#### IRG N2174 Part 1A

Title: Possible T-source Glyph Mistakes

Author: Henry Chan

Source: Henry Chan, Ken Lunde

Type: Individual Contribution to IRG #47

#### Issue

The G-source Glyph for U+8669 may be in error:

**8669** 虑 141.12

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G3-6151

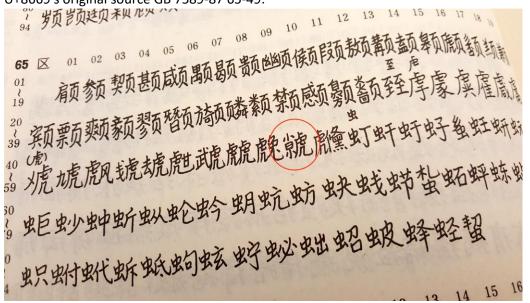
HB2-F0BA

T2-6326

J1-5A45

<2-5B37

U+8669's original source GB 7589-87 65-49:



The same left hand component is also found in characters such as 隙 貌 鳈 鹟

-- End of Document

#### IRGN2175 Part 1B

Title: Misunification of U+53FD

Source: Henry Chan

Type: Individual Contribution to IRG #47

Date: 2016/10/12

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#### Introduction

The Unification of u53FD G-source and T-source is likely in error.

#### Description



The G-source (G0-5F34) is □□几 while the T-source (T4-216A) IDS for 叽 is □□儿.

The G-source character is the simplified variant of  $\mathfrak{R}$  and is pronounced as  $j\overline{\imath}$ .

The pronunciation for T-source is listed as jiào, which comes from the 教育部罕用字.

It references the Kangxi dictionary as being the variant of 띠:





(Cropped from http://kangxizidian.com/kangxi/0173.gif)

Suggested A	ction
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The two characters	<b>(</b>      口	儿 vs	s ∭ □ ,	几)	are non-cognate and	should b	oe disunified
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As U+53FD is in IICORE with value CG, indicating that the character for G-source is used frequently, it may be better to disunify T4-216A to a new codepoint.

#### IRG N2174 Part 1C

Title: Radical for U+266B9 should be moon not meat

Source: Henry Chan

Type: Individual Contribution to IRG #47

Date: 2016/10/12

Radical for U+266B9 should be moon, instead of meat.

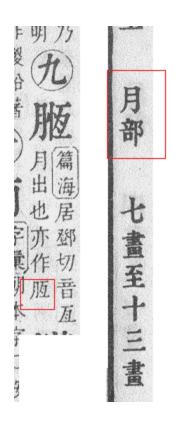
<b>266B8</b>	UCS2003	TF-3E4C	月 <u>日</u>
肉 130.6	UCS2003		T5-2F68
<b>266B9</b>	<u></u>	<u>月五</u>	<u>月五</u>
肉 130.6	归CS2003	GHZ-32067.02	T5-2E24
266BA 肉 130.6	<u></u> <u>UCS2003</u>	GHZ-32067.08	<u></u> T6-3B2F

Entry in Hanyu Dazidain:

加同"胣"。《康熙字典·月部》引《篇海》:"胣,月出也。亦作胚。" 一种同"臋(腎)"。《龍龕手鑑·肉部》:"胙","臋"的

-- which indicates the meaning is related to "moon" (<a href="http://web.archive.org/save/\_embed/http://www.guoxuedashi.com/kangxi/pic.php?f=dzd&p=2215">http://web.archive.org/save/\_embed/http://www.guoxuedashi.com/kangxi/pic.php?f=dzd&p=2215</a>)

And the entry in Kangxi:



(http://www.kangxizidian.com/kangxi/0506.gif)

## Entry in CNS11643:

illiy ili CNS i 1043.			
全字庫字型		發 音 	
<b>頂 ▷ 月</b> 明體 楷體 宋體		《 ∠ ` <b>男聲◆</b> {{女 <b>聲◆</b> {{	
拼音		漢語 gèng	
字義	筆畫	首陪	倉頡
相關詞	10	月	BMVM
部件	月 ,	NS11643_2_94)	
筆順序	ノ <sub>,</sub> フ <sub>,</sub> ー,ー,ー (CNS11643_1_94)	, ノ, ヿ, ヽ, ヽ, 一 <sub>,</sub> ョ	逐順序版本
漢字國屬性	台灣(T5-2E24) 中國	(G_HZ)	

### Entry in MOE Dictionary:



http://dict.variants.moe.edu.tw/yitic/frc/frc04975.htm

-- End of Document

#### IRG N2174 Part 1D

Title: Misunification of U+2F8FA to U+6C4E

Source: Henry Chan

Type: Individual Contribution to IRG #47

Date: 2016/10/15

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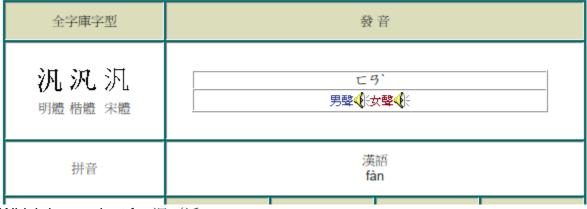
#### Issue

The mapping from U+2F8FA to U+6C4E is wrong.

