

# Request to Remove Huìmìzì from Unicode Draft

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## Abstract

Having long been questioned by various experts, the so-called huìmìzì “characters” in the CJKUI Extension J Draft are in fact rare, obsolete free-standing symbols not meeting Unicode’s criteria and violating the IRG PnP. Encoding all huìmìzì is impracticable and only renders a small fraction of all fúlù symbols possible to be expressed in plain text. The proposed inclusion of huìmìzì in Unicode is against the habits and practices of the current user community, and would have serious consequences which may destabilize the synchronization between other character sets and Unicode or ISO/IEC 10646. We request to remove the controversial huìmìzì symbols from the Extension J Draft according to comments submitted by Han character experts and professional Daoists.

*(This is a slightly modified version of the August 26th document.)*

## 1 Introduction

While digitalizing Daoism text one may often encounter many new and unique characters, like the famous 炁 (qì), the *Lǎojūn Bēi* 老君碑 characters, and 口 (kǒu mouth) radical characters used to write spells. Among all Daoist-usage characters, huìmìzì (讳秘字, *sacral and secret characters* or sometimes referred to as *Daoist characters*)<sup>1</sup> are probably the most controversial. They lack pronunciations and are often used along with other symbols in fúlù (符篆, Daoist magic symbols and incantations, *talismanic script*).

3 years ago a number of these huìmìzì “characters” were submitted to WS2021 by the UK. Although they had been questioned multiple times, they were not moved to D set. In the recent CJKUI Extension J Draft a number of these huìmìzì submitted by the UK have been included, which has led to doubt and concern among experts and users. Feedback from hanzi experts and Daoists who are the most familiar with the characters all showed that huìmìzì are outside the scope of the IRG and unsuitable to encode as CJKUIs or as any other kind of characters. Many users from the CJKUI Extension Blocks’ user community are also against encoding huìmìzì.

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<sup>1</sup>Some non-Daoist cults or organizations also use characters similar to Daoist huìmìzì in spells and we would be calling them huìmìzì as well.

## 2 Unsuitability for Inclusion

The reason to remove huìmìzì from the Extension J Block Draft has been thoroughly explained in the article [对于英国在 IRG WS2021 提交的道数字的意见](#) (*On Daoist Characters Submitted by the UK in WS2021*). Basically:

- Huìmìzì are symbols, rather than normal hanzis.[1] IRG PnP stated that “Characters must be used in script as characters in text. Logos and images used separately from running text are not acceptable”[2], disqualifying huìmìzì “characters”. Thus huìmìzì are outside the scope of IRG work.
- Huìmìzì are only small fraction of all fúlù symbols and encoding them does not mean full digitalization of all fúlù.[1]
- Throughout the history huìmìzì have almost always been created in large amounts by individuals casually. New huìmìzì would keep appearing ad infinitum, and encoding large quantities of rare huìmìzì is a waste of public resources. It is much better to use PUA characters or images instead.[1]
- The source *Guǎngchéng Yízhì: Tiěguàn Shīshí Jí* 廣成儀制·鐵鎖施食集 (清宣統二年刊本) UK used for huìmìzì in WS2021, is unreliable.[1]

The following is a more detailed explanation, along with some additions.

### 2.1 Symbols, not Characters

It should be made clear that huìmìzì has always been regarded as a part of fúlù among Daoists. *Cíhǎi* 辞海 states that fú (符) is “character-like figures drawn using red or black pen on paper”<sup>2</sup>[3]. *Zhōngguó Fúzhòu Wénhuà Dàguān* 中国符咒文化大观 (*A Grand View of Chinese Charms*) says that “Dàofú (道符 Daoist fú) ... albeit bearing resemblance to wénzì (文字), are already fú rather than zì (字 characters)”<sup>3</sup>[4]. According to *Xiàndài Hànyǔ Cídiǎn* 现代汉语词典 (*Modern Chinese Dictionary*), fú is “a kind of **pictures or lines** drawn by Daoists”[5]<sup>4</sup>. Obviously huìmìzì are fú and thus are symbols, and should be treated the same as the pictures and drawings used in Daoist text. The huìmìzì collection *Dàojiào Huìzì Huìjí* 道教諱字匯集 (*Collection of Daoist Huìzì*) demonstrates this more clearly: “huìzì (讳字)<sup>5</sup> work as symbols allowing people to communicate with Gods”[6]<sup>6</sup>. It is easy to see that huìmìzì are symbols.

Sometimes huìmìzì are called 文字 (characters, script) like the fúlù wénzì (符篆文字) in [7] because the author uses the less-accepted definition of 文字 “drawings or symbols with a meaning used in information interchange”[8]<sup>7</sup>. It is evident that the rejected [WS2021-00002](#) is not more similar to symbols than huìmìzì, because it

<sup>2</sup>用朱笔或墨笔在纸上画成的似字非字的图形。

<sup>3</sup>道符……尽管与文字相似，但还是“符”而不是“字”。

<sup>4</sup>道士所画的一种图形和线条。

<sup>5</sup>Huìzì means approximately the same as huìmìzì.

<sup>6</sup>諱字的功效是溝通某神的一種符號。

<sup>7</sup>人们用来传递信息的，表示一定意义的图画和符号。

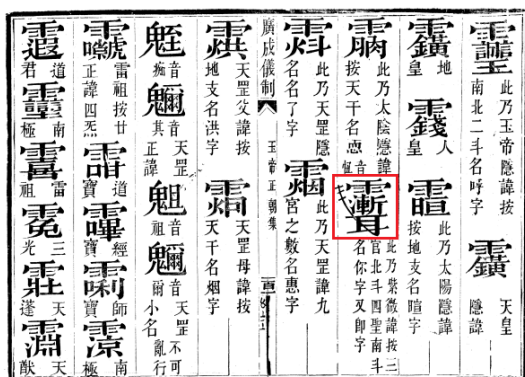


Figure 1: Excerpt of 广成仪制·玉帝正朝集 [9].

has a pronunciation and is used to write a spell. The evidence Figure 1 and 2 from *Guāngchéng Yízhì: Yùdì Zhèngcháo Jí* 广成仪制·玉帝正朝集 is more convincing – the so-called “characters” submitted are listed along with other obvious symbols.

It is a common fallacy to regard huìmìzì as “used in running text as characters”. For instance, in *Fànyīn Dǒukē* 梵音斗科 huìmìzì are usually used in Daoist text in the format 書 (名称) (讳秘字) (於……) (Write [name of huì (讳)] [huìmìzì] (on ...)), such as the sentence 法師以令向天門書天皇至極策役號【符号】，汪真人心印【符号】<sup>8</sup>[10] and 又以令書天皇號 靈，隨書隨念<sup>9</sup>[10]. It is apparent that every symbol can be used in this way. This does not indicate “used in running text as characters”, or every symbol could be “used in running text as characters”, which is ridiculous. Some of the times the evidence provided is obviously not running text, for instance the evidence for [WS2021-04561](#).

However, by saying huìmìzì are symbols we do not mean that all Daoist-usage characters are symbols. Some 口 radical characters are used to transcribe spells, are not symbols and do not incorporate symbols, so they should be encoded. This is why we do not oppose the encoding of many of the mouth radical Daoist characters in WS2021. In general, huìmìzì and normal hanzi are easy to tell apart. There are indeed some interesting cases in WS2024, which would be the scope of a future proposal.

## 2.2 Low Utility

Now that we have proven that huìmìzì are symbols, one may ask whether huìmìzì meet Unicode’s criteria for encoding symbols? It is obvious that most huìmìzì -

- are not typically used as part of computer applications
- usually do not need be searchable or indexable

<sup>8</sup>Translation: “The fǎshī writes the Tiānhuáng Zhìjǐ Cèyì Hào [symbol] and the Wāng Zhēnrén Xānyīn [symbol] according to the order.” See Fig.3, the evidence of [WS2021-04371](#) for glyphs of the two symbols.

<sup>9</sup>Translation: “And write the Tiānhuáng Hào 靈 according to the order and say as you write.”

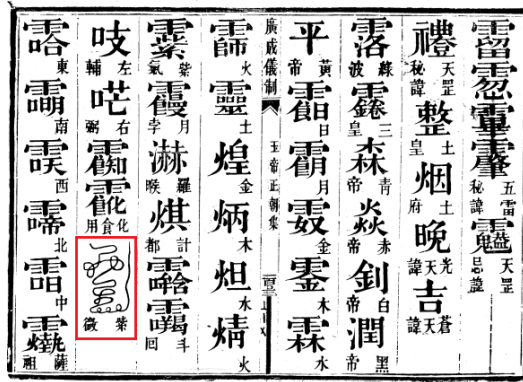


Figure 2: Another excerpt of 广成仪制·玉帝正朝集 [9].

