D 竹 118.15 籧 籧 籧 G3-6539 T4-666D V2-7F79	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S. V: Lower parts unifiable?		
407D	064/125 <b>407D</b> 瞶 瞶 3-5A59 4-8371 3-5857 4-8781	407D 目 109.15 瞶 瞶 G3-5A59 T4-8371	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
40F3	064/243 <b>40F3</b> 礧 礧 3-5871 4-8376 3-5681 4-8786	40F3 石 112.15 礧 礧 G3-5871 T4-8376	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
4732	071/050 <b>4732</b> 籧 籧 3-7226 4-894C 3-8206 4-7344	4732 谷 150.15 籧 籧 G3-7226 T4-894C	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
4753	071/083 <b>4753</b> 獵 獵 5-8E53 3-5F85 5-7851 3-8369	4753 豕 152.15 獵 獵 G5-6E53 T3-5F85	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		



4A89	074/137 <b>4A89</b> 𦉳 𦉳 3-795B 4-6C34 3-8959 4-7620	4A89 𦉳 𦉳 𦉳 177.15 G3-795B T4-6C34	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
881F	136/031 <b>881F</b> 蠟 蠟 蠟 蠟 蠟 1-402F 1-7B27 1-5B78 0-5545 1-88 1-3215 1-9107 1-5988 0-5337 1-70	881F 蠟 蠟 蠟 蠟 虫 142.15 G1-402F T1-7B27 J1-5B78 K0-5545	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
8E90	142/144 <b>8E90</b> 躡 躡 躡 躡 躡 0-7571 2-8E30 1-8044 1-5E59 1-88 0-8581 2-7816 1-8436 1-8257 1-72	8E90 躡 躡 躡 躡 足 157.15 G0-7571 T2-8E30 J1-8044 K1-5E59	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
908B	144/139 <b>908B</b> 邈 邈 邈 邈 0-8585 1-7932 1-8189 2-8827 0-8989 1-8918 1-8573 2-7007	908B 邈 邈 邈 走 162.15 G0-8585 T1-7932 J1-8189	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
945E	148/094 <b>945E</b> 鑷 鑷 鑷 鑷 3-7736 2-6F5C 0-6F4D 1-5E2E 3-8722 2-7960 0-7945 1-6211	945E 鑷 鑷 鑷 金 167.15 G3-7736 T2-6F5C J0-6F4D	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
9B23	155/035 <b>9B23</b> 鬣 鬣 鬣 鬣 0-7780 1-7D30 0-7227 1-5E5A 0-8764 1-9316 0-8207 1-6258	9B23 鬣 鬣 鬣 影 190.15 G0-7760 T1-7D30 J0-7227	H:Similar to case of U+407D		



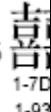
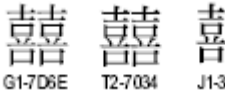



9C72	156/114 <b>9C72</b>  3-7879 5-7A53 1-6B55 2-7177 3-8889 5-9051 1-7553 2-8187	9C72 魚 195.15  G3-7879 T5-7A53 J1-6B55 K2-7177  H-9E50	H:As there are many unified cases involving the pair, we may consider adding this as an example in Annex S.		
9B1B	155/027 <b>9B1B</b>  E-465D 4-6974 1-6A2D 2-702C E-3861 4-7384 1-7413 2-8012	9B1B 影 190.12  GE-465D T4-6974 J1-6A2D	H:Similar to case of U+407D		
9B2E	155/046 <b>9B2E</b>  1-634E 2-7166 0-722D 1-5A71 1-6746 2-8170 0-8213 1-5881	9B2E 冂 191.17  G1-634E T2-7166 J0-722D	H:Since there are many different ways of writing the character ‘turtle’, it will be useful to list all unifiable variants in Annex S for reference purpose.		
418B	065/139 <b>418B</b>  7-584C 3-2D61 7-5644 3-1365	418B 禾 115.16  T7-584C K3-2D61	H:Since there are many different ways of writing the character ‘turtle’, it will be useful to list all unifiable variants in Annex S for reference purpose.		
9F9C	159/156 <b>9F9C</b>  1-396A 1-733F 0-737D 0-4F4F 1-2574 1-8331 0-8393 0-4747	9F9C 龜 213.0  G1-396A T1-733F J0-737D K0-4F4F	H:Since there are many different ways of writing the character ‘turtle’, it will be useful to list all unifiable variants in Annex S for reference purpose.		

9F9D	159/157 <b>9F9D</b> 龜 龜 龜 龜 5-5B33 3-5E47 0-6354 1-7D45 5-5919 3-6239 0-6752 1-8037	9F9D 龜 213.5 龜 龜 龜 G5-5B33 T3-5E47 J0-6354	H:Since there are many different ways of writing the character ‘turtle’, it will be useful to list all unifiable variants in Annex S for reference purpose.		
9F9E	159/158 <b>9F9E</b> 龜 龜 龜 5-707B 4-6E33 1-6D5F 5-8091 4-7819 1-7763	9F9E 龜 213.12 龜 龜 龜 G5-707B T4-6E33 J1-6D5F	H:Since there are many different ways of writing the character ‘turtle’, it will be useful to list all unifiable variants in Annex S for reference purpose.		


U code	Ed. 2003	Ed. 2010	Comments	Note	Discussion Records
701E	112/030 701E 5-57 5-55	701E 水 85.16 清 静 清 G5-572F T3-5A52 J0-465	T: The G-glyph and J-glyph maybe need to change the mapping talbe? (U+2F914) 2F914 静 CJK COMPATIBILIT 2F914 ≡ 701E 静		No change but Japan suggested changing the representative glyph in the compatibility zone from G-version to the T-version (i.e. the source glyph) ROK: the suggestion did not work because one compatibility character may have several sources. Japan: then to show all different glyphs of all the sources. Rules should be set on the choice of glyph. Rule 1: if only one source glyph, use that glyph. ROK: use the first source glyph for multiple sources Conclusion: follow the order of the source references

8C6C	140/108 <b>8C6C</b> 猪 E-3E4 E-304	8C6C 豕 152.9 猪 猪 猪 GE-3E4A T1-6F29 J0-6C37	K: The ROK's glyph at U+8C6C is the same as that of U27CEF.  The glyphs of U8C6C are variants and, therefore, U27CEF should not have been added to CJKU; instead, U27CEF should have been added to CJKC. H: It is believed that the K-glyph is a mistake.	IRGN__R OK_k1863-15	Japan: already published, no chance to change it back Michel: to make a list of mistaken characters Japan: Taichi has such a list with about 100 characters Japan: the K-glyph is of another radical and thus not unifiable Conclusion: no change
7A3D	122/061 <b>7A3D</b> 稽 D-3B74 D-2792	7A3D 禾 115.10 稽 稽 稽 G0-3B7C T1-6E28 J0-374E	K: The ROK's glyph at U+7A3D is the same as that of U25874.  The glyphs of U7A3D are variants and, therefore, U25874 should not have been added to CJKU; instead, U25874 should have been added to CJKC.	IRGN__R OK_k1863-15	Conclusion: no change


3DD7	061/215 3DD7	3DD7 火 86.9 	K: U+3DD7 and U242C5 are variants and, therefore, U242C5 should not have been added to CJKU; instead, U242C5 should have been added to CJKC.  T: K glyph wrong? H: Different structure.	IRGN__ROK _k1863-15	Conclusion: no change
56CD	086/205 56CD	 56CD 	K: The ROK's glyph at U+56CD is the same as that of U21155.  The glyphs of U56CD are variants and, therefore, U21155 should not have been added to CJKU; instead, U21155 should have been added to CJKC. T: The K-glyph is different from other shape.	IRGN__ROK _k1863-15	Conclusion: no change

U code	Ed. 2003	Ed. 2010	Comments	Discussion Record
9C69	156/105 鰩 鰩 <b>9C69</b> E-474B 1-8E E-3943 1-74	9C69 鰩 鰩 鰩 魚 195.13 GE-474B J1-8E4E V2-882E	H: Is the style of radical 雨 (V) changed?	Vietnam will change font
7A3C	122/060 稼 稼 稼 <b>7A3C</b> 0-3C5A 1-8E26 0-3 0-2858 1-7806 0-1	7A3C 稼 稼 稼 稼 稼 禾 115.10 G0-3C5A T1-8E26 J0-3254 K0-4A33 V2-8E4	J: Ask V to confirm the “家” shape.	Vietnam will change font
96F7	150/247 雷 雷 雷 <b>96F7</b> 0-4057 1-8758 0-4D8B 0-3255 1-7156 0-4675	96F7 雷 雷 雷 雷 雷 雨 173.5 G0-4057 T1-8758 J0-4D8B K0-5674 V1-8B	H: Is the style of radical 雨 (V) changed?	Vietnam will change font
4CE0	076/224 鸚 鸚 <b>4CE0</b> 3-5D82 4-8561 3-8186 4-8985	4CE0 鸚 鸚 鸚 鳥 196.8 G3-5D82 T4-8561 K3-867E	H: There should be some space between the left and right parts of the K-glyph.	ROK: will change the font
4D07	077/007 鸚 鸚 <b>4D07</b> 3-5E3B 4-8C50 3-8227 4-7648	4D07 鸚 鸚 鸚 鳥 196.13 G3-5E3B T4-8C50 J4-7E4B H-875B	H: There should be some space between the left and right parts of the K-glyph.	ROK: will change the font

<p>5185</p>	<p>081/133  <b>5185</b>  <small>0-445A 3-2148 0-4662  0-3658 3-0140 0-3866</small></p> <p>内 内 内</p>	<p>5185  <small>□ 13.2</small></p> <p>内 内 内  <small>00-445A T3-2148 J0-4662</small></p>	<p>J: V1-4c51 looks to be designed as  “ENTER” and conflicts with u+5167.  Glyph should be corrected.</p> <p>内  <small>V1-4C5</small></p> <p>5167  <small>入 11.2</small></p> <p>内 内  <small>GE-2262 T1-4479</small></p>	<p>Vietnam will change font</p>
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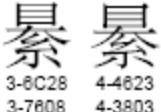

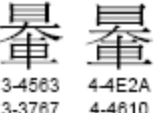
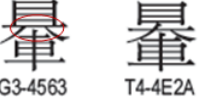
U code	Ed. 2003	Ed. 2010	Comments		Discussion Record
4C41	076/065 鮠 鮠 4C41 3-7755 4-5542 3-8753 4-5334	4C41 鮠 鮠 魚 195.5 G3-7755 T4-5542	K: G glyph G: Glyph wrong. G font will be changed to its original style in G3.		China to change
5829	088/041 垺 垺 5829 E-256D 2-3A61 E-0577 2-2665	5829 垺 垺 土 32.9 GE-256D T2-3A61	T: The G-glyph is different from its old shape, China confirm it or check the glyph of this type. The current G glyph has another code  U+ 21377. H: Not unified. Please refer to the 'not unifiable' example in Annex S: S.1.4.3 Different Structure of a Corresponding Component.	G glyph wrong., G font will be change to its original style in GE.	China to change
8C6C	140/108 豬 豬 豬 8C6C E-3E4A 1-6F29 0-6C37 E-3042 1-7909 0-7823	豬 豬 豬 豬 GE-3E4A T1-6F29 J0-6C37 K1-6B6F	H: It is believed that the K-glyph is a mistake.		No change



3EAC	<p>062/172 <b>3EAC</b></p> <p>玨 3-2671 3-0681</p>	<p>3EAC 玉 96.3</p> <p>玨 玨 GKX0727.11 T3-2671</p>	<p>G: Glyph wrong. G font should be changed later. (Both T fonts are similar to KX style, pronounced “gong”. The new T font is HYD style. Current G font should be unified to U+248ED which is pronounced</p> <p></p> <p>“xin”.)</p>		<p>China to change the glyph to T-style</p>
4565	<p>069/101 <b>4565</b></p> <p>爾 7-4953 7-4151</p>	<p>爾 爾 爾 GKX1066.27 T7-4953 K3-3129</p>	<p>G: Glyph wrong. G font will be changed later.</p>		<p>China to change the glyph</p>
4227	<p>066/039 <b>4227</b></p> <p>箒 箒 5-4F36 A-2554 5-4722 A-0552</p>	<p>箒 箒 箒 GKX0893.26 T5-4F36 JA-2554 箒 箒 K3-2E41 V2-7F6C</p>	<p>G: Glyph wrong. G font will be changed later. Will V font be changed? (According to KX Dictionary, T, J and K style which is the same as KX-893.26 is a wrong glyph, the correct one is KX-901.05 which is the same as G and V style but not encoded yet.)</p>		<p>China to change the glyph to T-style</p> <p>USA: change the glyph but do not encode the character, solve the problem with IVD</p>