According to CNS11643 website, U+2F8FA is pronounced as wan2 with U+2007D  $\upbeta$  (=== U+4E38  $\upbeta$  wan2) as the phonetic component:

全字庫字型	發音
汎 汎 汎 明體 楷體 宋體	メラ´ 男 <b>聲◆</b> k女 <b>聲◆</b> k
拼音	漢語 wán

Meanwhile, U+6C4E is pronounced as fan4 with U+51E1  $\mbox{\ensuremath{\Pi}}$  (fan2) as the phonetic component:



Which is a variant for 氾/泛

By etymology, U+2F8FA could have been unified with U+6C4D 汍 instead.

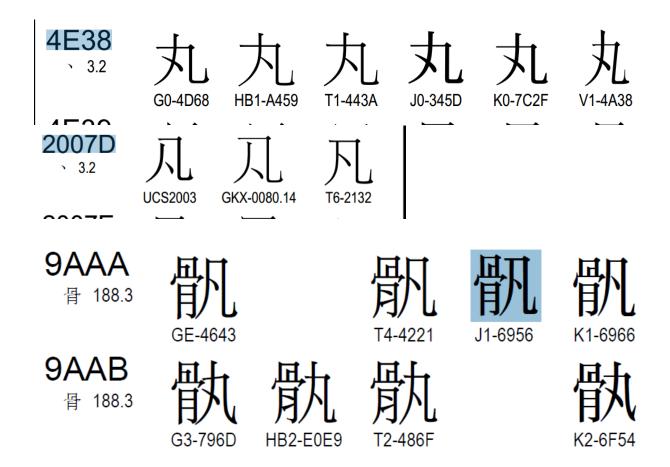
#### **Action Items**

Possible Actions to take:

- Remove the source T6-252E from U+2F8FA
- Add T6-252E to IRG Working Set
- Unify to U+6C4D, or encode new character in Extension G / URO.

#### Other Information

There exist two other disunified characters with etymology U+2007D 凡 / U+4E38 丸:



The shape of U+2007D  $\upbeta$  (wan2) is too easily confused with  $\upbeta$  (fan2), as evident with U+9AAA. The phonetic of the two characters may be similar in Mandarin but are completely different in Cantonese: jyun2 vs faan4

#### Possible Treatments:

For future, either (1) add 凡 / 九 to UCV; or (2) see 凡 as "corrupted" form of 九 (in reality, the shape of U+2007D is closer to the ancient shape of 九), and ask for withdrawal if 凡 / 九 is identified as its phonetic component.

For current glyph, either (1) correct / normalize the G-, T- and K- glyphs for U+9AAA to use  $\mathcal{H}$  instead of  $\mathcal{H}$ ; or (2) leave the forms as is.

-- End of Document

#### IRG N2174 Part 2 A

Title: Code-point for Full-width Separator Dot (音界號 / 間隔號)

Source: Henry Chan

Type: Individual Contribution to IRG #47

Date: 2016/10/12

#### Introduction

There are currently two code-points used for the separator dot in Chinese punctuation: U+00B7 Middle Dot and U+2027 Hyphenation Point. However, the fullwidth/halfwidth property of these two codepoints are not defined and implemented consistently. These two codepoints are also used in other Latin-based scripts, which is expected to be proportional in those contexts.

#### Description

For PRC, GB2312 maps the separator dot to U+00B7. For SimSun and Kaiti, U+00B7 is rendered as full-width.

For Taiwan, default operating system fonts do not handle this consistently. U+2027 should be used according to CNS11643, and should be full-width, but 新細明體 displays as proportional, while 標楷體 displays as full-width.

For HK, the big-5 mapping should be to U+00B7, however the neither MSungHK nor LiSung render the code-point as full-width.

In these case of mixed script use (such as Han/Eng), applications must implement complex language detection combined with specific fonts to show the full-width or half-width version in the correct context.

#### **Action Item**

In order to ensure that full-width and half-width separator dots are displayed correctly, a different codepoint should be used for the full-width version, as with other CJK Punctuation. It is suggested that the existing "U+30FB Katakana Middle Dot" be unilaterally used for this purpose.

This concerns the mapping of GB2312 0xA1A4, Big5 0xA145, and CNS 1-2126.