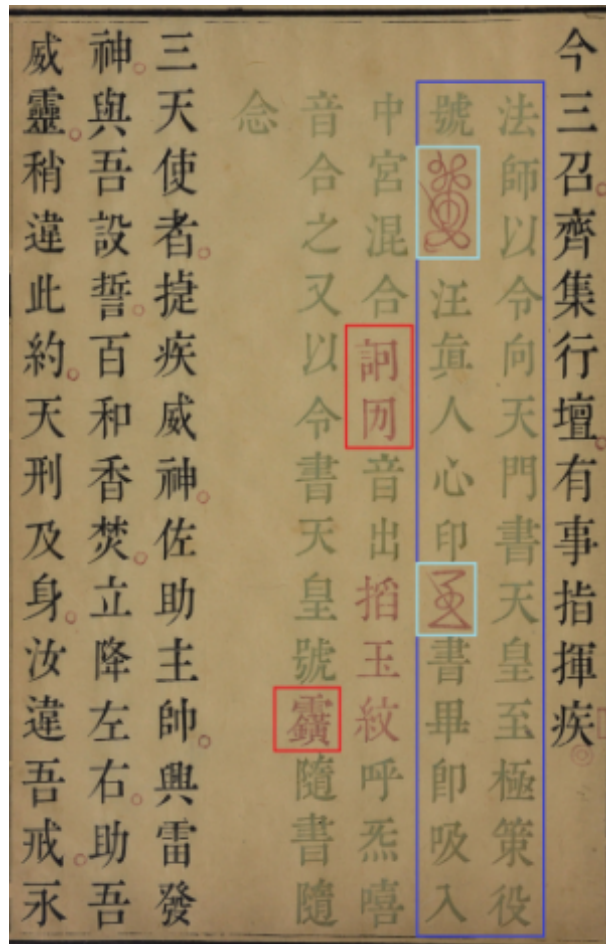


Figure 3: Evidence of WS2021-04371[10].



Figure 4: Daoist claims “unnecessary to type huìmìzì out” [here](#).

- are not customarily used in tabular lists as shorthand for characteristics
- are not part of a notational system
- often do not have well-defined semantics
- do not have semantics that lend themselves to computer processing
- are primarily used freestanding (or similar to freestanding)
- are often unstable
- it is usually OK to ignore their identity in processing

Furthermore, a survey among Daoists showed that Daoists generally do not need to use characters for huìmìzì – images are much more common (c.f. Fig.4). Even when they do, a very mature solution is to use the PUA-mapped font developed by 洪百堅 Hóng Bǎijiān. **Therefore huìmìzì do not meet the criteria for encoding symbols, and thus should not be encoded in principle.** In addition, a non-huìmìzì character may have the same shape as an existing huìmìzì (this is common, such as 霏 which is both a normal hanzi and the 玉清讳 [6]), and a different encoding model would confuse users, like IRGN2522 mentioned.

## 2.3 Complex Structure and Unclear Origin

Moreover, even if huìmìzì meet the criteria for encoding symbols, it would still be not possible to encode a collection containing all or even most of them.

There are mainly 3 approaches to encoding huìmìzì: as CJKUIs, as in the [对于英国在 IRG WS2021 提交的道教字的意见](#) article and as in L2/23-073. The impossibility of encoding huìmìzì one by one as CJKUIs has been shown in the [意见](#) article. To put it simply, there are too many huìmìzì to encode because they have been coined up casually in large quantities throughout the history.

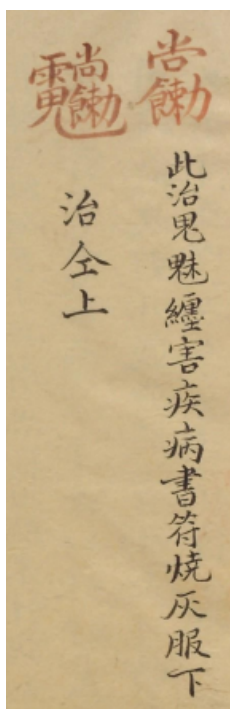


Figure 5: A set of huìmìzì in 祝由科 [12].

The author of the 意见 article proposed an approach encoding a set of combining radicals and components and using character sequences (e.g. 齏 as 雨食知 or some similar mechanism) for simple huìmìzì. If the huìmìzì system had been more straightforward this approach might have been practicable, but in reality it is impossible for the following reasons:

- Huìmìzì often have unknown origins. Even the most common huìmìzì may have an unclear structure, such as 靈. Before encoding huìmìzì one has to analyse the structure of them, which is difficult or even impossible in many cases.
- Sometimes huìmìzì incorporate strange character components found nowhere else, which makes encoding them as character sequences difficult. E.g. 罷 has a particularly weird component found only in itself.
- Huìmìzì often have strange, complex and ambiguous structures, such as the character in *Zhùyóu Kē* 祝由科 shown in Fig.5.

A typical example is the set of huìmìzì from *Zhùyóu Kē* 祝由科 (titled 玄女避難保身符字 [12], used as a talisman) shown in Fig. 6, which has an unknown origin, contains strange and unique components, and is probably impossible to encode. The author of this document has seen more extreme examples found in manuscripts posted by online shops, cramming up to 11 characters together.

We are also against encoding huìmìzì or ligatures in L2/23-073 for the following reasons.

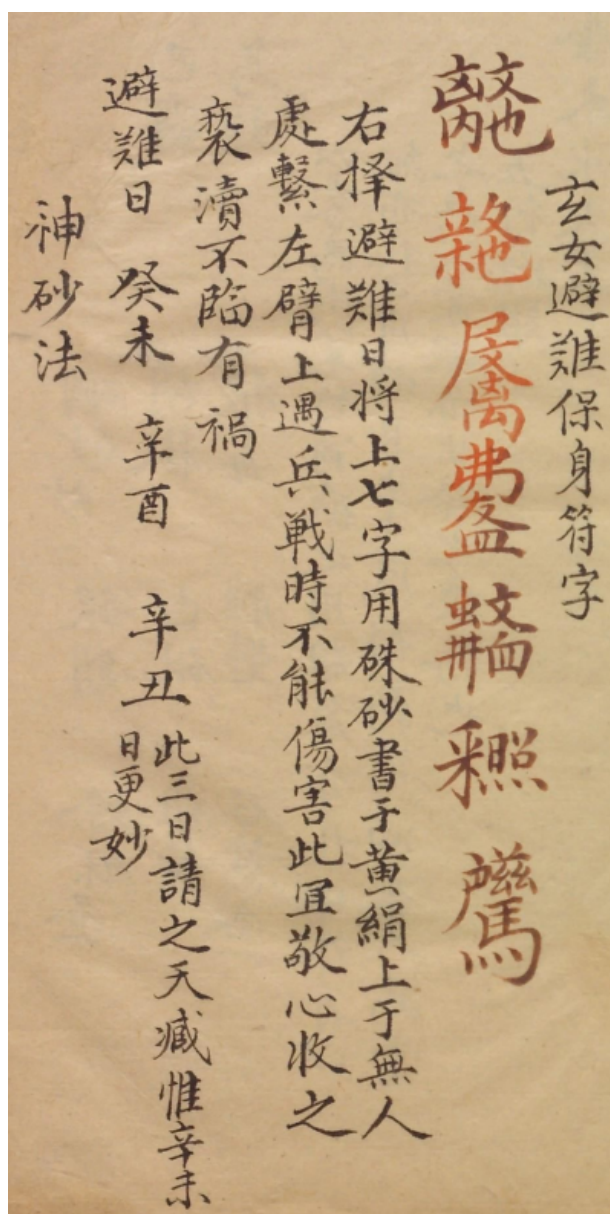


Figure 6: Another set of huimizi in 祝由科 [12].

For one thing, **it is sometimes difficult to represent huìmìzì or ligatures using IDS**. A characters may correspond to multiple IDSes as well and it is hard to decide which. A ligature of 邪 and 除 is found in Daoist sources[7]. Should one use 𠄎邪余, 𠄎牙除 or 𠄎牙𠄎余? The 才 shape in the 招財進寶 ligature is both 才 and 𠄎 and it is hard to decide which to use. Sometimes the structures of characters are quite ambiguous. Ligatures like [WS2021-00267](#) which joins the strokes of two characters are almost impossible to describe unambiguously using IDS.

Additionally, although one can differentiate huìmìzì from normal hanzi most of the time, there is no clear boundary between ligatures and usual hanzi. Encoded examples include U+2A7EE, U+20350, U+31456, and U+2EDEE. Are they surname ligatures or independent normal surname characters? (This is not within the scope of this document though.)

Furthermore, **any encoding model able to interperate most or all huìmìzì must also be able to interperate most or all normal hanzis, meaning that it would likely be subject to misuse**. IVSes may also be used in sequences, so character sequences using such an encoding model would also be likely to be extremely complex and **too difficult to display except using pre-made glyphs**. Apparently, the objective of encoding all or most huìmìzì is unachievable.

## 2.4 Special Status in Daoism

We also have to note that, huìmìzì are often deemed as secrets among Daoists, which is why they are called mì (秘 secret). 道教諱字匯集 states that “... (huìmìzì) cannot be used causually and bìhuì (避諱 taboo) is required. Otherwise it would be considered profane.”<sup>10</sup>[6]. Sometimes even posting huìmìzì-related content online is considered not good. Some books about huìmìzì even state “spreading the material is strictly prohibited” (嚴禁外傳 [13]), and encoding large amounts of huìmìzì, especially those which only occurred a few times in manuscripts, may lead to infringement. (This is not a very important issue though.)