96D5	150/213 雕雕雕 96D5 0-3571 1-7273 0-703A 0-2181 1-8283 0-8028	雕雕雕雕 G0-3571 T1-7273 J0-703A K0-7067	J: No dot on the “SHORT TAIL BIRD” shape. H: Differences with an extra dot/stroke	Vietnam will change font
4617	070/023 衛 4617 3-4E5E 3-4662	4617 衛衛衛 行 144.10 GHZ T3-4E5E H-99CF	G: Glyph wrong. T font should be changed later, a horizontal bar is missing. H: Differences with an extra dot/stroke	TCA to change the glyph
4AC8	074/200 頰頰 4AC8 5-6024 3-5357 5-6404 3-5155	4AC8 頰頰 頁 181.7 G5-6024 T3-5357	G: Glyph wrong. T font should be changed later, one more dot.	TCA to change the glyph
3BE1	059/225 匏匏 3BE1 3-4336 4-505E 3-3522 4-4882	匏匏 G3-4336 T4-505E	H: Does the existence or absence of a dot affect unification?	TCA to change the glyph
8B76	139/118 言言言 8B76 5-7150 4-8741 1-5E5 5-8148 4-7133 1-625	言言言言 G5-7150 T4-6741 J1-5E52 K2-6	J: Different character. Glyph should be corrected. H: It is believed that the T-glyph is a mistake.	TCA to change the glyph
3EEB	062/235 璵璵 3EEB 5-422B 4-4B22 5-3411 4-4302	3EEB 璵璵璵 玉 96.11 G5-422B T4-4B22 K3- 璵 H-91E3	H: T glyph wrong.	TCA to change the glyph (already done according to Michel)

4039	<p>064/057 𦉑 𦉑</p> <p><b>4039</b> 3-5952 4-3946 3-5750 4-2538</p>	<p>4039 目 109.7</p> <p>𦉑 𦉑 𦉑</p> <p>G3-5952 T6-4B7A J4-7222</p> <p>𦉑</p> <p>H-98E6</p>	<p>G: Glyph wrong. T font should be changed later. It is now the same as U+9FC3. (U+04039 was dis-unified to U+04039 and U+09FC3.)</p> <p>9FC3 目 109.7</p> <p>𦉑 𦉑</p> <p>GKX0809.20 T4-3946</p>		
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U code	Ed. 2003	Ed. 2010	Comments	Note	Discussion Records
42F0	066/240 <b>42F0</b> 3-8C28 4-4623 3-7608 4-3803 	 G3-6C28 T4-4623 K3-2E7C	H: Separated or joined together	G glyph changed according to G3 (GB 7589-87). Unifiable?	Do not change G glyph, and Include it in the Working Documents Series.
485E	072/094 <b>485E</b> 3-4563 4-4E2A 3-3767 4-4610 	485E 車 159.8  G3-4563 T4-4E2A	H: In the T-glyph, the middle component is 大, but this is not the case in the G-glyph. Is the two component unifiable ?	G glyph changed according to G3 (GB 7589-87). Unifiable?	Do not change G glyph, and Include it in the Working Documents Series.

<p>3665</p>	<p>054/101 <b>3665</b></p> <p>壞</p> <p>3-4639 3-3825</p>	<p>3665 壞 壞 土 32.11 GKX0238.19 T3-4639</p> <p>889E 袞 袞 袞 衣 145.5 GE-3D22 T1-5D35 J0-6A51</p> <p>886E 袞 袞 衣 145.4 G0-5972 T3-3374</p> <p>袞 H-95A1</p> <p>3A30 擻 擻 手 64.11 G5-4D2F T3-4679</p> <p>465B 袿 袿 袿 衣 145.11 GKX1124.13 T3-5644 H-8FC2</p> <p>4707 讓 讓 言 149.11 G5-7265 T3-5922</p>	<p>J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.</p> <p>H: The G-glyph has its source from the Kangxi Dictionary, but the glyph in Kangxi is more or less the same as the T-glyph, with the right middle part being 口, not 厶. Cf. U+889E vs. U+886E. Similar cases: U+3A30 and U+465B. Is it better and more logical to keep the Kangxi shape when the Kangxi Dictionary is quoted as the source reference by China? If China quotes another source (e.g. Hanyu Da Zidian), then it may not be important to follow the Kangxi shape, e.g., U+4707.</p>	<p>According to KX, right part of the G glyph should be changed as the same as 889E?</p>	<p><b>Conclusion: no change</b></p>
<p>3AC 4</p>	<p>058/196 <b>3AC4</b></p> <p>𠂔 𠂔</p> <p>6-2B70 A-2 6-1180 A-0</p>	<p>𠂔 𠂔 𠂔</p> <p>GKX0481.10 T6-2B70 JA-2354</p> <p>𠂔 𠂔 𠂔</p> <p>GKX0536.15 T4-3837 K3-2779</p>	<p>H: Will China follow KX for the top component? Similar case: U+3B84</p>	<p>Glyph in KX is as the same as T and J glyph, G glyph will be changed?</p>	<p><b>Conclusion: no change</b></p>

470 C	071/012 <b>470C</b>	繚 5-8052 5-7350	繚 GKX1180.10 繚 K3-324B	繚 T5-6952	繚 J4-786B	H: G glyph is noted that the left part (糸) is different from the right part (系).	Glyph in KX is as the same as J-glyph, G glyph will be changed?	Conclusion: no change
5378	083/120 <b>5378</b>	卸卸卸 0-5038 1-4C3B 0-3 0-4822 1-4427 0-1	5378 卩 26.6	卸卸卸 G0-5036 T1-4C3B J0-3237	卸卸卸 K1	J: The 1st stroke is on the horizontal line. Ask V to confirm the design.		Vietnam will change font
95C 4	149/196 <b>95C4</b>	閼閼 3-382B 3-588D 3-2711 3-5477	95C4 門 169.9	閼閼 G3-382B T3-588D		J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
9724	151/036 <b>9724</b>	雷雷雷 3-744D 1-7767 0-7 3-8445 1-8771 0-8	9724 雨 173.10	雷雷雷 G3-744D T1-7767 J0-7045		J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
979 A	151/154 <b>979A</b>	鞞鞞鞞 3-7942 2-6049 1-67 3-8934 2-8441 1-7	979A 革 177.8	鞞鞞鞞 G3-7942 T2-6049 J1-6748		J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
97B 2	151/178 <b>97B2</b>	鞞鞞鞞 0-7738 3-585D 1-67 0-8724 3-5061 1-7	97B2 革 177.10	鞞鞞鞞 G0-7738 T3-585D J1-674F 鞞鞞 H-9A.5D		J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change

97D D	151/221 <b>97DD</b> 3-403E 2-876F 1-8 3-3230 2-7179 1-7	97DD 韋 178.10 韋 韋 韋 G3-403E T2-676F J1-6767	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
97E5	151/229 <b>97E5</b> E-4524 2-7060 E-3704 2-8064	97E5 韋 178.15 韋 韋 GE-4524 T2-7060	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
9c4f	156/079 <b>9C4F</b> 3-786E 3-8065 1-68 3-8878 3-6489 1-75	9C4F 魚 195.12 鱒 鱒 鱒 G3-786E T3-6065 J1-6843 鱒 H-96AD	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
6942	105/066 <b>6942</b> 0-692B 2-4359 1-4 0-7311 2-3557 1-34	6942 木 75.9 楂 楂 楂 G0-692B T2-4359 J1-4442	T: The K-glyph is different from its old shape. V: J glyph wrong?		K-glyph: Conclusion: no change J-glyph: Conclusion: no change
3FD C	063/220 <b>3FDC</b> 3-822D 3-8613	3FDC 疒 104.23 癩 癩 癩 GHZ T3-622D H-98	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change  But Japan wanted to mention that the glyphs with dot and without dot are not unifiable. Japan wanted to have this comment recorded. Taichi will reflect this in the IRG Working Documents Series.

880F	136/015 <b>880F</b> E-3C65 3-5B2B 0-6A E-2869 3-5911 0-74	880F 虫 142.13 懈 懈 懈 GE-3C65 T3-5B2B J0-6A37 懈 H-8FB6	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Vietnam will change font
49C 8	073/200 <b>49C8</b> S-214F S-0147	49C8 阜 170.6 晒 GS-214F	G: Glyph change. S font will be changed later.		China will change the font.
3D3 4	061/052 <b>3D34</b> 3-4241 3-3433	3D34 水 85.10 湓 湓 GKX0642.14 T3-4241	G: Glyph change. G font will be changed later. (The New T font is KX and HYD style.)		China will change the font.
43D E	067/222 <b>43DE</b> 5-2B33 A-2 5-1119 A-0	43DE 肉 130.5 昧 昧 昧 GKX0977.09 T5-2B33 JA-25	G: Glyph change. New T font to be confirmed. (G font is KX and HYD style, pronounced “mo”).		TCA to change back
3899	056/153 <b>3899</b> 5-3D45 3-505D 5-2937 3-4861	3899 广 53.13 勸 勸 G5-3D45 T3-505D	G: Glyph change. T font to be confirmed.		TCA will change the font
3780	055/128 <b>3780</b> 5-374D 4-2874 5-2345 4-0884	3780 尢 43.6 尃 尃 尃 G5-374D T4-2874 K3-23	H: Differences in Structure		TCA will change the font
4785	071/133 <b>4785</b> 7-3C33 7-2819	4785 貝 154.10 贍 贍 贍 GKX1211.19 T7-3C33 K3-3265	H: different positions.		Conclusion: no change
3795	055/149 <b>3795</b> 5-3E55 3-2C38 5-3053 3-1224	3795 尸 44.6 屑 屑 G5-3E55 T3-2C38	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change



8786	135/134 <b>8786</b> 5-6175 4-533C 1-58 5-6585 4-5128 1-54	8786 虫 142.10 𧈧 𧈨 𧈩 G5-6175 T4-533C J1-5838 𧈪 H-9E5F	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
878E	135/142 <b>878E</b> E-3C4D 3-525F E-2845 3-5063	878E 虫 142.10 𧈫 𧈬 GE-3C4D T3-525F	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change
9c26	156/038 <b>9C26</b> 3-7855 4-683B 1-68 3-8853 4-7227 1-75	9C26 魚 195.10 𩺰 𩺱 𩺲 G3-7855 T4-683B J1-6832 𩺳 H-8B56	T: J glyph wrong? J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Conclusion: no change (for T and J)
7A7 4	122/116 <b>7A74</b> 0-5128 1-467E 0-3 0-4908 1-3894 0-2	7A74 穴 116.0 𠂔 𠂕 𠂖 𠂗 G0-5128 T1-467E J0-376A K0- 091/130 <b>5B82</b> E-2757 3-223D 1-6925 E-0755 3-0229 1-7305	J: V1-6149 is conflict with u+5b82. Glyph should be corrected.		Vietnam will change font
9DC B	157/203 <b>9DCB</b> 3-5E24 2-6E68 3-6204 2-7872	𪇑 𪇒 𪇓 G3-5E24 T2-6E68 K2-7339	H: Cf. old version. Vietnam has changed itS glyph.		Vietnam will change font
9EC E	158/206 <b>9ECE</b> 0-4068 1-702D 0-7 0-3272 1-8013 0-8	𪇔 𪇕 𪇖 𪇗 G0-4068 T1-702D J0-7355 K0-5573	H: Cf. old version. Vietnam has changed itS glyph.		Vietnam will change font

