

Universal Multiple-Octet Coded Character Set
UCS

ISO/IEC JTC1/SC2/IRG N2128

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1. Preface

TCA proposes 500 new ideographs as candidates for the CJK Unified Ideographs Extension IRG Working Set 2015 Project.

All of those ideographs are come from the MOE's *Dictionary of Chinese Character Variants* (教育部《異體字字典》), please refer to <http://dict.variants.moe.edu.tw/main.htm>. The MOE's *Dictionary of Chinese Character Variants* is the biggest official online dictionary for Chinese characters provided by our government, and commonly used by Taiwan people. It collected more than 100,000 Chinese characters from 63 dictionaries.

This document includes submission forms, list of proposed ideographs with source information and evidences in excel files.

2. Attached Documents

Appendix 1: Submission Form

Appendix 2: IRGN2128_TCA_CJK_2015_Attributes.xls

Appendix 3: IRGN2128_TCA_CJK_2015_Glyph bmps (<T-source>.bmp)

Appendix 4: IRGN2128_TCA_CJK_2015_Evidences.pdf

the source documents for those ideographs listed as follows: (URL:

http://dict2.variants.moe.edu.tw/variants/rbt/page_content3.rbt?pageId=2981965)

No.	Name		Author/Editor	Edition
1.	HanLi Ziyuan	漢隸字源	宋・婁機	-
2.	LiBian	隸辨	清・顧藹吉	清康熙 57 年項綱氏玉淵堂刻本(大孚書局)

3.	Jinshi Wenzi Bianyi	金石文字辨異	邢澍	聚學軒叢書第一集（百部叢書） (百亭書屋)
4.	Pianlei Beibiezi	偏類碑別字	羅振鋆初編、羅振玉增補、日本・北山邦博重編	-
5.	Beibiezi Xinbian	碑別字新編	大陸・秦公	-
6.	Yupian Linjuan	玉篇零卷	南朝梁・顧野王	日本石山寺藏舊鈔卷子本
7.	Liuchao Bieziji Xinbian	六朝別字記新編	趙撝叔原編、大陸・馬向欣新編	-
8.	Dunhuang Suzipu	敦煌俗字譜	民國・潘重規	-
9.	Ganlu Zishu	干祿字書	唐・顏元孫	夷門廣牘叢書（商務） (景印宋元明善本叢書十種)
10.	Longkan Shujin	龍龕手鏡	遼・行均	高麗版景遼刻本（北京中華）
11.	Longkan Shujian	龍龕手鑑	遼・行均	四部叢刊續編本 (景印江安傅氏雙鑑樓藏宋刊本)
12.	Yupian	玉篇	南朝梁・顧野王原編、宋・陳彭年等新編	四部叢刊正編本 (借印建德周氏藏元刊本) (國字整理小組)
13.	Guangyun	廣韻	宋・陳彭年	清康熙 43 年吳郡張士俊刊澤存堂本 (黎明文化)
14.	Jiyun	集韻	宋・丁度等	上海圖書館藏述古堂景宋鈔本 (學海)
15.	Leipian	類篇	宋・司馬光等	光緒丙子姚覲元重刊三韻本 (北京中華)
16.	Sisheng Pianhai	四聲篇海	金・韓道昭、韓孝彥	明成化丁亥 3 年至庚寅 6 年金臺大隆福寺集貲刊本 (國圖善本)
17.	Liushu Zhenge	六書正譌	元・周伯琦	元至正 15 年平江郡守高德基刊本 (國圖善本)
18.	Sushu kanwu	俗書刊誤	明・焦竑	四庫全書 (商務)
19.	Zixue Sanzheng	字學三正	明・郭一經	明萬曆辛丑 29 年山東曹縣公署知縣成伯龍刊本 (國圖善本)
20.	Zihui	字彙	明・梅膺祚	明萬曆乙卯 43 年江東梅氏原刊本 (國圖善本)

21.	Zhengxitong	正字通	明・張自烈	清康熙戊午 17 年劉炳刊 正本(臺大善本)
22.	Zihuibu	字彙補	清・吳任臣	清康熙 5 年蒲陽刊 本 (國圖善本)
23.	Kanxi Zidian	康熙字典	清・張玉書等	-
24.	Jindian Wenzi Bianzhengshu	經典文字辨證書	清・畢沅	經訓堂叢書 (百部叢 書) (藝文)
25.	Zengguang Zixue Juyu	增廣字學舉隅	清・鐵珊	清同治甲戌 13 年蘭州郡 署開雕(天一出版社)
26.	Huiyin Baojian	彙音寶鑑	民國・沈富進	-
27.	Yitizi Shouce	異體字手冊	大陸・林瑞生	-
28.	Cursive style Big Dictionary	草書大字典	藝文印書館印行	-
29.	Buddhism Nanzi Dictionary	佛教難字字典	民國・李琳華	-
30.	Zhonghua Zihai	中華字海	大陸・中華書局印行	-
31.	Guwen Sishengyun	古文四聲韻	宋・夏竦等	碧琳瑯館叢書甲部 (乾 隆己亥汪啟淑據西陂宋 氏汲古閣景本鈔本)
32.	Chongding Zhiyinpian	重訂直音篇	明・章黼著、 吳道長訂	景印明萬曆三十四年明 德書院刻本 (國圖善本)
33.	Xinjia Jiujin Ziyang	新加九經字樣	唐・唐玄度	後知不足齋叢書 (叢書集成新編本) (新文豐)
34.	Lidai Shufa Zihui	歷代書法字彙	民國・大通書局印行	-

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ISO/IEC JTC 1/SC 2/WG 2/IRG

PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS

FOR ADDITIONS OF CJK UNIFIED IDEOGRAPHS TO THE REPERTOIRE OF ISO/IEC 10646

Please fill in all the sections below.