## 3 Anticipated Objections (Feedback of IRGN2522)

It might be argued that, “*the encoding of Daoist-usage characters is no different to the encoding of Buddhist-usage characters, except that the number of Daoist-usage characters required for encoding is tiny compared with the thousands of Buddhist-usage characters that have already been encoded.*” [14]

We would like to point out that this might not be very accurate. First, “the number of Daoist-usage characters required for encoding is tiny” is completely wrong. The huìmìzì collection *Dàojiào Huìmìzì Zàozìjí* 道教諱秘字造字集 (*Collection of Daoist Huìmìzì Gaijis*), attached at the end of this document, contains thousands upon thousands of huìmìzì collected from *Zhōnghuá Dàozàng* 中华道藏 (*Collection of Chinese Daoism Text*), which is only a tip of the iceberg of existing huìmìzì. In L2/24-179 Wang Xieyang claims to have already collected over 5000 huìmìzì “characters”[16]. In contrast, although Buddhists may have borrowed some

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<sup>10</sup>……不可輕呼，皆需避諱，否則視為大不敬。



characters from Daoists[17], most so-called ‘‘Buddhist-usage characters’’ submitted by the SAT are rare, obsolete *ézì* (讹字 erroneous characters, corrupted characters) that happened to appear in Buddhist sources. **In reality, the total number of huìmìzì dwarfs that of Buddhist-usage characters, not the opposite.** Secondly, ‘‘the encoding of Daoist-usage characters is no different to the encoding of Buddhist-usage characters’’ is also false because of the reasons mentioned earlier in this document. **UK-submitted characters are fundamentally symbols, not hanzi and of course would require a special encoding model, or they would be a de facto violation of the IRG PnP.**

8 F D	縑	靈	譎	羣	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
8 F E	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
8 F F	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 4	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 5	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 6	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 7	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 A	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 B	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 C	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 D	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 E	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
9 0 F	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡
8 3 B	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡	癡

Figure 7: A small excerpt of 道教諱秘字造字集 [15].

It might also be argued that, ‘‘The characters under consideration are used in the same context as other CJK unified ideographs and have the typical character structure of CJK unified ideographs, and therefore should be considered to be CJK unified ideographs. There is nothing abnormal about the structure of the UK-submitted characters which necessitates a special encoding model.’’[14]

This is not precisely correct. **The characters under consideration are not used in the same context as other CJKUIs, but used as symbols, often freestanding, which has been pointed out by various hanzi experts.** See also Section 2.1 of this document, which should have illustrated this clearly. **Having ‘‘typical character structure of CJK unified ideographs’’ does mean that huìmìzì are suitable for inclusion,** because self-created characters, wrong characters and even Jianzi notation characters also ‘‘have the typical character structure of CJK unified ideographs’’ sometimes, which does not change the fact that they should not be encoded as CJKUIs. We would like to stress that, UK-submitted characters are fundamentally symbols, not hanzi and would require a special encoding model.

Sometimes may argue that, “*It is impossible to artificially distinguish Daoist-usage characters from ordinary CJK unified ideographs, any more than Buddhist-usage characters or Zhuang-usage characters could be separately encoded from the main set of CJK unified ideographs.*”[14]

Although this might be the case for non-huìmìzì Daoist-usage characters, it is incorrect when it comes to huìmìzì. **In actuality, huìmìzì are symbols and ordinary CJK unified ideographs are characters, and they should be and can be distinguished, as in Appendix A.**

A plausible excuse for encoding huìmìzì is that, “*Many Daoist-usage characters have already been encoded, and in many cases the characters requested by the UK complement already encoded characters. It makes absolutely no sense to treat the UK-submitted characters any differently to related already-encoded characters.*”[14]

In truth, this is incorrect. Is not [WS2021-00002](#) used in conjunction with the encoded 𠄎? Is not the kana ligature toki, [WS2021-00020](#) used in conjunction with the already-encoded characters U+2A708 𠄎? The IRG expert Andrew West commented on [WS2021-00020](#) (which is a kana ligature), “The fact that the kana ligature tomo was incorrectly encoded in Ext. C as U+2A708 is not a precedent for encoding additional kana ligatures as CJK unified ideographs. SAT should propose the kana ligatures tomo and toki for encoding in one of the kana blocks.” **Similarly, the fact that a few huìmìzì have already been encoded is not a precedent for encoding new huìmìzì “characters” in CJKUI blocks.**

One may also argue, “*Some of the UK-submitted Daoist characters (or non-cognate characters with the same structure) have also been submitted by other national bodies based on other sources. Some of the other UK-submitted Daoist characters are also attested in unrelated non-Daoist sources. It is quite possible that other UK-submitted Daoist characters with a mouth radical are also used for Vietnamese, Zhuang, or Chinese dialect usage.*”[14]

This is a problematic argument. Sometimes non-Daoist text may seem to contain huìmìzì. **Often the character in non-Daoist text is unrelated to the huìmìzì used in Daoist text**, like 𠄎 meaning 幽深貌 (deep) or 水名 (river name) [18] and 𠄎 meaning 玉清讳. The two glyphs are fundamentally different - one is a character while the other is a symbol. **When handling these tóngxíngzì (同形字 identical characters), the huìmìzì in Daoist sources should be ignored during the review process.** Sometimes non-Daoist text uses huìmìzì as fúlù, and in these cases they are not used any differently to the way they are used in Daoist texts. **It remains an open question whether to encode huìmìzì in non-Daoist text, but for now the most rational decision would be to reject them.** Whether to encode huìmìzì or other similar “characters” in normal text could be the topic of a future proposal.

Finally, it might be questioned that, “*If Daoist-usage characters were to be encoded in a separate block or using a novel encoding model (something which we believe is highly improbable that the UTC or WG2 would ever agree to) then this would create all sorts of problems for software implementations and text processing. For*

*example, would the Daoist characters have the Unicode “unified ideograph” property? If yes, then why are they not encoded in a standard CJK Unified Ideograph Extension block? If no, then what happens when a non Daoist character with exactly the same structure as an existing Daoist character (e.g. a mouth radical and the same phonetic component) is proposed for encoding as a CJK unified ideograph?”[14]*

This is indeed true and we are all aware of these issues, and that is also why we oppose encoding huìmìzì. **This is another piece of evidence that huìmìzì should not be encoded at all.**

## 4 Consequences of Inclusion

It should be noted that the inclusion of huìmìzì would lead to grave consequences. IRG experts have already been blamed for not rejecting huìmìzì, and users have begun to question the IRG, UTC and some experts (c.f. comments below [1]). The inclusion of huìmìzì is in practice a violation of the IRG PnP and opens up the Pandora’s box of symbols, rare, obsolete yìxiězì (异写字 non-structural variant) characters, and unstable characters. If UTC insists on encoding huìmìzì, the Chinese national body may take the advice of some experts, refuse to include huìmìzì characters in future versions of GB18030 and stop being in sync with Unicode and ISO/IEC 10646, as it could have done in its Amendment 2. Disappointed users may submit their huìmìzì collections with peculiar symbols, which would be a burden for future working set reviewers.

## 5 Conclusion

In conclusion, we consider that huìmìzì are symbols with little need to encode. It is both in theory and in practice unreasonable and unnecessary to encode huìmìzì such as those submitted by the UK as CJK unified ideographs or any other kind of characters or character sequences. Encoding huìmìzì would lead to serious consequences, including but not limited to users’ dissatisfaction, various issues for software implementers, implementers’ refusal to support new CJKUI blocks, slow review of future working sets, and desynchronization between other standards and ISO/IEC 10646. For the sake of Unicode and ISO/IEC 10646 we request that the UK submitted characters listed in Appendix A be rejected for inclusion in future drafts or versions of Unicode and ISO/IEC 10646. If UTC insists on encoding huìmìzì it would be putting Unicode and ISO/IEC 10646 at risk.

We hope the issues raised in this document would be addressed.

## References

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## Appendix A: List of Invalid Huìmìzì

Below is a list of invalid huìmìzì to delete from the draft. Sometimes only one source reference should be deleted, such as 𠄎 whose V source is non-problematic. In the following table F refers to 梵音斗科, H is 道教諱字匯集 and T 廣成儀制·鐵鎖施食集.

No.	Glyph	Draft Codepoint	WS2021 No.	Notes
1	𠄎	3328C	04371	Huì, 天皇号 (F), 地皇讳 (H)
2	𠄏	3333E	04563	Unclear, rarely used
3	𠄐	33341	04566	Unclear, rarely used
4	𠄑	3328E	04373	Huì, very unstable glyph, 紫薇讳 (F,H)
5	𠄒	3325F	04324	Huì, 姥 𠄒 being 斗母令秘 (F)
6	𠄓	3328F	04374	Huì, 雷祖讳 (H)
7	𠄔	33283	04358	Huì, very unstable glyph, 玉皇号 (F), 玉帝讳 (H)
8	𠄕	33255	04313	Fúlù, rarely used
9	𠄖	3325B	04319	Fúlù, extremely rare, suspicious glyph
10	𠄗	33275	04348	Fúlù, also huì as a 五帝讳 (H)
11	𠄘	33281	04356	Fúlù, rare, hanzi-yijing-hexagram hybrid
12	𠄙	33265	04332	Fúlù, extremely rare, suspicious glyph
13	𠄚	33257	04315	Fúlù, extremely rare, suspicious glyph
14	𠄛	32E76	03204	Huì, suspicious glyph and usage, 万神号 (F)
15	𠄜	3327E	04359	Huì, 上清讳 (F,H)
16	𠄝	3326A	04340	Huì, 太清讳 (F,H)
17	𠄞	33286	04365	Fúlù, rarely used
18	𠄟	33271	04345	Fúlù, rarely used, or huì as 南极讳 (H)
19	𠄠	33269	04339	Fúlù, rarely used
20	𠄡	33290	04375	Fúlù, rarely used
21	𠄢	33277	04350	Fúlù, rarely used, suspicious glyph
22	𠄣	33272	04335	Fúlù, rarely used
23	𠄤	33266	04333	Fúlù, rarely used
24	𠄥	33287	04366	Fúlù, rarely used
25	𠄦	33249	04301	Fúlù, rarely used
26	𠄧	33292	04377	Fúlù, rarely used, suspicious glyph
27	𠄨	33288	04367	Fúlù, rarely used
28	𠄩	33246	04298	Fúlù, rarely used
29	𠄪	3328A	04369	Fúlù, rarely used
30	𠄫	33267	04336	Fúlù, rarely used
31	𠄬	33293	04378	Fúlù, rarely used, or huì as 救苦讳 (H)
32	𠄭	33284	04363	Fúlù, rarely used, or huì as 朱陵讳 (H)
33	𠄮	33289	04368	Fúlù, rarely used
34	𠄯	3327A	04353	Fúlù, rarely used
35	𠄰	3327D	04357	Fúlù, rarely used
36	𠄱	33291	04376	Fúlù, rarely used