9F0 E	159/014 <b>9F0E</b> 0-3626 1-876F 0-4 0-2206 1-7179 0-3	鼎 鼎 鼎 鼎 G0-3626 T1-676F J0-4524 K0-702	H: Cf. old version. Vietnam has changed its glyph. Are the enclosing components (especially the lower left part) in the two glyphs unifiable?		<a href="#">Vietnam will change font</a>
58D 1	088/209 <b>58D1</b> 0-5856 1-734D 0-5 0-5954 1-8345 0-5	壑 壑 壑 壑 58D1 土 32.14 G0-5856 T1-734D J0-5458 K0-	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		<a href="#">Vietnam will change font</a>
722b	114/043 <b>722B</b> E-3259 4-2151 1-4 E-1857 4-0149 1-4	𠂇 𠂇 𠂇 𠂇 722B 爪 87.0 GE-3259 T4-2151 J1-4A48 K 𠂇 H-8B03	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		<a href="#">Vietnam will change font</a>
88D 5	136/213 <b>88D5</b> 0-5423 1-6655 0-4 0-5203 1-7053 0-4	裕 裕 裕 裕 88D5 衣 145.7 G0-5423 T1-6655 J0-4D35 K0-	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		<a href="#">Vietnam will change font</a>
8C3 7	140/055 <b>8C37</b> 0-3948 1-4847 0-43 0-2540 1-4339 0-36	谷 谷 谷 谷 8C37 谷 150.0 G0-3948 T1-4847 J0-4328 K0-	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		<a href="#">Vietnam will change font</a>
8CF 5	140/245 <b>8CF5</b> 3-4853 2-5A60 1-5F 3-4051 2-5864 1-63	贈 贈 贈 贈 8CF5 貝 154.9 G3-4853 T2-5A60 J1-5F38 K0-	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		<a href="#">Vietnam will change font</a>

96C 0	150/192 <b>96C0</b> 0-4838 1-5D7A 0-3F 0-4024 1-8190 0-31	雀 雀 雀 雀 雀 雀 佳 172.3 G0-4838 T1-5D7A J0-3F7D KO	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not.		Vietnam will change font
6C9 2	108/146 <b>6C92</b> E-3027 1-4A74 0-51 E-1807 1-4284 0-6	沒 沒 沒 沒 沒 沒 水 85.4 GE-3027 T1-4A74 J0-5D73 KO	T: The V-glyph is different from its old shape.		Vietnam will change font
61B 2	097/178 <b>61B2</b> 1-4F5C 1-7054 0-3 1-4780 1-8052 0-2	憲 憲 憲 憲 憲 憲 心 61.12 G1-4F5C T1-7054 J0-377B KO	T: The V-glyph is different from its old shape.		Vietnam will change font
6268	098/104 <b>6268</b> E-2821 F-2251 0-5 E-1101 F-0249 0-5	扌 扌 扌 扌 手 64.3 GE-2821 TF-2251 J0-502E KO H-9F5A	T: The V-glyph is different from its old shape. V: K glyph wrong? Ref: U+5203 vs U+5204. 5203 刃 刃 刃 刃 刀 18.1 G0-4850 T1-4443 J0-3F4F KO-6C53 5204 刃 刃 刃 刃 刀 18.1 GE-2328 T3-2136 J0-5163 K2-2455		Vietnam will change font
4E11	078/017 <b>4E11</b> 0-3373 1-4480 0-3 0-1983 1-3664 0-1	丑 丑 丑 丑 丑 丑 - 13 G0-3373 T1-4480 J0-312F KO	J: Mid-horizontal stroke is not overshoot. Ask V if this is intentional.		Vietnam will change font
5169	081/105 <b>5169</b> 1-413D 1-4C25 0-5 1-3329 1-4405 0-4	兩 兩 兩 兩 兩 兩 入 11.6 G1-413D T1-4C25 J0-5140 KO	J: “MAN” vs “ENTER” Ask V to confirm.		Vietnam will change font
516E	081/110 <b>516E</b> 0-5982 1-447B 0-5 0-5786 1-3881 0-4	兮 兮 兮 兮 兮 兮 八 12.2 G0-5982 T1-447B J0-5142 KO	J: “EIGHT” roof is narrow and looks strange. Ask V to confirm (V).		Vietnam will change font

51A 0	081/160 <b>51A0</b> 0-395A 1-5025 0-3 0-2558 1-4805 0-2	冠 冠 冠 51A0 → 14.7 冠 冠 冠 G0-395A T1-5025 J0-3427 K0	J: Different relative position of components (V).		Vietnam will change font
5433	084/051 <b>5433</b> E-2439 1-4948 E-0425 1-4138	吳 吳 5433 口 30.4 吳 吳 GE-2439 T1-4946 K0	J: No vertical stroke on the end of hook shape (V).		Vietnam will change font
66F0	102/240 <b>66F0</b> 0-543B 1-454B 0-5 0-5227 1-3743 0-5	日 日 日 66F0 日 73.0 日 日 日 G0-543B T1-454B J0-5829 K0	J: T-glyph conflict with Sun?		Conclusion: no change
69D 8	105/216 <b>69D8</b> E-2E80 3-4C54 0-4 E-1464 3-4452 0-4	樣 樣 樣 69D8 木 75.10 樣 樣 樣 GE-2E80 T3-4C54 J0-4D4D	J: Need G confirmation.		Conclusion: no change
6A3 7	106/055 <b>6A37</b> E-2E72 3-5138 1-4 E-1482 3-4924 1-37	鼓 鼓 鼓 6A37 木 75.12 鼓 鼓 鼓 GE-2E72 T3-5138 J1-4522	J: Need G, T confirmation.		China will change back. TCA: no change
7F6 E	127/110 <b>7F6E</b> 0-6843 1-8574 0-4 0-5435 1-8984 0-3	置 置 置 7F6E 网 122.8 置 置 置 G0-5643 T1-6574 J0-4396 K0	J: Upper “NET” doesn’t touch to the bottom comoponent.		Vietnam will change font
7F76	127/118 <b>7F76</b> 3-582E 2-5279 3-5914 2-5089	罾 罾 7F76 网 122.10 罾 罾 G3-582E T2-5279	J:Just confirmation.		No change
7FA B	127/171 <b>7FAB</b> 5-864D 4-4826 5-7045 4-3806	控 控 7FAB 羊 123.8 控 控 G5-864D T4-4626	J:Just confirmation.		No change

7FA E	127/174 <b>7FAE</b> E-3929 3-4E31 0-61 E-2509 3-4E17 0-71	7FAE 羊 123.9 <b>羹 羹 羹</b> GE-3929 T3-4E31 J0-663E <b>羹</b> H-9964	J:Just confirmation.		No change
8015	128/021 <b>8015</b> 0-387B 1-5755 0-39 0-2491 1-5553 0-26	8015 耒 127.4 <b>耕 耕 耕</b> G0-387B T1-5755 J0-394C	J:Just confirmation.		Vietnam will change font
86A 9	134/169 <b>86A9</b> 0-723F 1-582A 0-68 0-8231 1-5610 0-71	86A9 虫 142.4 <b>蚩 蚩 蚩</b> G0-723F T1-582A J0-6960	J:Just confirmation.		Vietnam will change font

<b>U code</b>	<b>Ed. 2003</b>	<b>Ed. 2010</b>	<b>Comments</b>	<b>Note</b>	<b>Discussion Records</b>
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<p>9A3A</p>	<p>154/058  <b>9A3A</b>          3-3E30 2-8C8C          3-3D18 2-7678</p> <p>熱 熱</p>	<p>9A3A          馬 187.11          G3-3E30 T2-8C8C</p> <p>熱 熱</p> <p>熱          K2-6F42</p>	<p>K: K2-6F42 -- U9A3A -&gt; U9A47</p>	<p>ROK's K1863-12,          submitted on 2010-01-22          with Hanja font v45.</p>	<p>ROK: to delete the glyph          in U+9A3A and move it          to U+9A47</p> <p>Japan: this mistake has          been there already, just          leave it as it is</p> <p>Rapporteur: WG2 is strict          with mapping change</p> <p>Michel and US: against          mapping change and          suggest that ROK can          introduce a new character          to fill the K-hole in          u+9A47</p> <p>Postponed for offline          discussion.</p> <p>ROK reply on 22 June:          Conclusion: ROK to          change the font</p>
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38A4	056/164 <b>38A4</b>	<p>38A4 弋 56.4</p> <p>𠄎 K3-2468</p>	<p>K: wrong glyph or wrong mapping? Ref.: U+39B2</p> <p>39B2 戈 62.4</p> <p>𠄎 𠄏 𠄐 GHZ T6-2852 JA-2</p>		No change
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U code	Ed. 2003	Ed. 2010	Comments	Note	Discussion Record
3A81	058/129 <b>3A81</b> 𠂔 3-467B 3-3891	𠂔 G3-467B   𠂔 T4-265E	H: Any need to align the glyph of the radical?		No change
3A88	058/136 <b>3A88</b> 𠂔 3-4721 3-3901	𠂔 G3-4721   𠂔 T4-2D42   𠂔 K3-2676	H: Any need to align the glyph of the radical?		No change
3A8C	058/140 <b>3A8C</b> 𠂔 5-4878 5-4088	𠂔 G5-4878   𠂔 T4-3228   𠂔 K3-2677	H: Any need to align the glyph of the radical?		No change
3A9C	058/156 <b>3A9C</b> 𠂔 5-4926 5-4108	𠂔 G5-4926   𠂔 T4-3D9C   𠂔 K3-267E	H: Any need to align the glyph of the radical?		No change
3AAC	058/172 <b>3AAC</b> 𠂔 3-4739 3-3925	𠂔 G3-4739   𠂔 T4-5B3A   𠂔 K3-2728	H: Any need to align the glyph of the radical?		No change
3A8E	058/142 <b>3A8E</b> 𠂔 3-4722 3-3902	3A8E 支 66.7   𠂔 G3-4722   𠂔 T4-322C	H:Differences in Structure		No change

3AA2	058/162 <b>3AA2</b> 數 3-4733 3-3919	3AA2 支 66.10 數 數 G3-4733 T5-462E	H:Differences in Structure		No change
96D7	150/215 <b>96D7</b> 韃 韃 5-733F 2-843C 5-8331 2-6828	96D7 佳 172.10 韃 韃 G5-733F T2-643C	T: wrong glyph? J:Non-unifiable change.		No change
7361	115/097 <b>7361</b> 獬 獬 3-4461 2-5226 3-3665 2-5006	7361 犬 94.12 獬 獬 G3-4461 T2-5226	K: G glyph is different from T and K glyphs	Glyph from G3 is the same as T and K glyph. G glyph should be changed?	No change
3B82	059/130 <b>3B82</b> 梟 梟 3-4174 4-3835 3-3384 4-2421	3B82 木 75.8 梟 梟 G3-4174 T4-3835	J: “EYE” touches to the horizontal line and left/right strokes start under the line	G glyph changed according to G3. Unifiable?	Do not change G glyph, and Include it in the Working Documents Series.
4165	065/101 <b>4165</b> 穉 穉 穉 3-5C31 4-455A A-2546 3-8017 4-3758 A-0538	4165 禾 115.9 穉 穉 穉 G3-5C31 T4-455A JA-2	T: J glyph wrong? J: “MAN” shape is changed to “ENTER”. Japan should back this change on its font.		Japan will change the font
443D	068/061 <b>443D</b>	443D 肉 130.12 臚 臚 臚 GHZ TF-5155 K3-2	H:In the old version, U+443D has K-source only but China and TCA have introduced their glyphs in this version. It is noted that the K-glyph has one extra horizontal stroke in the middle right part.	Unifiable?	TCA to change the font China: no change

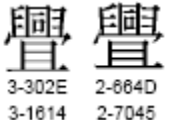
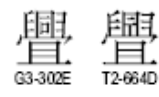


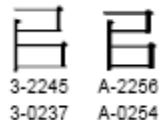




3515	053/021 <b>3515</b> 4-2240 A-214C 4-0232 A-0144	3515 力 19.4 𠂔 𠂔 GKX0146.20 T4-2240	H:Differences in Structure	Glyph from KX is the same as T and J glyph. New style unifiable?	No change
36F6	054/246 <b>36F6</b> 5-374E 5-234E	36F6 女 38.9 嫵 嫵 GKX0266.32 T5-374E	H:Differences in Structure	Glyph from KX is the same as K glyph. New style unifiable?	No change
4566	069/102 <b>4566</b> 4-842F 4-8815	4566 夨 140.16 𠂔 𠂔 GKX1066.41 T4-642F	H:Differences in Structure		Unifiable. No change
810E	129/014 <b>810E</b> 0-685B 0-7559	810E 肉 130.6 脰 脰 G0-685B H-997E	K: G and H glyphs are different	G glyph from G0. unifiable.	No change
8362	131/098 <b>8362</b> E-3A51 3-8836 E-2849 3-7022	8362 艸 140.6 苧 苧 苧 GE-3A51 T3-6636 J3-7A6D 苧 H-8EF5	G: Unification. New J font should be confirmed.		J-glyph will be changed. Japan to discuss with Michel offline.
35F4	053/244 <b>35F4</b> 5-385E 4-492D 5-2454 4-4113	35F4 口 30.12 𠂔 𠂔 𠂔 G5-385E T4-492D J4-24 𠂔 𠂔 K3-226F V0-3338	K: J glyph V: 𠂔 and 𠂔 unifiable? H: Differences in Structure		Though usually unifiable but for this J-glyph no change for the reason of consistency.