Please read Principles and Procedures Document (P & P) from <http://appsrv.cse.cuhk.edu.hk/~irg/irg31/IRGN1562.pdf>

for guidelines and details before filling in this form.

Please ensure you are using the latest Form from <http://appsrv.cse.cuhk.edu.hk/~irg/SubmissionForm.pdf>.

See also <http://appsrv.cse.cuhk.edu.hk/~irg/UCV.html> for latest *Unifiable Calligraphic Variations*.

A. Administrative

1. IRG Project Code:	Extension- IRG Working Set 2015
2. Title:	TCA's Submission for CJK-2015
3. Requester's region/country name:	TCA
4. Requester type (National Body/Individual contribution):	Liaison member
5. Submission date:	2016/01/08
6. Requested Ideograph Type (Unified or Compatibility Ideographs)	Unified Ideographs
If Compatibility, does requester have the intention to register them as IVS (See UTS #37) with the IRG's approval? (Registration fee will not be charged if authorized by the IRG.)	
7. Request Type (Normal Request or Urgently Needed)	Normal Request
8. Choose one of the following:	
This is a complete proposal:	
(or) More information will be provided later: <input checked="" type="checkbox"/> (IDS)	

B. Technical – General

1. Number of ideographs in the proposal:	500
2. Glyph format of the proposed ideographs: (128x128 “bmp” files or TrueType font file)	128 ×128 bmp files
If ‘bmp’ files, their file names are the same as their Source IDs?	yes
If TrueType font, all proposed glyphs are put into BMP PUA area?	
If TrueType font, data for Source IDs vs. character codes are provided?	
3. Source IDs:	
Do all the proposed ideographs have a unique, proper Source ID (country/region code and less than 9 alphanumeric characters)?	yes

4. Evidence:	
a. Do all the proposed ideographs have the separate evidence document which contains at least one scanned image of printed materials (preferably dictionaries)?	yes
b. Do all the printed materials used for evidence provide enough information to track them by a third party (ISBN numbers, etc.)?	yes
5. Attribute Data Format: (Excel file or CSV)	Excel

C. Technical - Checklist

Understandings of the Unification Checklist	
1. Has the requester read ISO/IEC 10646 Annex S and did the requester understand the unification policy?	yes
2. Has the requester read the “Unifiable Calligraphic Variations” (contact IRG technical editor through the Rapporteur for the latest one) and did the requester understand the unifiable variation examples?	yes
3. Has the requester read this P&P document and did the requester understand the 5% rule?	yes
Character-Glyph Duplication Checklist (http://www.itscj.ipsj.or.jp/sc2/open/pow.htm contains all the published ones and those under ballot)	
4. Has the requester checked that any of the proposed ideographs is not unifiable with the unified or compatibility ideographs of ISO/IEC 10646?	yes
If yes, which version of ISO/IEC 10646 did requester check?	10646:2012
5. Has the requester checked that any of the proposed ideographs is not unifiable with the ideographs in Amendments of current ISO/IEC 10646? (As of 2009, Amendment 1, 4, 5, 6 and 8 have CJK ideographs.)	no
If yes, which amendments did requester check?	
6. Has the requester checked that any of the proposed ideographs is not unifiable with the ideographs in the current IRG working sets or proposed amendments of ISO/IEC 10646? (As of 2009, PDAM 6 and PDAM 8 have CJK ideographs.)	no
If yes, which draft amendments did requester check?	
7. Has the requester checked that any of the proposed ideographs is not unifiable with the ideographs in the current working M-set and D-set of the IRG? (Contact IRG chief editor and technical editor through the IRG Rapporteur for the newest list)	yes
If yes, which document did requester check?	CJK-F and CJK-F2
8. Has the requester checked that any of the proposed ideographs is not unifiable with the over-unified or mis-unified ideographs in ISO/IEC	no

10646? (Check Annex E of this document).	
9. Has the requester checked that any of the proposed ideographs has similar ideograph(s) with the ideographs in the current standardized or working set mentioned above?	yes
10. Has the requester checked that any of the proposed ideographs has variant ideograph(s) with the ideographs in the current standardized or working set mentioned above?	yes
Attribute Data Checklist	
11. Do all the proposed ideographs have attribute data such as the KangXi radical code, stroke count and first stroke?	yes
12. Are there any simplified ideographs (ideographs that are based on the policy described in 簡化字總表) in the proposed ideographs? If YES, does your proposal include proper simplified/traditional indication flag for each proposed ideograph in attribute data?	no
13. Do all the proposed ideographs have the document page number of evidence documents in attribute data?	yes (within excel files)
14. Do all the proposed ideographs have the proper Ideographic Description Sequence (IDS) in attribute data? If NO, how many proposed ideographs do not have the IDS?	not yet, will provide later
15. If the answer to question 9 or 10 is yes, do the attribute data include any information on similar/variant ideographs for the proposed ideographs?	no, but they are available in the Dictionary of Chinese variants .