37	𩇛	33296	04381	Fúlù, rarely used
38	𩇜	3327B	04354	Fúlù, rarely used, or huì as 青华讳 (H)
39	𩇝	3324D	04305	Fúlù, rarely used, strange glyph
40	𩇞	33285	04364	Fúlù, rarely used
41	𩇟	33295	04380	Fúlù, rarely used
42	𩇠	3324F	04307	Fúlù, rarely used
43	𩇡	33252	04310	Fúlù, rarely used
44	𩇢	3328D	04372	Fúlù, rarely used
45	𩇣	3326B	04330	Fúlù, or huì as 玉帝上帝讳 (H), rarely used, suspicious glyph
46	𩇤	3326C	04341	Fúlù, rarely used, or huì as 莲花讳 (H)
47	𩇥	33282	04362	Fúlù, one of 化食用讳 (H)
48	𩇦	33274	04347	Fúlù, one of 化食用讳 (H)
49	𩇧	3325C	04320	Huì, one of 五方讳 (F,H)
50	𩇨	33268	04337	Huì, one of 五方讳 (F,H)
51	𩇩	33273	04346	Huì, one of 五方讳 (F,H)
52	𩇪	33253	04311	Huì, one of 五方讳 (F,H)
53	𩇫	3326F	04344	Fúlù, one of 五帝讳 (H)
54	𩇬	3325A	04318	Fúlù, rare, one of 五帝讳 (suspected), more commonly written 𩇭
55	𩇮	3324E	04306	Huì, one of 五帝讳 (H)
56	𩇯	33260	04326	Huì, one of 五帝讳 (H)
57	𩇰	3327F	04360	Huì, one of 五帝讳 (H)
58	𩇱	33338	04555	Huì, one of 南斗六星讳 (H) or 南斗诀 (T), both G and UK sources to be removed
59	𩇲	33331	04547	Huì, one of 南斗六星讳 (H) or 南斗诀 (T)
60	𩇳	33344	04569	Huì, one of 南斗六星讳 (H) or 南斗诀 (T)
61	𩇴	33343	04567	Huì, one of 南斗六星讳 (H) or 南斗诀 (T), both G and UK sources to be removed
62	𩇵	33335	04551	Huì, one of 北斗诀 (T), rare, also 四读讳 (H)
63	𩇶	33332	04548	Huì, one of 北斗诀 (T), rare
64	𩇷	33339	04557	Huì, one of 北斗诀 (T), rare
65	𩇸	3333F	04564	Huì, one of 北斗诀 (T), rare
66	𩇹	33337	04554	Huì, one of 北斗诀 (T), rare
67	𩇺	33340	04565	Huì, one of 北斗诀 (T), rare
68	𩇻	33346	04561	Huì, one of 北斗九星讳 (T), rare
69	𩇼	33345	04570	Huì, one of 北斗九星讳 (T), rare
70	𩇽	∅	03224	Fúlù component

Table 1: List of WS2021 Characters to Reject

The huìmìzì listed below have suspicious or problematic glyphs or usages, and should be postponed for further research. As for now they should be removed from the Extension J Draft.

No.	Glyph	Draft Codepoint	WS2021 No.	Notes
1	訶	3306C	03765	Suspicious glyph and usage, unification issue, glyph issue, huì as 帝讳 (道法會元卷九十四)
2	錮	32503	00414	Suspicious glyph, unification issue
3	𠄎	∅	00265	Suspicious glyph, unification issue
3	咽	3251B	00436	Suspicious glyph, unification issue
4	喇	32593	00595	Suspicious glyph, unification issue
5	囁	325FC	00721	Suspicious glyph, unification issue
6	嗑	∅	00687	Freestanding, rarely used
7	明	32544	00498	Suspicious usage, V source is fine

Table 2: List of WS2021 Characters to Postpone

We recommend that the UK should not submit any huìmìzì to future working sets. Huìmìzì in WS2024 should be postponed for further discussion. As previously mentioned this could be the scope of a future proposal.

If the above characters are rejected, characters in L2/24-179 should be rejected as well, and vice versa.

## A.1 On 𠄎

𠄎 was the WS2021-00264 from version 1.0 to 6.0. In WS2021 version 7.0, the glyph was updated and the new evidences were accepted. However, the two characters are actually different. The 𠄎 with a | stroke in the middle is a symbol in a fúlù, whose origin is the hole in the middle of ancient coins, while the 𠄎 with a J in the middle is a variant of 𠄎. During the review process the submitter in fact changed the submitted “character” to a different one. **Although bearing resemblance to each other the two characters are non-cognate.** The act of replacing 𠄎 with a different character is also against the IRG PnP.

## Appendix B: 道教諱秘字造字集

The author of 道教諱秘字造字集 is 洪百堅. The majority of the characters in this document are huìmìzì collected from 中华道藏. Note that 中华道藏 is a small fraction of all Daoist text (e.g. 廣成儀制 and 梵音斗科 are both absent from the collection), and there are a large number of unencoded huìmìzì in manuscripts. Note that this huìmìzì collection contains some errors.





8 F D 霽 靈 譎 霽 颯 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 83 灑  
 8 F E 83 灑 83 灑 8383 灑 83 灑 灑 灑 灑 灑 灑 灑 灑 灑  
 8 F F 霽 灑 灑 灑 灑 灑 灑 灑 灑 灑 灑 灑 灑 灑 X  
 9 0 4 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 9 0 5 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 9 0 6 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 9 0 7 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X  
 9 0 A X 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 9 0 B 霽 霽 霽 霽 霽 8E 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 9 0 C 8E 霽 霽 霽 霽 霽 霽 90 霽 霽 霽 霽 霽 霽 霽  
 9 0 D 8E8E 霽 霽 8E 霽 9090 霽 霽 霽 霽 霽 霽 霽  
 9 0 E 霽 霽 8E 霽 8E 霽 霽 霽 霽 霽 霽 90 霽 霽 霽  
 9 0 F 霽 霽 8E 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X  
 8 3 B 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 3 C 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 3 D 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 3 E 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 6 E 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 6 F 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X

雨君鬼臣

0 1 2 3 4 5 6 7 8 9 A B C D E F

8 1 4 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽

8 1 5 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 6 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 7 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X  
 8 1 A X 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 B 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 C 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 D 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 E 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 1 F 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X  
 8 2 4 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 5 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 6 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 7 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X  
 8 2 A X 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 B 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 C 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 D 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 E 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 2 F 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 X  
 8 3 4 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 3 5 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽  
 8 3 6 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 霽 82 霽

8 3 7 鬼脛鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 X  
 8 3 A X 鬼玄鬼黑 8 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 7 4 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 7 5 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 7 6 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 7 7 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 X

### 鬼將

0 1 2 3 4 5 6 7 8 9 A B C D E F

8 9 6 鬼光鬼鬱鬼吳鬼舌鬼連鬼落鬼震鬼變鬼午 8 鬼燄鬼烟鬼精鬼烘鬼臍 8  
 8 9 7 鬼燄鬼燄鬼炳鬼紅鬼生鬼享鬼王鬼炫 8 鬼人鬼爾 8 鬼燄鬼燄 X  
 8 9 A X 8 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 9 B 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 9 C 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 9 D 鬼燄鬼燄鬼燄鬼燄 8 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 9 E 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 8 鬼燄鬼燄 8 鬼燄鬼燄鬼燄  
 8 9 F 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 8 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 X  
 8 A 4 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 A 5 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 A 6 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 A 7 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 X  
 8 A A X 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄  
 8 A B 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄 8 鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄鬼燄