8977	<p>137/119 <b>8977</b></p> <p>禳 E-3D44 E-2936</p> <p>禳 O-6B27 O-7507</p>	<p>8977 衣 145.18</p> <p>禳 禳 禳 GE-3D44 TF-684A J0-6827</p> <p>禳 H-9C5D</p>	H: Different structure.		No change														
6BA9	<p>107/169 <b>6BA9</b></p> <p>灩 E-2F5D E-1561</p> <p>灩 1-462B 1-3811</p>	<p>6BA9 歹 78.12</p> <p>灩 灩 灩 GE-2F5D T5-5872 J1-462B</p>	<p>T: The two component 「歹」 and 「灩」 should unify or not unify? Ref: U+6FAF</p> <p>6FAF 水 85.13</p> <p>灩 灩 G5-5726 T2-5830</p> <p>J: Need G confirmation. H: China has modified its glyph and TCA has introduced a new glyph . Are the upper middle component 歹 in the G- and T-glyps unifiable with 歹 in the J-glyph?</p>	<p>Unified in SuperCJK140 but is it correct?</p> <table border="1"> <tr> <td>06BA9</td> <td>GE-2F5D</td> </tr> <tr> <td>24705</td> <td>T5-5B72</td> </tr> <tr> <td>24705</td> <td>J1-462B</td> </tr> <tr> <td>0583.240</td> <td></td> </tr> <tr> <td>21394.120</td> <td></td> </tr> <tr> <td>歹</td> <td></td> </tr> <tr> <td>13</td> <td>KP1-4F8D</td> </tr> </table>	06BA9	GE-2F5D	24705	T5-5B72	24705	J1-462B	0583.240		21394.120		歹		13	KP1-4F8D	No change
06BA9	GE-2F5D																		
24705	T5-5B72																		
24705	J1-462B																		
0583.240																			
21394.120																			
歹																			
13	KP1-4F8D																		
95F5	<p>149/245 <b>95F5</b></p> <p>𠂔 O-6349 O-8741</p>	<p>95F5 冂 169.4</p> <p>𠂔 𠂔 G0-6349 TF-2539</p>	J: Strange dot position on the simplified “GATE” shape.		TCA will change the font														
434F	<p>067/079 <b>434F</b></p> <p>𠂔 A-2575 A-0585</p>	<p>434F 冂 122.0</p> <p>𠂔 𠂔 TF-2147 JA-2575</p>	H:Is this case acceptable? Just an extension of a stroke?		No change														

4CA4	<p>076/164 <b>4CA4</b></p> <p>𩺰酒 S-224D S-0245</p>	<p>4CA4 魚 195.10</p> <p>𩺰 𩺰 GS-224D H-9D73</p>	<p>H: Is U+4CA4 an example of over-unification or mis-unification? Generally speaking, the traditional fish and the simplified fish are not unifiable. It is suggested to dis-unify H-9D73 with</p> <p>𩺰 S-224D GS-224D S-0245. Please refer to IRG N1667 on the dis-unification request made by Hong Kong.</p>		<p>No change</p>
7C14	<p>124/020 <b>7C14</b></p> <p>簣 簣 E-373F E-2331 0-6443 0-6835</p>	<p>7C14 竹 118.11</p> <p>簣 簣 GE-373F TF-585F</p>	<p>J: This difference cannot be unified.</p>		<p>TCA stated that they were unified by IRG many years ago. Taichi will double check. Pending issue for IRG to include in the Working Documents Series.</p> <p>Glyph no change</p>
3A32	<p>058/050 <b>3A32</b></p> <p>搽 3-472D 3-3913</p>	<p>3A32 手 64.11</p> <p>搽 搽 搽 GKX0449.35 T3-472D V2-7</p>	<p>K: wrong glyph? V: Right components unifiable? H: Differences in Structure</p>		<p>Vietnam will change font</p>

8FAD	143/173 <b>8FAD</b> 辭 辭 辭 1-3447 1-7930 0-6D66 1-2039 1-8916 0-7770	8FAD 幸 160.12 辭 辭 辭 辭 G1-3447 T1-7930 J0-6D66 K0-5E7E	<p>J: “PAW” shape is strange and “厶” shape is changed to “八” .</p> <p>H: Vietnam has introduced its glyph. The upper component in the enclosed left bottom part is 八 , but the corresponding component in the glyphs of other sources is 厶. Vietnam is suggested to modify its glyph.</p>		Vietnam will change font
8AA4	138/164 <b>8AA4</b> 誤 誤 誤 1-4E73 1-6B28 0-386D 1-4683 1-7508 0-2477	8AA4 吉 149.7 誤 誤 誤 誤 G1-4E73 T1-6B28 J0-386D K0-6826	<p>H: The unification rule may not apply to the circled component.</p>	G glyph from G1.	Vietnam will change font
6433	100/051 <b>6433</b> 搯 搯 5-4D31 2-4327 5-4517 2-3507	6433 手 64.10 搯 搯 搯 G5-4D31 T2-4327 K2-364A	<p>T: The V-glyph is different with other types, unification issues.</p>		Vietnam will change font


4907	<p>073/007 4907</p> <p>醜 7-3454 7-2052</p>	<p>4907 酉 164.9</p> <p>醜 GKX1285.27</p> <p>醜 T7-3454</p> <p>醜 K3-3</p>	<div style="border: 1px solid black; display: inline-block; padding: 2px;">醜 2887B</div> <p>K: Ref.: U+2887B</p> <p>V: Right components unifiable?</p> <p>H: The right middle part (火) of G glyph is different from the corresponding part in the T- and K-glyphs. The source reference of the G-glyph is KX1285.270 but the Kangxi glyph is T and K style. In this case, China may have to modify its glyph. Similar cases:</p> <p>U+4A73</p> <p>鞍 鞍 鞍 GKX1390.04 T5-6573 K3-346B,</p> <p>U+4939.</p> <p>鍍 鍍 鍍 G5-756C T7-3C77 K3-3421</p>	<p>similar to U+04B9F</p> <p>glyph from KX is similar to T and K glyph. G glyph should be changed?</p>	<p>China will change back.</p>
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820B	<p>130/011 <b>820B</b></p> 	<p>820B 白 134.13</p>  <p>自生 K2-</p>	<p>G: Unification. New T font should be confirmed. (Similar cases: U+0864B and U+091C1, T glyphs were unified to corresponding G, J, K and V glyphs.)</p> <p>864B 弁 140.25</p>  <p>91C1 西 164.18</p>  <p>H: Different structure.</p>		TCA will change the font
382F	<p>056/047 <b>382F</b></p> 	<p>382F 己 49.2</p> 	<p>K: wrong glyph?</p> <p>G: Unification. New T font to be confirmed. (G font is KX style.)</p> <p>H: Fully enclosed, semi-enclosed or un-enclosed?</p>		No change
8AAC	<p>138/172 <b>8AAC</b></p> 	<p>8AAC 言 149.7</p> 	<p>J: V1-6676 is conflict with u+8aaa. Glyph should be corrected</p> <p>8AAA 言 149.7</p> 		Vietnam will change font



8F44	143/068 <b>8F44</b> 轄轄轄轄 1-4F3D 1-755D 0-336D 0-79 1-4729 1-8561 0-1977 0-89	8F44 車 159.10 轄轄轄轄 G1-4F3D T1-755D J0-336D K0-795D	J: Looks strange although unifiable. Japan would like to ask provider if it is intentional or not. V: Right components unifiable? H: Vietnam may have to modify its glyph.		Vietnam will change font
928A	146/138 <b>928A</b> 鉞鉞鉞鉞 3-7623 2-4E76 1-637A 2-68 3-8603 2-4686 1-6790 2-72	928A 金 167.6 鉞鉞鉞鉞 G3-7623 T2-4E76 J1-637A K2-6854	V: Right components unifiable?		Vietnam will change font
758A	117/138 <b>758A</b> 疊疊疊疊 1-357E 1-7968 0-6148 0-74 1-2194 1-9172 0-6540 0-84	758A 田 102.17 疊疊疊疊 G1-357E T1-7968 J0-6148 K0-7461	J:“ROOF” shape, not “Cover shape”.		Vietnam will change font
7E0A	126/010 <b>7E0A</b> 縊縊縊縊 1-674B 1-7168 0-6550 0-84 1-7143 1-9172 0-6948 0-68	7E0A 糸 120.10 縊縊縊縊 G1-674B T1-7168 J0-6550 K0-647C	J: Question on the unification		Vietnam will change font
87A0	135/160 <b>87A0</b> 蟻蟻蟻蟻 3-6268 4-5339 1-5B48 2-50 3-6672 4-5125 1-5940 2-60	87A0 虫 142.10 蟻蟻蟻蟻 G3-6268 T4-5339 J1-5B48 K2-507A	J: Question on the unification		Vietnam will change font
8A13	138/019 <b>8A13</b> 訓訓訓訓 1-5135 1-583B 0-3731 0-70 1-4921 1-5627 0-2317 0-90	8A13 言 149.3 訓訓訓訓 G1-5135 T1-583B J0-3731 K0-703A	J:Strange “RIVER” shape		Vietnam will change font
9813	152/019 <b>9813</b> 頓頓頓頓 1-3659 1-6761 0-465C 0-54 1-2257 1-7165 0-3860 0-52	9813 頁 181.4 頓頓頓頓 G1-3659 T1-6761 J0-465C K0-544B	J:Non-unifiable change.		Vietnam will change font

773E	119/062 <b>773E</b> E-348B 1-5C38 1-4E6F 1-60 E-2075 1-6024 1-4679 1-72	773E 目 109.6 眾 眾 眾 眾 GE-346B T1-3C38 J1-4E6F K1-6D70	K: V glyph is different from G, J, K, and V glyphs		Vietnam will change font
7A0E	122/014 <b>7A0E</b> 0-4B30 3-3D88 0-4047 0-4316 3-2972 0-3239	7A0E 禾 115.7 税 税 税 G0-4B30 T3-3D88 J0-4047	J:V1-613E is conflict with u+7a05. Glyph should be corrected.  7A05 禾 115.7 税 税 GE-362A T1-6124		Vietnam will change font
5002	080/002 <b>5002</b> E-2176 3-2F4B E-0186 3-1543	5002 人 9.8 併 併 併 併 GE-2176 T3-2F4B J3-2E3C K0-5C31	J:V1-4b56 conflicts with u+4f75. Glyph should be corrected.  4F75 人 9.6 併 併 併 GE-2161 T1-4B77 J0-4A3B		Vietnam will change font
5024	080/036 <b>5024</b> E-217C 3-2F4E 0-434D 0-76 E-0192 3-1546 0-3545 0-86	5024 人 9.8 值 值 值 值 GE-217C T3-2F4E J0-434D K0-7637	J:Question on the unification.		Vietnam will change font
5151	081/081 <b>5151</b> 0-3652 3-2451 0-2250 3-0449	5151 儿 10.5 兑 兑 G0-3652 T3-2451	J:V1-4c40 conflicts with u+514c. Glyph should be corrected.  514C 儿 10.5 兑 兑 兑 GE-2253 T1-492B J0-5		Vietnam will change font