#### **Supplementary Information**

The request to use U+30FB was also raised at Unicode PRI 316 (http://www.unicode.org/review/pri316/) by Bobby Tung from Taiwan.

(Sometimes the U+FF0E full-width full stop is also used for the separator dot, however, it should be considered as misuse due to its name.)

#### IRG N2174 Part 2 B

Title: Design for 龜 (qiu1) component

Source: Henry Chan

Type: Individual Contribution to IRG #47

Date: 2016/10/12

The right hand side for 秋 (龝, 龝, 穐, 龝, 龝, 瓤, 瓤, 瓤, 瓤, 龜) and the like have always been thought to be 龜. However, recent oracle bone script studies indicate that the right hand side is not a turtle but likely locusts instead.

The confusion has been evidenced inside shuowen where the ancient form was erroneously drawn with a turtle head instead of a locust head.

Recently some scholars have "modernized" the oracle bone form into



	-	- 0	-	_				劃	<u></u>	_		_		则
				寒						<b>4537</b>	夢	SOM	影	常
-	4	4	-	(釋義)	亦可	字箱	又,	為是	文	(解字)	~14		- <b>2</b> 3	
二帝秋	4	\$	紀時名		可	籀	1	是	文》之龍字,	0	料料	科即	林六	期甲ニュ五三
秋	料	1	時		順	文	1	14	之	唐	-	100	ス、ニ	工
告		介料	石詞		輝	所本。	辭	後	追	開				
秋	71	A	,			4.	山丛	蓝	7	免	弟	第	岩	第
	13	Ã	春		其	或	英	雅		唐蘭謂象龜屬之	一辆件	=M	- #月	-14
學	$\wedge$	2	秋		説	謂	地	為	水	屬	九四六	粋ハハ	林六八	前五
學秋,	13八本章	月今最出するいまま	春秋之秋		按其説可多。	或謂節、當等形象蝗	亦借第3城為秋	世誠龍為題,	為水蟲之	之	六	^	7.	五二五二
Et.	<b>#</b>	<b>8</b>	秋。		冬。	英	秋	,	2	動				1
白右	水	Ŧ			*	少生	F	大地	種	物	3	*		着
图	戏	Á				开	恭	更增未旁為槌	14,	RP		三期		- 期
秋	改				文	泉	+	旁	借	*	明人ニュカュ	桦二五一		後
時	見	戊虫			*:	蝗	火	為	借為	萬	÷.	<u>s</u>		後下二二
皆有關秋時之祭祀	戊戌上数貞門祀六來秋	ト			説文》:「秋	形	見卷十火部爐字說解	櫷	春秋之	《萬象名義》之龍字	20			ō
尔	來	身身			秋、	8	难	*	秋	石美		*		Ě
70,	秋	今			*	ゆ	丁並	**	秋	₹ <b>₹</b>		二朝		14
或	-	大日		聲	穀	之	解	之	般	之		人・九ハハ		合一のハ
謂		方井		·'•	未穀熟也	為蝗之初文		為秋之異體	虚	菲	4	2		1
本	l	丹品		编	*	文		體	字	字		i		
有	į	手棒		X	.,	,,	EP	13	記					展
或謂為有關蝗神之	o£ i	戊寅上蜀貞今秋昌方其品于轉 存一五五〇		榴文不省	从未	於上	即《説文》	見於《集韻》	秋,般虚文字記按當	又疑為				-14
油	佚九九一	生		スズ	1€	松	砂子	から	由ル人	死				存
之	스	五		省	變省	辭辭	*	保如	釋	*				存一、二九二
ip		3		T.	省	151	秋	轉	釋道	説		1		-

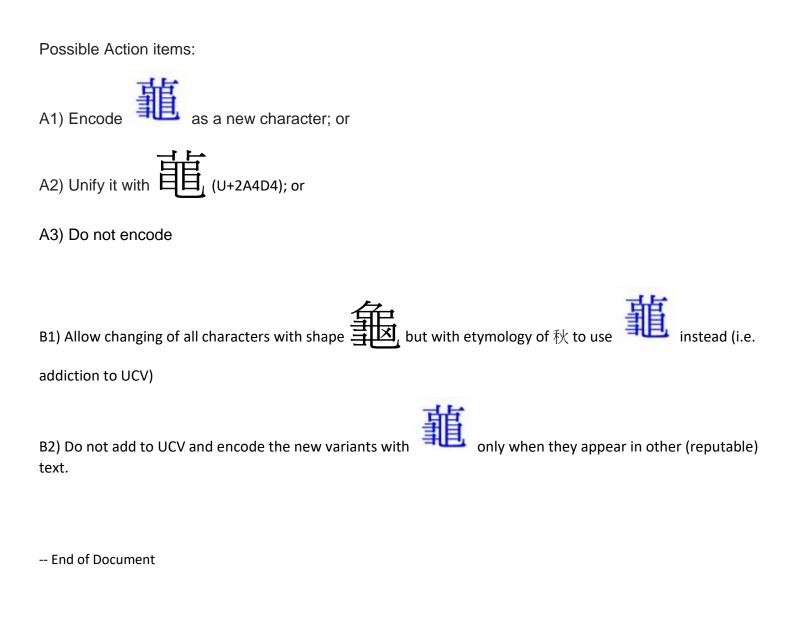
(remarks in blue)