8 A C 𧈧 𧈨 𧈩 𧈪 𧈫 𧈬 𧈭 𧈮 𧈯 𧈰 𧈱 𧈲 𧈳 𧈴 𧈵 𧈶 𧈷 𧈸 𧈹 𧈺 𧈻 𧈼 𧈽 𧈾 𧈿  
 8 A D 𧉀 𧉁 𧉂 𧉃 𧉄 𧉅 𧉆 𧉇 𧉈 𧉉 𧉊 𧉋 𧉌 𧉍 𧉎 𧉏 𧉐 𧉑 𧉒 𧉓 𧉔 𧉕 𧉖 𧉗 𧉘 𧉙 𧉚  
 8 A E 𧉛 𧉜 𧉝 𧉞 𧉟 𧉠 𧉡 𧉢 𧉣 𧉤 𧉥 𧉦 𧉧 𧉨 𧉩 𧉪 𧉫 𧉬 𧉭 𧉮 𧉯 𧉰 𧉱 𧉲 𧉳 𧉴 𧉵 𧉶 𧉷 𧉸 𧉹 𧉺 𧉻 𧉼 𧉽 𧉾 𧉿  
 8 A F 𧊀 𧊁 𧊂 𧊃 𧊄 𧊅 𧊆 𧊇 𧊈 𧊉 𧊊 𧊋 𧊌 𧊍 𧊎 𧊏 𧊐 𧊑 𧊒 𧊓 𧊔 𧊕 𧊖 𧊗 𧊘 𧊙 𧊚 𧊛 𧊜 𧊝 𧊞 𧊟 𧊠 𧊡 𧊢 𧊣 𧊤 𧊥 𧊦 𧊧 𧊨 𧊩 𧊪 𧊫 𧊬 𧊭 𧊮 𧊯 𧊰 𧊱 𧊲 𧊳 𧊴 𧊵 𧊶 𧊷 𧊸 𧊹 𧊺 𧊻 𧊼 𧊽 𧊾 𧊿  
 8 B 4 𧋀 𧋁 𧋂 𧋃 𧋄 𧋅 𧋆 𧋇 𧋈 𧋉 𧋊 𧋋 𧋌 𧋍 𧋎 𧋏 𧋐 𧋑 𧋒 𧋓 𧋔 𧋕 𧋖 𧋗 𧋘 𧋙 𧋚 𧋛 𧋜 𧋝 𧋞 𧋟 𧋠 𧋡 𧋢 𧋣 𧋤 𧋥 𧋦 𧋧 𧋨 𧋩 𧋪 𧋫 𧋬 𧋭 𧋮 𧋯 𧋰 𧋱 𧋲 𧋳 𧋴 𧋵 𧋶 𧋷 𧋸 𧋹 𧋺 𧋻 𧋼 𧋽 𧋾 𧋿  
 8 B 5 𧌀 𧌁 𧌂 𧌃 𧌄 𧌅 𧌆 𧌇 𧌈 𧌉 𧌊 𧌋 𧌌 𧌍 𧌎 𧌏 𧌐 𧌑 𧌒 𧌓 𧌔 𧌕 𧌖 𧌗 𧌘 𧌙 𧌚 𧌛 𧌜 𧌝 𧌞 𧌟 𧌠 𧌡 𧌢 𧌣 𧌤 𧌥 𧌦 𧌧 𧌨 𧌩 𧌪 𧌫 𧌬 𧌭 𧌮 𧌯 𧌰 𧌱 𧌲 𧌳 𧌴 𧌵 𧌶 𧌷 𧌸 𧌹 𧌺 𧌻 𧌼 𧌽 𧌾 𧌿  
 8 B 6 𧍀 𧍁 𧍂 𧍃 𧍄 𧍅 𧍆 𧍇 𧍈 𧍉 𧍊 𧍋 𧍌 𧍍 𧍎 𧍏 𧍐 𧍑 𧍒 𧍓 𧍔 𧍕 𧍖 𧍗 𧍘 𧍙 𧍚 𧍛 𧍜 𧍝 𧍞 𧍟 𧍠 𧍡 𧍢 𧍣 𧍤 𧍥 𧍦 𧍧 𧍨 𧍩 𧍪 𧍫 𧍬 𧍭 𧍮 𧍯 𧍰 𧍱 𧍲 𧍳 𧍴 𧍵 𧍶 𧍷 𧍸 𧍹 𧍺 𧍻 𧍼 𧍽 𧍾 𧍿  
 8 B 7 𧎀 𧎁 𧎂 𧎃 𧎄 𧎅 𧎆 𧎇 𧎈 𧎉 𧎊 𧎋 𧎌 𧎍 𧎎 𧎏 𧎐 𧎑 𧎒 𧎓 𧎔 𧎕 𧎖 𧎗 𧎘 𧎙 𧎚 𧎛 𧎜 𧎝 𧎞 𧎟 𧎠 𧎡 𧎢 𧎣 𧎤 𧎥 𧎦 𧎧 𧎨 𧎩 𧎪 𧎫 𧎬 𧎭 𧎮 𧎯 𧎰 𧎱 𧎲 𧎳 𧎴 𧎵 𧎶 𧎷 𧎸 𧎹 𧎺 𧎻 𧎼 𧎽 𧎾 𧎿 X  
 8 B A X 𧏀 𧏁 𧏂 𧏃 𧏄 𧏅 𧏆 𧏇 𧏈 𧏉 𧏊 𧏋 𧏌 𧏍 𧏎 𧏏 𧏐 𧏑 𧏒 𧏓 𧏔 𧏕 𧏖 𧏗 𧏘 𧏙 𧏚 𧏛 𧏜 𧏝 𧏞 𧏟 𧏠 𧏡 𧏢 𧏣 𧏤 𧏥 𧏦 𧏧 𧏨 𧏩 𧏪 𧏫 𧏬 𧏭 𧏮 𧏯 𧏰 𧏱 𧏲 𧏳 𧏴 𧏵 𧏶 𧏷 𧏸 𧏹 𧏺 𧏻 𧏼 𧏽 𧏾 𧏿  
 8 B B 𧐀 𧐁 𧐂 𧐃 𧐄 𧐅 𧐆 𧐇 𧐈 𧐉 𧐊 𧐋 𧐌 𧐍 𧐎 𧐏 𧐐 𧐑 𧐒 𧐓 𧐔 𧐕 𧐖 𧐗 𧐘 𧐙 𧐚 𧐛 𧐜 𧐝 𧐞 𧐟 𧐠 𧐡 𧐢 𧐣 𧐤 𧐥 𧐦 𧐧 𧐨 𧐩 𧐪 𧐫 𧐬 𧐭 𧐮 𧐯 𧐰 𧐱 𧐲 𧐳 𧐴 𧐵 𧐶 𧐷 𧐸 𧐹 𧐺 𧐻 𧐼 𧐽 𧐾 𧐿  
 8 B C 𧑀 𧑁 𧑂 𧑃 𧑄 𧑅 𧑆 𧑇 𧑈 𧑉 𧑊 𧑋 𧑌 𧑍 𧑎 𧑏 𧑐 𧑑 𧑒 𧑓 𧑔 𧑕 𧑖 𧑗 𧑘 𧑙 𧑚 𧑛 𧑜 𧑝 𧑞 𧑟 𧑠 𧑡 𧑢 𧑣 𧑤 𧑥 𧑦 𧑧 𧑨 𧑩 𧑪 𧑫 𧑬 𧑭 𧑮 𧑯 𧑰 𧑱 𧑲 𧑳 𧑴 𧑵 𧑶 𧑷 𧑸 𧑹 𧑺 𧑻 𧑼 𧑽 𧑾 𧑿  
 8 B E 𧒀 𧒁 𧒂 𧒃 𧒄 𧒅 𧒆 𧒇 𧒈 𧒉 𧒊 𧒋 𧒌 𧒍 𧒎 𧒏 𧒐 𧒑 𧒒 𧒓 𧒔 𧒕 𧒖 𧒗 𧒘 𧒙 𧒚 𧒛 𧒜 𧒝 𧒞 𧒟 𧒠 𧒡 𧒢 𧒣 𧒤 𧒥 𧒦 𧒧 𧒨 𧒩 𧒪 𧒫 𧒬 𧒭 𧒮 𧒯 𧒰 𧒱 𧒲 𧒳 𧒴 𧒵 𧒶 𧒷 𧒸 𧒹 𧒺 𧒻 𧒼 𧒽 𧒾 𧒿  
 8 B F 𧓀 𧓁 𧓂 𧓃 𧓄 𧓅 𧓆 𧓇 𧓈 𧓉 𧓊 𧓋 𧓌 𧓍 𧓎 𧓏 𧓐 𧓑 𧓒 𧓓 𧓔 𧓕 𧓖 𧓗 𧓘 𧓙 𧓚 𧓛 𧓜 𧓝 𧓞 𧓟 𧓠 𧓡 𧓢 𧓣 𧓤 𧓥 𧓦 𧓧 𧓨 𧓩 𧓪 𧓫 𧓬 𧓭 𧓮 𧓯 𧓰 𧓱 𧓲 𧓳 𧓴 𧓵 𧓶 𧓷 𧓸 𧓹 𧓺 𧓻 𧓼 𧓽 𧓾 𧓿 X  
 8 C 4 𧔀 𧔁 𧔂 𧔃 𧔄 𧔅 𧔆 𧔇 𧔈 𧔉 𧔊 𧔋 𧔌 𧔍 𧔎 𧔏 𧔐 𧔑 𧔒 𧔓 𧔔 𧔕 𧔖 𧔗 𧔘 𧔙 𧔚 𧔛 𧔜 𧔝 𧔞 𧔟 𧔠 𧔡 𧔢 𧔣 𧔤 𧔥 𧔦 𧔧 𧔨 𧔩 𧔪 𧔫 𧔬 𧔭 𧔮 𧔯 𧔰 𧔱 𧔲 𧔳 𧔴 𧔵 𧔶 𧔷 𧔸 𧔹 𧔺 𧔻 𧔼 𧔽 𧔾 𧔿  
 8 C 5 𧕀 𧕁 𧕂 𧕃 𧕄 𧕅 𧕆 𧕇 𧕈 𧕉 𧕊 𧕋 𧕌 𧕍 𧕎 𧕏 𧕐 𧕑 𧕒 𧕓 𧕔 𧕕 𧕖 𧕗 𧕘 𧕙 𧕚 𧕛 𧕜 𧕝 𧕞 𧕟 𧕠 𧕡 𧕢 𧕣 𧕤 𧕥 𧕦 𧕧 𧕨 𧕩 𧕪 𧕫 𧕬 𧕭 𧕮 𧕯 𧕰 𧕱 𧕲 𧕳 𧕴 𧕵 𧕶 𧕷 𧕸 𧕹 𧕺 𧕻 𧕼 𧕽 𧕾 𧕿  
 8 C 6 𧖀 𧖁 𧖂 𧖃 𧖄 𧖅 𧖆 𧖇 𧖈 𧖉 𧖊 𧖋 𧖌 𧖍 𧖎 𧖏 𧖐 𧖑 𧖒 𧖓 𧖔 𧖕 𧖖 𧖗 𧖘 𧖙 𧖚 𧖛 𧖜 𧖝 𧖞 𧖟 𧖠 𧖡 𧖢 𧖣 𧖤 𧖥 𧖦 𧖧 𧖨 𧖩 𧖪 𧖫 𧖬 𧖭 𧖮 𧖯 𧖰 𧖱 𧖲 𧖳 𧖴 𧖵 𧖶 𧖷 𧖸 𧖹 𧖺 𧖻 𧖼 𧖽 𧖾 𧖿  
 8 C 7 𧗀 𧗁 𧗂 𧗃 𧗄 𧗅 𧗆 𧗇 𧗈 𧗉 𧗊 𧗋 𧗌 𧗍 𧗎 𧗏 𧗐 𧗑 𧗒 𧗓 𧗔 𧗕 𧗖 𧗗 𧗘 𧗙 𧗚 𧗛 𧗜 𧗝 𧗞 𧗟 𧗠 𧗡 𧗢 𧗣 𧗤 𧗥 𧗦 𧗧 𧗨 𧗩 𧗪 𧗫 𧗬 𧗭 𧗮 𧗯 𧗰 𧗱 𧗲 𧗳 𧗴 𧗵 𧗶 𧗷 𧗸 𧗹 𧗺 𧗻 𧗼 𧗽 𧗾 𧗿 X  
 8 C A X 𧘀 𧘁 𧘂 𧘃 𧘄 𧘅 𧘆 𧘇 𧘈 𧘉 𧘊 𧘋 𧘌 𧘍 𧘎 𧘏 𧘐 𧘑 𧘒 𧘓 𧘔 𧘕 𧘖 𧘗 𧘘 𧘙 𧘚 𧘛 𧘜 𧘝 𧘞 𧘟 𧘠 𧘡 𧘢 𧘣 𧘤 𧘥 𧘦 𧘧 𧘨 𧘩 𧘪 𧘫 𧘬 𧘭 𧘮 𧘯 𧘰 𧘱 𧘲 𧘳 𧘴 𧘵 𧘶 𧘷 𧘸 𧘹 𧘺 𧘻 𧘼 𧘽 𧘾 𧘿  
 8 C B 𧙀 𧙁 𧙂 𧙃 𧙄 𧙅 𧙆 𧙇 𧙈 𧙉 𧙊 𧙋 𧙌 𧙍 𧙎 𧙏 𧙐 𧙑 𧙒 𧙓 𧙔 𧙕 𧙖 𧙗 𧙘 𧙙 𧙚 𧙛 𧙜 𧙝 𧙞 𧙟 𧙠 𧙡 𧙢 𧙣 𧙤 𧙥 𧙦 𧙧 𧙨 𧙩 𧙪 𧙫 𧙬 𧙭 𧙮 𧙯 𧙰 𧙱 𧙲 𧙳 𧙴 𧙵 𧙶 𧙷 𧙸 𧙹 𧙺 𧙻 𧙼 𧙽 𧙾 𧙿  
 8 C C 𧚀 𧚁 𧚂 𧚃 𧚄 𧚅 𧚆 𧚇 𧚈 𧚉 𧚊 𧚋 𧚌 𧚍 𧚎 𧚏 𧚐 𧚑 𧚒 𧚓 𧚔 𧚕 𧚖 𧚗 𧚘 𧚙 𧚚 𧚛 𧚜 𧚝 𧚞 𧚟 𧚠 𧚡 𧚢 𧚣 𧚤 𧚥 𧚦 𧚧 𧚨 𧚩 𧚪 𧚫 𧚬 𧚭 𧚮 𧚯 𧚰 𧚱 𧚲 𧚳 𧚴 𧚵 𧚶 𧚷 𧚸 𧚹 𧚺 𧚻 𧚼 𧚽 𧚾 𧚿  
 8 C D 𧛀 𧛁 𧛂 𧛃 𧛄 𧛅 𧛆 𧛇 𧛈 𧛉 𧛊 𧛋 𧛌 𧛍 𧛎 𧛏 𧛐 𧛑 𧛒 𧛓 𧛔 𧛕 𧛖 𧛗 𧛘 𧛙 𧛚 𧛛 𧛜 𧛝 𧛞 𧛟 𧛠 𧛡 𧛢 𧛣 𧛤 𧛥 𧛦 𧛧 𧛨 𧛩 𧛪 𧛫 𧛬 𧛭 𧛮 𧛯 𧛰 𧛱 𧛲 𧛳 𧛴 𧛵 𧛶 𧛷 𧛸 𧛹 𧛺 𧛻 𧛼 𧛽 𧛾 𧛿  
 8 C E 𧜀 𧜁 𧜂 𧜃 𧜄 𧜅 𧜆 𧜇 𧜈 𧜉 𧜊 𧜋 𧜌 𧜍 𧜎 𧜏 𧜐 𧜑 𧜒 𧜓 𧜔 𧜕 𧜖 𧜗 𧜘 𧜙 𧜚 𧜛 𧜜 𧜝 𧜞 𧜟 𧜠 𧜡 𧜢 𧜣 𧜤 𧜥 𧜦 𧜧 𧜨 𧜩 𧜪 𧜫 𧜬 𧜭 𧜮 𧜯 𧜰 𧜱 𧜲 𧜳 𧜴 𧜵 𧜶 𧜷 𧜸 𧜹 𧜺 𧜻 𧜼 𧜽 𧜾 𧜿