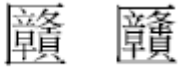


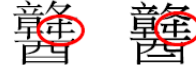




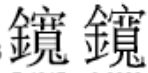

5339	083/057 <b>5339</b> 匹 匹 匹 匹 0-4625 1-4528 0-4924 0-79 0-3805 1-3708 0-4104 0-89	5339 匚 23.2 匹 匹 匹 匹 G0-4625 T1-4528 J0-4924 K0-792F	J: The shape is strange because “LEGS” doesn’t touch to the horizontal line. Questionable on unification.		Vietnam will change font
5AB2	090/178 <b>5AB2</b> 媼 媼 媼 0-6647 1-6368 1-3978 0-7039 1-6772 1-2588	5AB2 女 38.10 媼 媼 媼 G0-6647 T1-6368 J1-3	T: The G-glyph is different from its old shape, China confirm it or check the glyph of this type. The current G glyph has another code U+  2180C. V: G glyph wrong?	Both U+5A2B and U+2180C are matched to HYD21072.070 whose glyph is “hook”.	China will change back  How to deal with u+2180C? To be discussed later.
8131	129/049 <b>8131</b> 脱 脱 脱 脱 0-4D51 3-3845 0-4326 2-55 0-4549 3-2437 0-3508 2-53	8131 肉 130.7 脱 脱 脱 脱 G0-4D51 T3-3845 J0-4326 K2-5552	J: V1-6421 conflicts with u+812b. Glyph should be corrected.  <b>812B</b> 肉 130.7 脱 脱 GE-3962 T1-508B		Vietnam will change font

8641	<p>134/065 <b>8641</b></p> <p>夔 夔 夔</p> <p>E-3B73 3-802F 1-3886 E-2783 3-6415 1-2470</p>	<p>8641 夔 夔 夔</p> <p>夔 夔 夔</p> <p>夔 夔 夔</p> <p>夔 夔 夔</p>	<p>K: The ROK's glyph at U+8641 is the same as that of U27144. They are NOT variants and, when we added U27144 to CJKU, IRG</p> <p>T: K glyph wrong?</p> <p>H:Differences in Structure</p>	<p>IRGN__ROK_k18 63-15</p>	<p>No change</p>
6669	<p>102/105 <b>6669</b></p> <p>晚 晚 晚</p> <p>E-2C6C 3-3C26 0-4855 E-1276 3-2806 0-4053</p>	<p>6669 晚 晚 晚</p> <p>晚 晚 晚</p> <p>晚 晚 晚</p>	<p>T: The K-glyph is different from its old shape. K-glyph should change the font or mapping table (U+665A).</p> <p>665A 晚 晚</p>		<p>ROK will change the glyph</p>
3CE4	<p>060/228 <b>3CE4</b></p> <p>淋</p>	<p>淋 淋 淋</p>	<p>J: Different position of the dot. H: different positions.</p>		<p>TCA to change the font</p>

45BA	069/186 脩 脩 <b>45BA</b> 3-3179 4-405B 3-1789 4-3259	45BA 脩 𧈧 虫 142.7 G3-3179 T4-405B	H: different positions.		TCA to change the font
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U code	Ed. 2003	Ed. 2010	Comments	Note	Discussion Record
3AF7	058/247 <b>3AF7</b> 碁 碁 碁 5-496F 3-3B7A A-2365 5-4179 3-2790 A-0369	3AF7 日 72.8 碁 碁 碁 G5-496F T3-3B7A JA-2365	H:Separated or joined together?		No change for ALL in this table as they are all unifiable.  ROK will go through this table by themselves and report to the meeting later.
4889	072/137 <b>4889</b> 農 農 7-5056 A-2731 7-4854 A-0711	4889 辰 161.13 農 農 農 GKX1253.09 T7-5056 JA-2731	H:Separated or joined together?		
8E8D	142/141 <b>8E8D</b> 躍 躍 躍 躍 1-543E 1-7B30 0-4C76 0- 1-6230 1-9116 0-4486 0-	8E8D 尾 157.14 躍 躍 躍 躍 G1-543E T1-7B30 J0-4C76 K0-6538	H:The upper right component of the J-glyph does not look like the character 'feather'		
9404	148/004 <b>9404</b> 鑛 鑛 鑛 鑛 3-7677 3-6D3C 1-6556 0- 3-8687 3-6128 1-6054 0-	9404 金 167.12 鑛 鑛 鑛 鑛 G3-7677 T3-6D3C J1-6556 K0-7C75 鑛 H-95DD	H:The circled vertical stroke does not extend to the horizontal stroke.		

9A44	154/068 <b>9A44</b> 1-8875 2-8C89 1-894D 1-7085 2-7673 1-7345	9A44 馬 187.11 驄 驄 驄 驄 G1-6675 T2-6C89 J1-894D K1-7032	H:Similar to the case of U+8525		
486F	072/111 <b>486F</b> 3-457E 4-5D7D 3-3794 4-8193	486F 車 159.11 輓 輓 G3-457E T4-5D7D	H:Similar to the case of U+8525		
7E3D	126/061 <b>7E3D</b> 1-575C 1-746A 0-8541 0- 1-558D 1-8474 0-8R33 0-	7E3D 系 120.11 總 總 總 總 G1-575C T1-746A J0-8541 K0-7545	H:Similar to the case of U+8525		
8070	128/112 <b>8070</b> 1-344F 1-7479 0-8882 0- 1-2047 1-8489 0-7068 0-	8070 耳 128.11 聰 聰 聰 聰 G1-344F T1-7479 J0-8882 K0-7546	H:Similar to the case of U+8525		
821D	130/029 <b>821D</b> 5-3039 2-4648 1-5874 5-1825 2-3840 1-5484	821D 舛 136.7 牽 牽 牽 牽 G5-3039 T2-4648 J1-5674 K2-564E	H:In the K-glyph, the top component is 士, which is different from the top component of all other sources.		
4D91	077/145 <b>4D91</b> 5-7B7A A-2831 5-9190 A-0817	4D91 鼻 209.16 甕 甕 甕 G0X1531.03 T5-7B7A JA-2831 甕 甕 K3-3760 H-9D78	V: Right components unifiable? H:Separated or joined together plus the addition of one stroke.	Unified in SuperCJK140. HYD style.	

3536	053/054 <b>3536</b>  3-3052 4-6D53 3-1650 4-7751	3536 <small>匚 22.24</small>  G3-3052 T4-6D53	V:Are the right components unifiable? H:Similar case: U+3BEF. 3BEF  <small>木 75.13</small> G5-452B T4-564B K3-2839 Cf. : U+400D 400D  <small>皿 108.24</small> G5-5A8C T4-6E48 K3-2C4B vs 4917  <small>酉 164.17</small> G3-6F27 T4-6C2E U+4917.		
3778	055/120 <b>3778</b>  5-4078 4-2C4C A-2235 5-3288 4-1244 A-0221	3778 <small>小 42.7</small>  G5-4078 T4-2C4C JA-2235	K: wrong glyph? V: Lower parts unifiable? H:Differences in Structure		
3862	056/098 <b>3862</b>  3-4B6F A-2254 3-4379 A-0258	3862 <small>巾 50.13</small>  GK00337.13 T3-4B6F JA-225A	V: Right components unifiable? H:Differences with an extra dot/stroke		
9467	148/103 <b>9467</b>  E-434F 3-6669 E-3547 3-7073	9467 <small>金 167.14</small>  GE-434F T3-6669 H-9443	V: Right components unifiable?		



9819	152/025 <b>9819</b> 5-5F75 3-4A52 1-6775 5-6385 3-4250 1-7185	9819 頁 181.4 頤 頤 頤 頤 G5-5F75 T3-4A52 J1-6775 K2-6D46	T: wrong glyph? V: Left parts unifiable? H:Cf. Old version. The left component of the J-glyph is 𠃉 while it is 正 for the rest.		
357C	053/124 <b>357C</b> 6-2A39 6-1025	357C 口 30.5 𠃉 𠃉 𠃉 GK00185.08 T6-2A39 K3-2246	K: Ref.: U+54C5 <b>54C5</b> 口 30.6 𠃉 𠃉 𠃉 G3-362C T2-2947 K2-2725	V: Right components unifiable?	
385B	056/091 <b>385B</b> 3-3823 4-3D29 3-2403 4-2909	385B 巾 50.10 𠃉 𠃉 G3-3823 T4-3D29	V: Right components unifiable? H: Different structure.		
393A	057/058 <b>393A</b> 5-5371 4-2D2B A-2324 5-5181 4-1311 A-0304	393A 心 61.6 𠃉 𠃉 𠃉 G5-5371 T4-2D2B JA-2324	K: J glyph V: Right components unifiable? H:Differences in Structure		
3B0A	059/010 <b>3B0A</b> 3-477E 4-3D68 A-2368 3-3994 4-2972 A-0372	3B0A 日 72.9 𠃉 𠃉 𠃉 G3-477E T4-3D68 JA-2368	V: Lower parts unifiable? H:Different structure.		
3B27	059/039 <b>3B27</b> 7-3F76 A-2622 7-3186 A-0602	3B27 日 72.14 𠃉 𠃉 T7-3F76 JA-2622	K: J glyph V: middle parts unifiable? H:Differences in Structure		
3CD7	060/215 <b>3CD7</b> 5-554A 5-2A24 5-5342 5-1004	3CD7 水 85.6 𠃉 𠃉 𠃉 G5-554A T5-2A24 K3-2934	K: K glyph V: Right components unifiable?		

459D	069/157 <b>459D</b>	虫 虫 3-272E A-2851 3-0714 A-0853	459D 虫 142.1 虫 虫 虫 GXK1076.28 T3-272E JA-2657	K: J glyph V: Lower parts unifiable?		
4D1F	077/031 <b>4D1F</b>	鹿 鹿 麋 5-797B 5-486D A-282F 5-8991 5-4377 A-0815	4D1F 鹿 198.3 鹿 鹿 麋 G5-797B T5-486D JA-282F	V: Lower parts unifiable? H: In general, 凡 and 丸 are not unifiable. Does Japan agree?		
974C	151/076 <b>974C</b>	霽 E-4463 E-3867	974C 雨 173.19 霽 霽 GE-4463 K1-617E	V: Lower parts unifiable? H: Differences in Structure		
9A37	154/055 <b>9A37</b>	騷 騷 騷 𩇑 1-4927 1-7A57 0-715B 0- 1-4107 1-9055 0-8159 0-	9A37 馬 187.10 騷 騷 騷 騷 G1-4927 T1-7A57 J0-715B K0-6153	V: Right components unifiable?		
3CC7	060/199 <b>3CC7</b>	沒 沒 3-534F 6-284A 3-5147 6-0842	3CC7 水 85.4 沒 沒 G3-534F T6-284A	H: Different structure.		
3CDB	060/219 <b>3CDB</b>	澳 澳 3-5462 5-297C 3-5266 5-0992	3CDB 水 85.6 澳 澳 G3-5462 T5-297C	H: Different structure.		
39EC	057/236 <b>39EC</b>	𢦏 𢦏 3-494B 4-2D32 3-4143 4-1318	39EC 手 64.6 𢦏 𢦏 𢦏 G3-494B T4-2D32 H-8A48	H: Are 𠂇 and 凡 unifiable?		
3F26	063/038 <b>3F26</b>	𠂇 𠂇 3-4648 4-3337 3-3840 4-1923	3F26 瓦 98.6 𠂇 𠂇 G3-4648 T4-3337	H: Are 𠂇 and 凡 unifiable?		