# At the same time, is also encoded at U+2A4D4.



Which also gives a pronunciation similar to and also quotes <<字彙>> to say that it is the correct form of the 龜 in "龜茲". (though author of Kangxi Dictionary disputes this by referencing shuowen, which has been proved wrong.)

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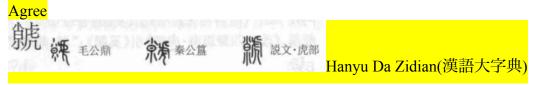
Title: China Responses to IRGN2170 and IRGN2174

Date: 2016-10-20 Source: China

The G-source Glyph for U+8669 may be in error:



The same left hand component is also found in characters such as 隙 貌 娘 锦



The Unification of u53FD G-source and T-source is likely in error.

Description



#### **Agree**

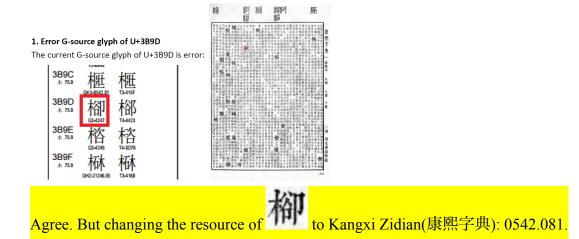
Radical for U+266B9 should be moon, instead of meat.



#### Agree



According to the evidence, the two should be separated.



The T source and H-source of U+228C1 have different relative positions of components, but they are encoded at one code point:

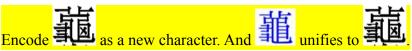


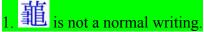
According to ISO/IEC 10646, they should be encoded separately, so I suggest to disunify U+228C1 and give a new code point of T-source(TF-5A27).

Agree.

# Title: Design for 龜 (qiu1) component

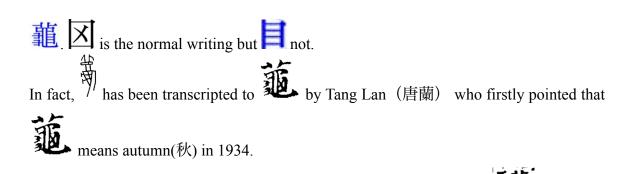
The right hand side for 秋 (穐, 龝, 穐, 龝, 龝, 龝, 瓤, 瓤, 瓤, 瓤, 瓤) and the like have always been thought to be 龜. However, recent oracle bone script studies indicate that the right hand side is not a turtle but likely locusts instead.





The author of this book (甲骨文字典) 頁783:徐中舒主編,四川辞书出版社,1989 also writes 恒 (U+9F9C, tortoise) likes .

Comparing with龜 as the transcription of should be transcripted to but not



Furthermore, is written as which is the part of which is form Kangxi Zidian (康熙字典):



is the normal writing but not.

## 2. 壟(U+2A4D4) in the ancient documents is not the variant with 秋.

面"虯"。《廣雅·釋魚》:"有角曰 龍龍。" <u>王念孫</u> 疏證:"虯與龍同。"《集韻·幽韻》:"虯,《説文》:'龍子有角者。'或作龍。"

qiú 《廣韻》渠幽切,平幽羣。幽部。

- ●传说中的有角龙。《説文·虫部》:"虯,龍子有角者。"
  - qiū 《廣韻》七由切,平尤清。幽部。
- ●庄稼成熟。《説文·禾部》:"秋,禾穀孰也。"

In the modern pronunciation system, 龍 pronounces qiu and 秋 pronounces qiu. Both of them pronounce qiu. But their pronunciations are different in the ancient pronunciation

system.

qiú 《廣韻》渠幽切,平幽羣。幽部。 The initial is g.

qiū 《廣韻》七由切,平尤清。幽部。 The initial is ts '.



In my opinion, 龍 is just form 2·25 which is the variant of 虯, but not form



# 3. But sometimes 龍(U+2A4D4) can be used as variant with

重义 also is coded as 籬(U+25920) and 黧(U+2A501).

For more example, 因(U+211A5) is the variant with 因(U+56DA, prison) and also is the

transcription of H d(disaster or worry).