8 C F 𧈧𧈨𧈩𧈪𧈫𧈬𧈭𧈮𧈯𧈰𧈱𧈲𧈳𧈴𧈵𧈶𧈷𧈸𧈹𧈺𧈻𧈼𧈽𧈾𧈿  
8 D 4 𧉀𧉁𧉂𧉃𧉄𧉅𧉆𧉇𧉈𧉉𧉊𧉋𧉌𧉍𧉎𧉏𧉐𧉑𧉒𧉓𧉔𧉕𧉖𧉗𧉘𧉙𧉚𧉛  
8 D 5 𧉜𧉝𧉞𧉟𧉠𧉡𧉢𧉣𧉤𧉥𧉦𧉧𧉨𧉩𧉪𧉫𧉬𧉭𧉮𧉯𧉰𧉱𧉲𧉳𧉴𧉵𧉶𧉷  
8 D 6 𧉸𧉹𧉺𧉻𧉼𧉽𧉾𧉿𧊀𧊁𧊂𧊃𧊄𧊅𧊆𧊇𧊈𧊉𧊊𧊋𧊌𧊍𧊎𧊏𧊐𧊑𧊒𧊓𧊔𧊕  
8 D 7 𧊖𧊗𧊘𧊙𧊚𧊛𧊜𧊝𧊞𧊟𧊠𧊡𧊢𧊣𧊤𧊥𧊦𧊧𧊨𧊩𧊪𧊫𧊬𧊭𧊮  
8 D A X𧊯𧊰𧊱𧊲𧊳𧊴𧊵𧊶𧊷𧊸𧊹𧊺𧊻𧊼𧊽𧊾𧊿  
8 D B 𧋀𧋁𧋂𧋃𧋄𧋅𧋆𧋇𧋈𧋉𧋊𧋋𧋌𧋍𧋎𧋏𧋐𧋑𧋒𧋓𧋔𧋕𧋖𧋗𧋘𧋙𧋚  
8 D C 𧋛𧋜𧋝𧋞𧋟𧋠𧋡𧋢𧋣𧋤𧋥𧋦𧋧𧋨𧋩𧋪𧋫𧋬𧋭𧋮𧋯𧋰𧋱𧋲𧋳𧋴  
8 D D 𧋶𧋷𧋸𧋹𧌀𧌁𧌂𧌃𧌄𧌅𧌆𧌇𧌈𧌉𧌊𧌋𧌌𧌍𧌎𧌏𧌐𧌑𧌒𧌓𧌔𧌕  
8 D E 𧌖𧌗𧌘𧌙𧌚𧌛𧌜𧌝𧌞𧌟𧌠𧌡𧌢𧌣𧌤𧌥𧌦𧌧𧌨𧌩𧌪𧌫𧌬  
8 D F 𧌮𧌯𧌰𧌱𧌲𧌳𧌴𧌵𧌶𧌷𧌸𧌹𧌺𧌻𧌼𧌽𧌾𧌿𧍀𧍁𧍂𧍃𧍄𧍅𧍆

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0 1 2 3 4 5 6 7 8 9 A B C D E F