40AC	064/172 <b>40AC</b>	𠄎 𠄎 3-576F 4-335F 3-5579 4-1983	40AC 石 112.6	𠄎 𠄎 G3-576F T4-335F	H:Are 𠄎 and 𠄎 unifiable?		
4143	065/067 <b>4143</b>	𠄎 𠄎 3-586A 4-336B 3-5974 4-1975	4143 禾 115.6	𠄎 𠄎 G3-586A T4-336B	H:Are 𠄎 and 𠄎 unifiable?		
4284	066/132 <b>4284</b>	𠄎 3-3D7D 3-2993	4284 米 119.6	𠄎 𠄎 GKX0908.27 T3-3D7D	H:Are 𠄎 and 𠄎 unifiable?	Unified in SuperCJK 140.	
4857	072/087 <b>4857</b>	𠄎 𠄎 3-4550 4-412C 3-3748 4-3312	4857 車 159.6	𠄎 𠄎 G3-4550 T4-412C	H:Are 𠄎 and 𠄎 unifiable?		
8486	132/134 <b>8486</b>	𠄎 𠄎 E-3A7B 2-4658 E-2691 2-3856	8486 艸 140.9	𠄎 𠄎 GE-3A7B T2-4658	H:Are 𠄎 and 𠄎 unifiable?		
86E9	134/233 <b>86E9</b>	𠄎 𠄎 𠄎 0-724B 2-4022 0-695E 0-8243 2-3202 0-7362	86E9 虫 142.6	𠄎 𠄎 𠄎 𠄎 G0-724B T2-4022 J0-695E K1-5946	H:Are 𠄎 and 𠄎 unifiable?		
8DEB	141/235 <b>8DEB</b>	𠄎 𠄎 𠄎 0-753C 2-4778 0-6C6F 0-8528 2-3988 0-7679	8DEB 足 157.6	𠄎 𠄎 𠄎 𠄎 G0-753C T2-4778 J0-6C6F K1-5949	H:Are 𠄎 and 𠄎 unifiable?		
928E	146/142 <b>928E</b>	𠄎 𠄎 𠄎 0-7646 2-4E6F 1-637C 0-8638 2-4679 1-6792	928E 金 167.6	𠄎 𠄎 𠄎 𠄎 G0-7646 T2-4E6F J1-637C K2-6857	T: K glyph wrong? H:Are 𠄎 and 𠄎 unifiable?		

978F	151/143 <b>978F</b> 1-392E 1-8F8D 0-705F 0-1-2514 1-7977 0-8063 0-	978F 𦉳 𦉴 𦉵 𦉶 𦉳 177.6 G1-392E T1-6F8D J0-705F K0-4079	H:Are 𦉳 and 𦉴 unifiable?		
4359	067/089 <b>4359</b> 3-5B26 4-3F75 3-5906 4-3185	4359 𦉷 𦉸 𦉷 122.7 G3-5B26 T4-3F75	H:Differences in Structure		
43A9	067/169 <b>43A9</b> 5-5F3A 4-4632 A-2578 5-6326 4-3618 A-0588	43A9 𦉹 𦉺 𦉻 𦉹 127.8 G5-5F3A T4-4632 JA-2578 𦉺 K3-2F55	K: J glyph H:Differences in Structure		
455D	069/093 <b>455D</b> 3-6B3A 7-3B32 3-7526 7-2718	455D 𦉼 𦉽 𦉾 𦉼 140.14 G3-6B3A T7-3B32 V0-4264	H:Differences in Structure		
8286	130/134 <b>8286</b> 3-6837 3-2728 3-7223 3-0708	8286 𦉿 𦊀 𦉿 140.3 G3-6837 T3-2728	H:Different structure.		
8525	133/037 <b>8525</b> E-3B33 1-6E5E 1-5938 E-2719 1-7882 1-5724	8525 𦊁 𦊂 𦊃 𦊄 𦊁 140.11 GE-3B33 T1-6E5E J1-5938 K0-7547	H:Differences in Structure		
87CC	135/204 <b>87CC</b> 5-622D 2-5F33 5-6813 2-6319	87CC 𦊅 𦊆 𦊇 𦊅 142.11 G5-622D T2-5F33 K2-5D33	H:Similar to U+8525.		
8B25	139/037 <b>8B25</b> 5-726C 2-6350 5-8276 2-6748	8B25 𦊈 𦊉 𦊊 𦊈 149.11 G5-726C T2-6350 K2-6134	H:Different structure.		

93D3	147/211 <b>93D3</b> 147/211 3-767B 3-8091 3-6B48 3-5940 1-6546 1-6938	93D3 金 167.11 總 總 總 總 G3-767B T3-5848 J1-6546 K2-6A35 總 HFB79	H:Similar to the case of U+8525		
864B	134/075 <b>864B</b> 3-6B62 3-7666 2-7235 2-8221	864B 幷 140.25 夣 夣 夣 G3-6B62 T2-7235 K2-5B27	H:Different structure.		
89B6	137/182 <b>89B6</b> 5-4A75 5-4285 2-6721 2-7101 1-5D31 1-6117	89B6 見 147.12 覩 覩 覩 覩 G5-4A75 T2-6721 J1-5D31 K2-5F6A	T: J glyph wrong? H:Different structure.		
8D67	141/103 <b>8D67</b> 0-7476 0-8488 1-5D4F 1-6147 0-6C5F 0-7683 1- 1-	8D67 赤 155.4 赧 赧 赧 赧 G0-7476 T1-5D4F J0-6C5F K1-5C33	H:Differences in Structure		
8D77	141/119 <b>8D77</b> 0-4670 0-3880 1-5844 1-5636 0-352F 0-2115 0- 0-	8D77 走 156.3 起 起 起 起 G0-4670 T1-5844 J0-352F K0-5143	H:Differences in Structure		

9077	144/119 <b>9077</b> 遷 遷 遷 遷 1-4728 1-8F4F 0-412B 0- 1-3908 1-7947 0-3311 0-	9077 走 162.12 遷 遷 遷 遷 G1-4728 T1-8F4F J0-412B K0-7443	H:Differences in Structure		
9078	144/120 <b>9078</b> 選 選 選 選 1-5121 1-7259 0-412A 0- 1-4901 1-8257 0-3310 0-	9078 走 162.12 選 選 選 選 G1-5121 T1-7259 J0-412A K0-6054	H:Differences in Structure		
912E	145/046 <b>912E</b> 鄮 鄮 鄮 鄮 3-712D 2-5524 1-8249 3-8113 2-5304 1-8641	912E 邑 163.12 鄮 鄮 鄮 鄮 G3-712D T2-5524 J1-8249 K2-868C	H:Different structure.		
91C1	145/193 <b>91C1</b> 釁 釁 釁 釁 1-5046 1-7D2A 0-8E57 1-4838 1-9310 0-7855	91C1 酉 164.18 釁 釁 釁 釁 G1-5046 T1-7D2A J0-8E57 K1-752A	H:Similar to the case of U+820B		
93A6	147/166 <b>93A6</b> 鎠 鎠 鎠 鎠 1-8F56 2-842A 1-8534 1-7954 2-8810 1-8920	93A6 金 167.10 鎠 鎠 鎠 鎠 G1-8F56 T2-842A J1-8534 K2-897E	H:Different structure.		
93AB	147/171 <b>93AB</b> 鏤 鏤 鏤 鏤 E-4269 4-5E31 1-8536 E-3473 4-8217 1-8922	93AB 金 167.10 鏤 鏤 鏤 鏤 GE-4269 T4-5E31 J1-8536	T: J glyph wrong? H:Similar to the case of U+8525		
96E3	150/227 <b>96E3</b> 難 難 難 難 1-4451 1-7945 0-4871 0- 1-3849 1-8937 0-3881 0-	96E3 隹 172.11 難 難 難 難 G1-4451 T1-7945 J0-4871 K0-5171	H:Differences in Structure		
9721	151/033 <b>9721</b> 霤 霤 霤 霤 3-744B 4-5E38 1-8727 3-8443 4-8224 1-7107	9721 雨 173.10 霤 霤 霤 霤 G3-744B T4-5E38 J1-8727 霤 H-A066	T: J glyph wrong? H:Differences in Structure		



34B9	052/185 <b>34B9</b>	顛 7-4D3D 7-4529	34B9 八 12.18 顛 顛 顛 GKX0128.28 T7-4D3D K3-2C76	H:Differences in Structure		
34D7	052/215 <b>34D7</b>	潔 潔 3-4579 A-2144 3-3789 A-0136	34D7 彳 15.12 潔 潔 潔 GKX0133.33 T3-4579 JA-2144	H:Differences in Structure		
34D8	052/216 <b>34D8</b>	凰 凰 3-3253 5-3129 3-1851 5-1709	34D8 几 16.9 凰 凰 G3-3253 T5-3129	H:Differences in Structure		
353A	053/058 <b>353A</b>	卺 卺 6-2371 A-2159 6-0381 A-0157	353A 十 24.4 卺 卺 卺 GKX0156.09 T6-2371 JA-2159	H:Differences in Structure		
3732	055/050 <b>3732</b>	嫵 嫵 3-3D67 4-5F54 3-2971 4-8352	3732 女 38.16 嫵 嫵 嫵 G3-3D67 T4-5F54 H-F8C1	H:Differences in Structure		
37EC	055/236 <b>37EC</b>	叟 叟 3-393D 4-3C72 3-2529 4-2882	37EC 山 46.9 叟 叟 叟 G3-393D T4-3C72 K3-2429	H:Differences in Structure		
389A	056/154 <b>389A</b>	虜 虜 3-3A6F 4-502C 3-2863 4-4812	389A 广 53.13 虜 虜 G3-3A6F T4-502C	H:Differences in Structure		
395B	057/091 <b>395B</b>	恆 恆 3-523E 5-3848 3-5030 5-2440	395B 心 61.9 恆 恆 恆 G3-523E T5-3848 K3-254D	H:Differences in Structure		



4096	064/150 <b>4096</b>	石 石 3-2432 A-252C 3-0418 A-0512	4096 石 1121	石 石 石 GHZ T3-2432 JA-252C	K: wrong glyph? H:Differences in Structure		
41D4	065/212 <b>41D4</b>	羸 羸 3-5F54 4-5C3B 3-6352 4-8027	41D4 立 117.13	羸 羸 羸 G3-5F54 T4-5C3B K3-2E28	H:Differences in Structure		
4265	066/101 <b>4265</b>	籀 籀 5-8446 4-637E 5-6838 4-6794	4265 竹 118.14	籀 籀 G5-6446 T4-637E	H:Differences in Structure		
4334	067/052 <b>4334</b>	羸 羸 3-8D58 4-6C7B 3-7756 4-7691	4334 糸 120.19	羸 羸 G3-6D58 T4-6C7B	H:Differences in Structure		
4449	068/073 <b>4449</b>	羸 5-6D2C 5-7712	4449 肉 130.16	羸 羸 羸 GKX0998.04 T5-6D2C K3-303D	H:Differences in Structure		
44E7	068/231 <b>44E7</b>	菝 菝 5-8863 3-3E4C 5-7267 3-3044	44E7 艸 140.8	菝 菝 G5-6863 T3-3E4C	H:Differences in Structure		
4748	071/072 <b>4748</b>	豸 豸 3-6F33 4-354C 3-7919 4-2144	4748 豸 152.5	豸 豸 G3-6F33 T4-354C	H:Differences in Structure		
847D	132/125 <b>847D</b>	萋 萋 萋 3-6968 2-465C 1-5867 3-7372 2-3880 1-5671	847D 艸 140.9	萋 萋 萋 萋 G3-6968 T2-465C J1-5867 K2-5671	H:The unification rule may not apply to the J-glyph.		









3659	054/089 <b>3659</b> 灑 灑 3-3463 4-3C59 3-2067 4-2857	3659 土 32.10 灑 灑 G3-3463 T4-3C59	H:The relative position of 灑 is different.		
37CC	055/204 <b>37CC</b> 崢 崢 3-3873 4-2C55 3-2483 4-1253	37CC 山 46.7 崢 崢 G3-3873 T4-2C55	H:The relative position of 崢 is different.		
3936	057/054 <b>3936</b> 恹 恹 3-5172 4-2D24 3-4982 4-1304	3936 心 61.7 恹 恹 G3-5172 T4-2D24	H:The relative position of 恹 is different.		
3D33	061/051 <b>3D33</b> 漈 漈 3-5549 3-422F 3-5341 3-3415	3D33 水 85.10 漈 漈 G3-5549 T3-422F	H:The relative position of 漈 is different.		
43F5	067/245 <b>43F5</b> 臄 臄 3-4C7E 4-3451 3-4494 4-2049	43F5 肉 130.7 臄 臄 臄 G3-4C7E T4-3451 K3-2F77	H:The relative position of 臄 is different.		
44FC	068/252 <b>44FC</b> 蕤 蕤 3-6A4E 4-4665 3-7446 4-3869	44FC 艸 140.10 蕤 蕤 G3-6A4E T4-4665	H:The relative position of 蕤 is different.		
4D68	077/104 <b>4D68</b> 黠 黠 3-7C46 4-6323 3-9238 4-6703	4D68 黑 203.7 黠 黠 G3-7C46 T4-6323	H:The relative position of 黠 is different.		
86D6	134/214 <b>86D6</b> 虻 虻 3-6237 2-472E 3-6623 2-3914	86D6 虫 142.7 虻 虻 G3-6237 T2-472E	H:The relative position of 虻 is different.		

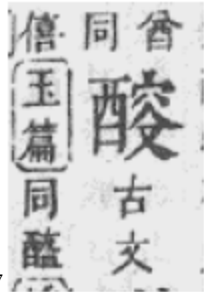
99F9	153/249 <b>99F9</b> 3-3E3B 2-8088 1-8034 3-3027 2-8472 1-7320	99F9 馬 187.7 駮 駮 駮 駮 G3-3E3B T2-6068 J1-6934 K2-6F23	H:The relative position of 彡 is different.		
4584	069/132 <b>4584</b> 5-8A55 F-8C8C 5-7453 F-7676	4584 幷 140.23 夔 夔 G5-6A55 TF-6C6C	H:The relative position of 夔 is different.		
3C8A	060/138 <b>3C8A</b> 3-5825 A-243A 3-5605 A-0426	3C8A 爫 79.14 𪔐 𪔐 𪔐 GKX0588.08 T3-5825 JA-243A	H:Cf. old version. The Kangxi Dictionary glyph is the same as the G- and T- glyphs. The J-glyph, however, does not tally with the Kangxi shape. Similar case:  471C 言 149.14 𪔐 𪔐 G3-742C T4-673E U+471C.  Cf.: U+4967.  4967 金 167.14 鑄 鑄 GKX1324.19 T3-5F6F		
4717	071/023 <b>4717</b> 3-7424 4-8448 3-8404 4-8840	4717 言 149.13 誠 誠 G3-7424 T4-6448	H:The relative position of 心 is different.		
8638	134/056 <b>8638</b> 0-553A 1-7C45 1-5A32 0-5326 1-9237 1-5818	8638 幷 140.19 醮 醮 醮 醮 G0-553A T1-7C45 J1-5A32 K2-5A79	H:The relative position of 醮 is different.		

8D17	141/023 <b>8D17</b>	<b>賈 賈 賈</b> <small>E-3E77 1-7B76 1-5F44 E-3087 1-9186 1-6336</small>	8D17 貝 154.15	<b>賈 賈 賈 賈</b> <small>GE-3E77 T1-7B76 J1-5F44 K2-6273</small>	H:different positions.		
8F57	143/087 <b>8F57</b>	<b>輓 輓 輓</b> <small>5-477A 2-8A2A 0-8D5E 5-3990 2-7410 0-7762</small>	8F57 車 159.13	<b>輓 輓 輓 輓</b> <small>G5-477A T2-8A2A J0-6D5E K1-5753</small>	H:different positions.		
9C64	156/100 <b>9C64</b>	<b>鰓 鰓</b> <small>3-7872 4-6C4A 3-8882 4-7642</small>	9C64 魚 195.13	<b>鰓 鰓 鰓</b> <small>G3-7872 T4-6C4A K2-7171</small>	H:different positions.		
9DE2	157/226 <b>9DE2</b>	<b>鷹 鷹</b> <small>3-3044 2-6F7C 3-1836 2-7992</small>	9DE2 鳥 196.12	<b>鷹 鷹 鷹</b> <small>G3-3044 T2-6F7C K2-7346</small>	H:different positions.		
3673	054/115 <b>3673</b>	<b>墟 墟</b> <small>5-3675 3-5042 5-2285 3-4834</small>	3673 土 32.13	<b>墟 墟</b> <small>G5-3675 T3-5042</small>	H:different positions.		
3689	054/137 <b>3689</b>	<b>芻 芻</b> <small>5-2558 A-2223 5-0556 A-0203</small>	3689 艹 36.5	<b>芻 芻 芻</b> <small>GKX0247.02 T5-2558 JA-2223</small>	H:different positions.		
378A	055/138 <b>378A</b>	<b>𣎵 𣎵</b> <small>3-3549 4-4279 3-2141 4-3489</small>	378A 尢 43.10	<b>𣎵 𣎵</b> <small>G3-3549 T4-4279</small>	H:Differences with an extra dot/stroke		
387C	056/124 <b>387C</b>	<b>庋 庋</b> <small>3-3A4A F-2F38 3-2642 F-1524</small>	387C 广 53.6	<b>庋 庋</b> <small>G3-3A4A TF-2F38</small>	H:Differences with an extra dot/stroke		



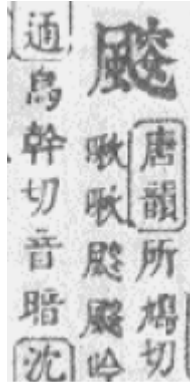

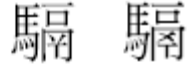



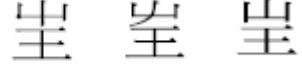
4A76	074/118 <b>4A76</b> 3-7951 4-5E41 3-8949 4-8233	4A76 革 177.10 3-7951 T4-5E41			H:Differences with an extra dot/stroke
83BD	131/189 <b>83BD</b> 0-4327 1-5C7A 0-684 0-3507 1-6090 0-724	83BD 艸 140.7 0-4327 T1-5C7A J0-684F K0-5855			H:Differences with an extra dot/stroke
87D2	135/210 <b>87D2</b> 0-727E 1-753A 0-6A3D 1- 0-8294 1-8528 0-7429 1-	87D2 虫 142.11 0-727E T1-753A J0-6A3D K1-602D			H:Differences with an extra dot/stroke
8CD3	140/211 <b>8CD3</b> 1-3176 1-6B33 0-4950 0- 1-1786 1-7519 0-4148 0-	8CD3 貝 154.7 0-3176 T1-6B33 J0-4950 K0-5E39			H:Differences with an extra dot/stroke
39AE	057/174 <b>39AE</b> 3-236A A-2338 3-0374 A-0324	39AE 戈 62.3 T3-236A JA-2338 K3-257E			K: K glyph H:The relative position of the dot is different
8DF5	141/245 <b>8DF5</b> 0-3C79 0-4126 0-2889 0-3309	8DF5 足 157.5 0-3C79 J0-4129 K2-635C			H:Differences with an extra dot/stroke
9089	144/137 <b>9089</b> E-4050 3-593A 0-6E3E E-3248 3-5728 0-7821	9089 辵 162.13 E-4050 T3-593A J0-6E3E			H:Differences with an extra dot/stroke
97FF	151/255 <b>97FF</b> 1-4F8C 1-7B40 0-3641 0- 1-4776 1-9132 0-2233 0-	97FF 音 180.11 0-4F8C T1-7B40 J0-3641 K0-7A42			H:Differences with an extra dot/stroke

9957	153/087 <b>9957</b> 鄉 饗 饗 饗 1-774F 1-7843 0-3642 1-8747 1-9135 0-2234	9957 食 184.13 饗 饗 饗 饗 G1-774F T1-7843 J0-3642 K0-7444	H:Differences with an extra dot/stroke		
86A4	134/164 <b>86A4</b> 蚤 蚤 蚤 蚤 0-5469 1-5829 0-4742 0- 0-5273 1-5609 0-3934 0-	86A4 虫 142.4 蚤 蚤 蚤 蚤 G0-5469 T1-5829 J0-4742 K0-705E	K: K glyph H:Differences with an extra dot/stroke		
9C20	156/032 <b>9C20</b> 𩺰 𩺰 1-767E 5-724B 1-8694 5-8243	9C20 魚 195.9 𩺰 𩺰 G1-767E T5-724B 𩺰 H-9A7A	H:Differences with an extra dot/stroke		
9F1C	159/028 <b>9F1C</b> 螿 螿 3-7C61 2-7029 3-9265 2-8009	9F1C 螿 207.10 螿 螿 螿 G3-7C61 T2-7029 K2-744D	H:Differences with an extra dot/stroke		
357C	053/124 <b>357C</b> 𠵼 6-2A39 6-1025	357C 口 30.5 𠵼 𠵼 𠵼 G1K0185.08 T6-2A39 K3-2246	H:Differences with an extra dot/stroke		
373C	055/060 <b>373C</b> 嫿 嫿 5-406A 3-6163 5-3274 3-6567	373C 女 38.23 嫿 嫿 G5-406A T3-6163	H:Differences with an extra dot/stroke		
8B39	139/057 <b>8B39</b> 謹 謹 謹 謹 1-3D77 1-773F 0-3660 0- 1-2987 1-8731 0-2264 0-	8B39 言 149.11 謹 謹 謹 謹 G1-3D77 T1-773F J0-3660 K0-504D	H:Differences in Structure		

45B9	069/185 <b>45B9</b>	 45B9 虫 142.7  	H:Differences in Structure	Unified in SuperCJK140.	
4887	072/135 <b>4887</b>	 4887 辰 161.8   	V: Left parts unifiable? See KX1235. 04. 	Unified in SuperCJK140. HYD style.	

4B12	<p>075/018 <b>4B12</b></p> <p>颯 7-447E 7-3694</p>	<p>4B12 風 1829</p> <p>颯 颯 颯 GIX1413.41 T7-447E K3-3542</p>	<p>K: G glyph V: Right components unifiable? See KX</p>  <p>1285.27</p> <p>H: The Kangxi Dictionary glyph is T and K style. In this case, China may have to modify its glyph.</p>	<p>Unified in SuperCJK140. HYD style.</p>	
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4B9F	075/159 <b>4B9F</b>  4-6246 4-6638	4B9F 馬 187.9  GKX1441.31 T4-6246 K3-356C	K: G glyph V: Right components unifiable? See KX  1413. 41. H: Similar to the case of U+4907. Cf. old version. The Kangxi Dictionary glyph is T style. In this case, China may have to modify its glyph.	Unified in SuperCJK140. HYD style.	
4BA5	075/165 <b>4BA5</b>  3-5D5D 3-8161	4BA5 馬 187.10  GKX1442.27 T3-5D5D	H:Differences in Structure	Unified in SuperCJK140. HYD style.	
37DF	055/223 <b>37DF</b>  6-3E78 A-2245 6-3088 A-0237	37DF 山 46.8  GKX0315.10 T6-3E78 JA-2245	H:Differences in Structure	Unified in SuperCJK140. HYD style.	
37B7	055/183 <b>37B7</b>  4-2376 A-2238 4-0386 A-0227	37B7 中 45.4  GKX0305.06 T4-2376 JA-2238	K: wrong glyph?		

8747	135/071 <b>8747</b>	蠅 蠅 0-532C 3-494B 0-5112 3-4143	8747 虫 1428	蠅 蠅 蠅 G0-532C T3-494B K2-5C47	K: wrong glyph?		
8A84	138/132 <b>8A84</b>	誅 誅 誅 1-5A33 2-4752 0-6B51 1-5819 2-3950 0-7549	8A84 言 149.6	誅 誅 誅 誅 G1-5A33 T2-4752 J0-6B51 K1-5F30	K: wrong glyph?		
9287	146/135 <b>9287</b>	銖 銖 5-7549 2-4E7C 5-8541 2-4692	9287 金 167.6	銖 銖 銖 G5-7549 T2-4E7C K2-6B52	K: wrong glyph?		
93A9	147/169 <b>93A9</b>	鍛 鍛 鍛 1-6F21 2-8758 1-853B 1-7901 2-7154 1-8927	93A9 金 167.11	鍛 鍛 鍛 鍛 G1-6F21 T2-8758 J1-853B K2-6A22	K: wrong glyph?		
9425	148/037 <b>9425</b>	鑄 鑄 5-762B F-6657 5-8611 F-7055	9425 金 167.12	鑄 鑄 鑄 G5-762B TF-6657 K0-6056 鑄 H-90E2	K: wrong glyph?		
8749	135/073 <b>8749</b>	蟬 蟬 0-3275 0-4066 0-1885 0-3270	8749 虫 1428	蟬 蟬 蟬 G0-3275 J0-4066 K2-5C48	K: wrong glyph?		
3E02	062/002 <b>3E02</b>	燧 7-3928 7-2508	3E02 火 86.13	燧 燧 燧 G0X0685.01 T7-3928 K3-2A46	K: Unification H: Differences in Structure		
3BEF	059/239 <b>3BEF</b>	檣 檣 5-452B 4-564B 5-3711 4-5443	3BEF 木 75.13	檣 檣 檣 G5-452B T4-564B K3-2839	K: wrong glyph?		

39A3	057/163 <b>39A3</b>	憲 憲 5-8778 A-2335 5-7188 A-0321	39A3 心 61.16 憲 憲 憲 GK00407.56 T5-6778 JA-2335				T: wrong glyph?
3ADF	058/223 <b>3ADF</b>	昭 昭 3-475D 4-2965 3-3961 4-0969	3ADF 日 72.5 昭 昭 日 G3-475D T4-2965 K3-				T: wrong glyph?
4218	066/024 <b>4218</b>	茲 5-4F3B 5-4727	4218 竹 118.9 茲 茲 茲 GK00891.22 T5-4F3B K3-2E3D				T: wrong glyph?
93A1	147/161 <b>93A1</b>	鎡 鎡 鎡 3-7869 2-5F79 1-6531 3-8873 2-8389 1-8917	93A1 金 167.10 鎡 鎡 鎡 鎡 G3-7869 T2-5F79 J1-6531 K1-6B25				T: wrong glyph?
46FC	070/252 <b>46FC</b>	諛 7-334D 7-1945	46FC 言 149.9 諛 諛 諛 GK01171.08 T7-334D K3-3247				T: wrong glyph?
4BA7	075/167 <b>4BA7</b>	韃 韃 3-743A 4-6547 3-8426 4-6939	4BA7 馬 187.10 韃 韃 韃 G3-743A T4-6547 K3-356F				T: wrong glyph?
4D64	077/100 <b>4D64</b>	薰 薰 5-7A2D 5-8740 5-9013 5-7132	4D64 黑 203.6 薰 薰 薰 G5-7A2D T5-6740 K3-3749				T: wrong glyph?
86E7	134/231 <b>86E7</b>	蚘 蚘 蚘 5-6132 5-3B7B 1-5A6C 5-6518 5-2791 1-5876	86E7 虫 142.6 蚘 蚘 蚘 G5-6132 T5-3B7B J1-5A6C				T: wrong glyph?

969E	150/158 <b>969E</b> 傲 傲 3-7546 2-4F23 3-8538 2-4703	969E 卑 170.11 傲 傲 傲 G3-7546 T2-4F23 K2-6C21	T: wrong glyph?		
8E2D	142/045 <b>8E2D</b> 踟 1-7C51 1-9249	8E2D 足 157.8 踟 踟 G1-7C51 H-9E5A	T:unifiable? Ref: U+9759 vs U+975C 9759 静 静 静 静 青 174.6 G0-3E32 T3-4A4C J0-4045 K2-6C58 975C 靜 靜 靜 靜 青 174.8 G1-3E32 T1-7278 J0-7050 K0-7021		
98BB	152/187 <b>98BB</b> 颯 颯 颯 5-505A 2-6778 1-6842 5-4858 2-7188 1-7234	98BB 風 182.10 颯 颯 颯 颯 G5-505A T2-6778 J1-6842 K2-6D78	T:unifiable? Ref: U+8B20 vs U+8B21 8B20 謠 謠 謠 謠 謠 言 149.10 GE-3E27 T1-754C J0-686F K0-692A V1-6 8B21 謠 謠 言 149.10 G1-5225 J0-4D58		
8708	135/008 <b>8708</b> 蜈 蜈 蜈 0-725A 1-6643 0-6965 0-8258 1-7035 0-7369	8708 虫 142.7 蜈 蜈 蜈 蜈 G0-725A T1-6643 J0-6965 K0-6825	T: Unify the “traditional font” with the “simply font” ?		
5050	080/080 <b>5050</b> 修 修 修 5-324C 3-3444 0-5074 5-1844 3-2036 0-4884	5050 人 9.9 修 修 修 修 G5-324C T3-3444 J0-5074 K2-2273	V: unifiable?		
5056	080/086 <b>5056</b> 偕 偕 偕 E-2224 3-2F57 0-5077 E-0204 3-1555 0-4887	5056 人 9.9 偕 偕 偕 偕 GE-2224 T3-2F57 J0-5077 K1-6E41 偕 H-9F73	V: unifiable?		

5662	086/098 <b>5662</b> 0-805E 1-7047 1-384E 0-8482 1-8039 1-2243	5662 口 30.13 噢 噢 噢 噢 G0-605E T1-7047 J1-364B K2-286F	V: unifiable?		
586D	088/109 <b>586D</b> E-257B 1-835A E-0591 1-8758	586D 土 32.10 塠 塠 塠 GE-257B T1-835A K2-2A6E	V: unifiable?		
6AF1	106/241 <b>6AF1</b> E-2F3B 2-8926 1-4559 E-1527 2-7308 1-3757	6AF1 木 75.16 槩 槩 槩 槩 GE-2F3B T2-6926 J1-4559 K2-3	V: unifiable?		
753B	117/059 <b>753B</b> 0-3B2D 3-2A37 0-3268 0-2713 3-1023 0-1872	753B 田 102.3 画 画 画 画 G0-3B2D T3-2A37 J0-3268 K2-492E 画 H-9C7B	V: unifiable?		
4701	071/001 <b>4701</b> 3-564C 3-5444	4701 言 149.10 謨 謨 GHZ T3-564C	H:Different structure.	Unified in SuperCJK140. HYD style.	

## **IRG Meeting #34 in Nagaoka, Japan**

### **Notes of Discussion at the CJK Editorial Group Meeting Held in the Morning of 22 June 2010**

The meeting chaired by the Chief Editor started at 8:50 a.m. to finalise the review of the CJK BMP multi-column code chart.

The meeting continued to review the Consolidated Lists. Discussion results were recorded on the softcopy.

Re Part 8 of the Consolidated Lists, ROK would review the table and would report to the Editorial Group.

Japan would like to correct the glyph shape of **U+4148**. The meeting accepted this request.

The meeting closed at 9:50 a.m.

## **BMP Matters**

### **China:**

**U+3B82 and two other similar characters**

to keep the G-glyph and add examples to the Working Documents Series

### **ROK:**

U+821D

U+357C

U+974C

U+39AE

U+8747

U+3ADF

U+6AF1

U+9D90

To change the K-glyph

**Accepted**

### **Schedule**

Chief Editor to re-draft the schedule taking into account members' concerns.

Meeting ended at 5:40 p.m.

## IRG Meeting #34 in Nagaoka, Japan

### Notes of Discussion at the Annex S Editorial Group Meeting

#### 22 June 2010

The meeting started at 10:20 am to review Annex S Revision (WG2 N3794). The meeting examined the new text of S.1.5 and noted that the main point was to change the word ‘ideograph’ to ‘ideograph component’ where appropriate.

The meeting then went through the examples put under different classifications to make sure that the examples were correctly placed.

The meeting agreed that all examples in the original Annex S should be kept as far as possible (except those that were ambiguous) and some of them had to be improved for better illustration.

The meeting further agreed that images instead of fonts should be used to list the examples, so that the example pairs or triplets would appear exactly the same except the particular stroke feature under comparison.

The meeting discussed the following questionable examples;

𠄎·𠄎 [to be removed]

身·身 [to be improved to show the stroke overshoot]

不·不 ( 不·不 ) [to be improved to highlight the stroke features]

周·周 ( 周·周 ) [to fix the example to show the overshoot]

查·查 西·西 西\*西 [to be revised to illustrate only one difference in stroke feature]

兕·兕 奔·奔 [to be added back]

册·册 [to be re-classified]

余·余 [to be dropped and to add back 朱·朱 ]



之·之·之 [not an omission example, it should be a miscellaneous example]

專\*專 (appeared twice, remove one; and not an omission example)

爲\*為 [not an omission example]

內·內 [not an omission example]

臭\*臭 [appeared twice, remove one]

i) Addition or omission of a minor stroke [to add 'in typical patterns' at the end]

刃·刃·刃 [to be added back]

The meeting considered that it would be more effective to review the example pairs or triplets in the original Annex S and to confirm their classifications were correct.

The meeting agreed to change the following classifications:

To put under miscellaneous:

之·之·之, 示·示·示, 艮·艮·艮, 食·食·食,  
黃·黃, 盥·盥, 曷·曷, 包·包, 冊·冊, 爭·爭  
畤·畤·畤, 彖·彖, 骨·骨, 吳·吳·吳, 眞·眞·眞, 爲·為  
曾·曾·曾, 專·專, 內·內, 晉·晉, 龜·龜 ++·++

To put under the item 'stroke rotation':

青·青 每·每

To put under item i):

步·步, 者·者 臭·臭 并·并 呂·呂 單·單

To put under ‘combination of the above differences’:

直·直, 鼎·鼎

To put under item d):

成·成

The ISO 10646 Project Editor suggested that he could produce a new version to reflect the conclusions mentioned above and to seek member bodies’ feedback.

The meeting noted that the Project Editor was working on a revised version and it would be ready soon.

The meeting ended at 11:40 am.

### **23 June 2010**

The meeting started at 10:25 am to review N1696 produced by the ISO 10646 Project Editor.

The meeting discussed and decided:

--To move 青·青 from item a) to the item of miscellaneous;

--To adjust the size of the two images in 父·父 so that the two items under comparison were of the same size;

--To remove 為·為 because two identical glyphs were given;

--To modify the title of item i) **Addition or omission of a minor stroke** by adding ‘following a typical pattern’ and

--To change the title of item j) **Combinations of the above differences** to ‘Combinations of differences of the above categories’

The ISO10646 Project Editor would amend the text accordingly.

The meeting re-visited and approved the updated N1696.

The meeting ended at 11:20 am.

**IRG Meeting #34 in Nagaoka, Japan**

**Notes of Discussion at the Extension E Editorial Group Meeting  
Held on 23 June 2010**

The meeting started at 11:00 am to review Vietnam's requests as follow:

組	組	V3-3664 Ngũ,34a	𠄎 糸 恒	To be included in Ext. E
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Already in Ext E. No problem

劫	劫	V2-7671 L128.11	𠄎 扌 劫	To be included in Ext. E
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Vietnam asked to remove the source reference V2-7671 from U+22B31 and encode V2-7671 in Ext E.

Would be encoded in the future because Ext E had be closed.

遽	遽	V04-5565	𠄎 辶 眾	Mapping to U+28599, removing from Ext. E
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Agreed and Vietnam had to provide the font by 2010-07-31.

遽	遽	V04-557C	𠄎 辶 眾	Mapping to U+2865B, removing from Ext. E
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Agreed and Vietnam had to provide the font by 2010-07-31.

The meeting closed at 11:20 p.m.