8 7 A X𧍇𧍈𧍉𧍊𧍋𧍌𧍍𧍎𧍏𧍐𧍑𧍒𧍓𧍔𧍕𧍖𧍗𧍘𧍙𧍚𧍛𧍜  
8 7 B 𧍝𧍞𧍟𧍠𧍡𧍢𧍣𧍤𧍥𧍦𧍧𧍨𧍩𧍪𧍫𧍬𧍭𧍮𧍯𧍰𧍱𧍲𧍳𧍴  
8 7 C 𧍵𧍶𧍷𧍸𧍹𧎀𧎁𧎂𧎃𧎄𧎅𧎆𧎇𧎈𧎉𧎊𧎋𧎌𧎍𧎎𧎏𧎐𧎑𧎒  
8 7 D 𧎓𧎔𧎕𧎖𧎗𧎘𧎙𧎚𧎛𧎜𧎝𧎞𧎟𧎠𧎡𧎢𧎣𧎤𧎥𧎦𧎧𧎨  
8 7 E 𧎩𧎪𧎫𧎬𧎭𧎮𧎯𧎰𧎱𧎲𧎳𧎴𧎵𧎶𧎷𧎸𧎹𧏀𧏁𧏂𧏃  
8 7 F 𧏄𧏅𧏆𧏇𧏈𧏉𧏊𧏋𧏌𧏍𧏎𧏏𧏐𧏑𧏒𧏓𧏔𧏕𧏖𧏗𧏘𧏙  
9 D 4 𧏚𧏛𧏜𧏝𧏞𧏟𧏠𧏡𧏢𧏣𧏤𧏥𧏦𧏧𧏨𧏩𧏪𧏫𧏬𧏭  
9 D 5 𧏮𧏯𧏰𧏱𧏲𧏳𧏴𧏵𧏶𧏷𧏸𧏹𧐀𧐁𧐂𧐃𧐄𧐅𧐆𧐇  
9 D 6 𧐈𧐉𧐊𧐋𧐌𧐍𧐎𧐏𧐐𧐑𧐒𧐓𧐔𧐕𧐖𧐗𧐘𧐙𧐚𧐛𧐜𧐝𧐞𧐟

9 D 7 軒婆吮嗽居嚙挺留鬱降釋革牲魄班 X  
 9 D A X 訶迂赴撓嚙開呷速噴肆乾嘯急哀迦  
 9 D B 噎噉嘸呷啞俱茂毋互杰嘏雲眸咥結函  
 9 D C 精罕噓明昭燭嚙嚙嚙嚙映岑噉嚙嚙嗽  
 9 D D 嚙嚙紮瘠涑嚙嚙嚙嚙伯悞嚙嚙嚙嚙嚙嚙  
 9 D E 嘩焮煖嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 D F 噎嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙 X  
 9 E 4 法界 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E 5 修噉嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E 6 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E 7 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙 X  
 9 E A X 渺煙嗽嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E B 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E C 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E D 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E E 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 E F 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙 X  
 9 F 4 唱拔咁噉嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 F 5 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙  
 9 F 6 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙 嚙嚙 嚙嚙 嚙嚙  
 9 F 7 嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙 X  
 9 F A X 啖受姐曼嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙嚙

9 F B 咩時躡噤嚮嚮嚮嚮嚮嚮嚮嚮嚮嚮嚮嚮嚮  
 9 F C 咿呵噉明嘞嚮嚮嚮嚮嚮嚮嚮嚮嚮嚮嚮  
 9 F D 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 9 F E 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 9 F F 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉 X  
 A 0 4 吡哄嘢噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 5 碗嘅噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 6 咿噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 7 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉 X  
 A 0 A X 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 B 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 C 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 D 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 E 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉  
 A 0 F 噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉噉 X

一般

0 1 2 3 4 5 6 7 8 9 A B C D E F  
 F A 4 鷓灾芪臈荏希禡𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇  
 F A 5 𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇  
 F A 6 𪗇迹逆疎珣殄喉襍餒錯𪗇笋簞𪗇覩𪗇  
 F A 7 縑𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇𪗇 X



F A A X 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F A B 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F A C 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F A D 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F A E 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F A F 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 X  
 F B 4 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B 5 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B 6 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B 7 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 X  
 F B A 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B B 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B C 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B D 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B E 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F B F 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 X  
 F C 4 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F C 5 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F C 6 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F C 7 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 X  
 F C A X 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔  
 F C B 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔 𤑔





8 9 4 寐倭痠誠幘駒軼瞽保恒跛臍巨鳩爍煖  
 8 9 5 燿埒庑變狃鴟詵輅兗爻克蝾犂獮  
 9 1 4 戡骹鵠螻份屮 𠃉 駒眺膏晡醜礪詮隼𠃉  
 9 1 5 痠纒約緜礪映諜旻悵舩窈衺熨傷瀕睽  
 9 1 6 嶠赧颯閩藜璘葳迳留肱墾螻𠃉𠃉𠃉  
 9 1 7 寶 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 X  
 9 1 A X 跟驪𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 1 B 選睇脗焯摩壠祗愼糴諤髻妊鴟駸緒鄴  
 9 1 C 翥醇蕻吞殍璽卓畏藪圉庇禱囚彘允豈  
 9 1 D 夔冢畱卮𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 1 E 穀蕩斲𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 1 F 朽驂齧𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉 X  
 9 2 4 阨穉𠃉𠃉𠃉𠃉𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉 𠃉  
 9 2 5 閔礪𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 2 6 躄肅管疔𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉 𠃉 𠃉 𠃉 𠃉 𠃉  
 9 2 7 躄𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉 X  
 9 2 A X 𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 2 B 𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 2 C 𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 2 D 𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 2 E 𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉  
 9 2 F 𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉𠃉 X



9 5 6 墳挽旂飭攜<sup>92</sup>襖珣躔眇莖慙璘穉埒扶  
 9 5 7 邈滂瀆簾珣讐碼飢抃嶋<sup>93</sup>仄瘖躄湧 X  
 9 5 A X 閨軛澆悵鋤鎔鉷釧颯颯戲独瓠瘡  
 9 5 B 邁燿娥珮脰鉞馘廬儻嶂堉瑛鞞宄遘  
 9 5 C 迓迢劄迤遑鬘醜焮茫鞞狷沔餽芴閤卑  
 9 5 D 驪焮襪牯赦蛻篋坦稍稊屹敦鞞焱瘵瘡  
 9 5 E 焮挈礲厖隲韶顛臄瘵琢胤臙璘憇骷焮  
 9 5 F 齋奎歪黍垂翳堯鵠泚狺边閨閤閉闞 X  
 9 6 4 夔唏鞞端狎躔狃虱癩癩癰對冕匄脬彙  
 9 6 5 鯛齧斲爨膏毖閤闞闞闞闞絳琅羗瓊<sup>93A</sup>  
 9 6 6 瑤瑣徼禿玃鎚蜚躄穴驥禱藏峻絕臻襪  
 9 6 7 諱豎黧燔<sup>93</sup>檄戕鋤<sup>93</sup>銳醞攢奘<sup>93</sup>交 X  
 9 6 A X 矚嚙睥睨藟縈檣懼尫炆敷踣喙<sup>93</sup>  
 9 6 B <sup>93</sup>窻約壘讎拊<sup>93</sup>廉廉疔箠瘡罅虻糲藟  
 9 6 C 璨商鞅褻鬢悃炆拈蠊砗礲燭蕻筋壘登  
 9 6 D 鼓幙碩瑤彪琿謩窵穿躄籥駟泐訕嵯琮  
 9 6 E 晃嶸饕緝醪瞳綦贐隸鱗頡醜趨趺輿輞  
 9 6 F 刺禊榛倭鷓岌弋埶醪醪召觀薺璅瑋 X  
 9 7 4 <sup>93</sup><sup>93</sup><sup>93</sup><sup>93</sup><sup>93</sup><sup>93</sup><sup>93</sup><sup>93</sup> 肅漱覘蹠璠鳳璠筈昏摸岢  
 9 7 5 齷乾密鮫汴鼻狹謫呂叡囿漭<sup>93</sup>噉段郈  
 9 7 6 牟胆懦怩獫侈馭儻彙齏忒甑嬾盼聿篚  
 9 7 7 窪絳眎澣捺燥蕘崑抓啾黠熹葛鯁若 X

9 7 A X 𪛗 𪛘 𪛙 𪛚 𪛛 𪛜 𪛝 𪛞 𪛟 𪛠 𪛡 𪛢 𪛣 𪛤 𪛥 𪛦 𪛧 𪛨 𪛩  
 9 7 B 𪛪 𪛫 𪛬 𪛭 𪛮 𪛯 𪛰 𪛱 𪛲 𪛳 𪛴 𪛵 𪛶 𪛷 𪛸 𪛹 𪛺 𪛻 𪛼  
 9 7 C 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿  
 9 7 D 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 7 E 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 7 F 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 X  
 9 8 4 声 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 5 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 6 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 7 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 X  
 9 8 A X 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 B 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 C 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 D 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 E 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 8 F 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 X  
 9 9 4 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 9 5 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 9 6 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 9 7 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 X  
 9 9 A X 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼  
 9 9 B 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼 𪛽 𪛾 𪛿 𪛺 𪛻 𪛼

9 9 C 瓮坵礮帀爰鱈嘗鷓護閔蕘絳蓉 **𪛗** 棗柞  
 9 9 D 曝瓊葱椶杓簪琶櫻擎麤鷓螞鴝嶠緡獬  
 9 9 E 狃鸚棄鷓媿鯨鴛魮鴟鷓蠹蕘獬臙疏朮  
 9 9 F 逢鯁鵠鮐𧈧蠓犊鵠駢狗狃鶯鷓鰓驂 **X**  
 9 A 4 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A 5 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A 6 鎬𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A 7 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗 **X**  
 9 A A **X** 蕘蕘蕘蕘𪛗 **𪛗** 琴𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A B 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A C 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A D 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 A E 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗 **𪛗** **𪛗**  
 9 A F 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗 **𪛗** **X**  
 9 B 4 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗 **𪛗** 𪛗𪛗𪛗  
 9 B 5 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 B 6 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 B 7 𪛗 **𪛗** 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗 **X**  
 9 B A **X** 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 B B 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗 **𪛗** 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 B C 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗  
 9 B D 𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗𪛗



9 B E 澁炯伺邁洄炆眈晤泐颯颯駛坳踣慚駢  
 9 B F 烱炆爛鉢丕炆臆褻瘦鬢鬢掉襪襪襪 X  
 9 C 4 禮襍禮裊忒坳瘳舛眇志翰瞶瀦瘡箴顛  
 9 C 5 潤莖眇佻痺腠蕙鯽癢肱瘡髀肝孰瘳祛  
 9 C 6 膠僕癢瘳頤錘岫掩痛謁躬攢髑鬪鬪鬪  
 9 C 7 鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪鬪 X  
 9 C A X 熾儻嚮昡昡疥疥鮑躑卸肤頤髡旯茂  
 9 C B 整儒拍詔侑臍蹠鯁虧舐話躑窻窻留轉  
 9 C C 痊遽鯨媢惇攸諱謠聃饒蠓蠓瘳瘳患筮  
 9 C D 颯翊嫵和整鈺眈黠黠檠旃嫵磴鋌鼻箠  
 9 C E 饑墉甌連袒邕呂蒼徻勣侷瑋儻曠谷珣

### 符號

0 1 2 3 4 5 6 7 8 9 A B C D E F  
 8 5 4 𠄎𠄎𠄎𠄎𠄎……𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎  
 8 5 5 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎  
 8 5 6 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎  
 8 5 7 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎 X  
 8 5 A X 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎  
 8 5 B 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎  
 8 5 C 𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎𠄎

8 5 D 𨔵𨔶𨔷𨔸𨔹𨔺𨔻𨔼𨔽𨔾𨔿𨕀𨕁𨕂𨕃𨕄𨕅𨕆𨕇𨕈𨕉𨕊𨕋𨕌𨕍𨕎𨕏𨕐  
 8 5 E 迤𨕑𨕒𨕓𨕔𨕕𨕖𨕗𨕘𨕙𨕚𨕛𨕜𨕝𨕞𨕟𨕠𨕡𨕢𨕣𨕤𨕥𨕦𨕧𨕨𨕩𨕪𨕫𨕬𨕭𨕮𨕯𨕰𨕱𨕲𨕳𨕴𨕵𨕶𨕷𨕸𨕹𨕺𨕻𨕼𨕽𨕾𨕿  
 8 5 F 𨕿𨖀𨖁𨖂𨖃𨖄𨖅𨖆𨖇𨖈𨖉𨖊𨖋𨖌𨖍𨖎𨖏𨖐𨖑𨖒𨖓𨖔𨖕𨖖𨖗𨖘𨖙𨖚𨖛𨖜𨖝𨖞𨖟𨖠𨖡𨖢𨖣𨖤𨖥𨖦𨖧𨖨𨖩𨖪𨖫𨖬𨖭𨖮𨖯𨖰𨖱𨖲𨖳𨖴𨖵𨖶𨖷𨖸𨖹𨖺𨖻𨖼𨖽𨖾𨖿 X  
 8 6 4 𨖿𨗀𨗁𨗂𨗃𨗄𨗅𨗆𨗇𨗈𨗉𨗊𨗋𨗌𨗍𨗎𨗏𨗐𨗑𨗒𨗓𨗔𨗕𨗖𨗗𨗘𨗙𨗚𨗛𨗜𨗝𨗞𨗟𨗠𨗡𨗢𨗣𨗤𨗥𨗦𨗧𨗨𨗩𨗪𨗫𨗬𨗭𨗮𨗯𨗰𨗱𨗲𨗳𨗴𨗵𨗶𨗷𨗸𨗹𨗺𨗻𨗼𨗽𨗾𨗿  
 8 6 5 𨗿𨘀𨘁𨘂𨘃𨘄𨘅𨘆𨘇𨘈𨘉𨘊𨘋𨘌𨘍𨘎𨘏𨘐𨘑𨘒𨘓𨘔𨘕𨘖𨘗𨘘𨘙𨘚𨘛𨘜𨘝𨘞𨘟𨘠𨘡𨘢𨘣𨘤𨘥𨘦𨘧𨘨𨘩𨘪𨘫𨘬𨘭𨘮𨘯𨘰𨘱𨘲𨘳𨘴𨘵𨘶𨘷𨘸𨘹𨘺𨘻𨘼𨘽𨘾𨘿  
 8 6 6 𨘿𨙀𨙁𨙂𨙃𨙄𨙅𨙆𨙇𨙈𨙉𨙊𨙋𨙌𨙍𨙎𨙏𨙐𨙑𨙒𨙓𨙔𨙕𨙖𨙗𨙘𨙙𨙚𨙛𨙜𨙝𨙞𨙟𨙠𨙡𨙢𨙣𨙤𨙥𨙦𨙧𨙨𨙩𨙪𨙫𨙬𨙭𨙮𨙯𨙰𨙱𨙲𨙳𨙴𨙵𨙶𨙷𨙸𨙹𨙺𨙻𨙼𨙽𨙾𨙿  
 8 6 7 𨙿𨚀𨚁𨚂𨚃𨚄𨚅𨚆𨚇𨚈𨚉𨚊𨚋𨚌𨚍𨚎𨚏𨚐𨚑𨚒𨚓𨚔𨚕𨚖𨚗𨚘𨚙𨚚𨚛𨚜𨚝𨚞𨚟𨚠𨚡𨚢𨚣𨚤𨚥𨚦𨚧𨚨𨚩𨚪𨚫𨚬𨚭𨚮𨚯𨚰𨚱𨚲𨚳𨚴𨚵𨚶𨚷𨚸𨚹𨚺𨚻𨚼𨚽𨚾𨚿 X  
 8 6 A X 𨚿𨛀𨛁𨛂𨛃𨛄𨛅𨛆𨛇𨛈𨛉𨛊𨛋𨛌𨛍𨛎𨛏𨛐𨛑𨛒𨛓𨛔𨛕𨛖𨛗𨛘𨛙𨛚𨛛𨛜𨛝𨛞𨛟𨛠𨛡𨛢𨛣𨛤𨛥𨛦𨛧𨛨𨛩𨛪𨛫𨛬𨛭𨛮𨛯𨛰𨛱𨛲𨛳𨛴𨛵𨛶𨛷𨛸𨛹𨛺𨛻𨛼𨛽𨛾𨛿  
 8 6 B 𨛿𨜀𨜁𨜂𨜃𨜄𨜅𨜆𨜇𨜈𨜉𨜊𨜋𨜌𨜍𨜎𨜏𨜐𨜑𨜒𨜓𨜔𨜕𨜖𨜗𨜘𨜙𨜚𨜛𨜜𨜝𨜞𨜟𨜠𨜡𨜢𨜣𨜤𨜥𨜦𨜧𨜨𨜩𨜪𨜫𨜬𨜭𨜮𨜯𨜰𨜱𨜲𨜳𨜴𨜵𨜶𨜷𨜸𨜹𨜺𨜻𨜼𨜽𨜾𨜿  
 8 6 C 𨜿𨝀𨝁𨝂𨝃𨝄𨝅𨝆𨝇𨝈𨝉𨝊𨝋𨝌𨝍𨝎𨝏𨝐𨝑𨝒𨝓𨝔𨝕𨝖𨝗𨝘𨝙𨝚𨝛𨝜𨝝𨝞𨝟𨝠𨝡𨝢𨝣𨝤𨝥𨝦𨝧𨝨𨝩𨝪𨝫𨝬𨝭𨝮𨝯𨝰𨝱𨝲𨝳𨝴𨝵𨝶𨝷𨝸𨝹𨝺𨝻𨝼𨝽𨝾𨝿  
 8 6 D 𨝿𨞀𨞁𨞂𨞃𨞄𨞅𨞆𨞇𨞈𨞉𨞊𨞋𨞌𨞍𨞎𨞏𨞐𨞑𨞒𨞓𨞔𨞕𨞖𨞗𨞘𨞙𨞚𨞛𨞜𨞝𨞞𨞟𨞠𨞡𨞢𨞣𨞤𨞥𨞦𨞧𨞨𨞩𨞪𨞫𨞬𨞭𨞮𨞯𨞰𨞱𨞲𨞳𨞴𨞵𨞶𨞷𨞸𨞹𨞺𨞻𨞼𨞽𨞾𨞿  
 8 6 E 𨞿𨟀𨟁𨟂𨟃𨟄𨟅𨟆𨟇𨟈𨟉𨟊𨟋𨟌𨟍𨟎𨟏𨟐𨟑𨟒𨟓𨟔𨟕𨟖𨟗𨟘𨟙𨟚𨟛𨟜𨟝𨟞𨟟𨟠𨟡𨟢𨟣𨟤𨟥𨟦𨟧𨟨𨟩𨟪𨟫𨟬𨟭𨟮𨟯𨟰𨟱𨟲𨟳𨟴𨟵𨟶𨟷𨟸𨟹𨟺𨟻𨟼𨟽𨟾𨟿 X  
 𨟿𨠀𨠁𨠂𨠃𨠄𨠅𨠆𨠇𨠈𨠉𨠊𨠋𨠌𨠍𨠎𨠏𨠐𨠑𨠒𨠓𨠔𨠕𨠖𨠗𨠘𨠙𨠚𨠛𨠜𨠝𨠞𨠟𨠠𨠡𨠢𨠣𨠤𨠥𨠦𨠧𨠨𨠩𨠪𨠫𨠬𨠭𨠮𨠯𨠰𨠱𨠲𨠳𨠴𨠵𨠶𨠷𨠸𨠹𨠺𨠻𨠼𨠽𨠾𨠿

符號

0 1 2 3 4 5 6 7 8 9 A B C D E F  
 C 6 A X ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮  
 C 6 B ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿  
 C 6 C ㊿ ㋀ ㋁ ㋂ ㋃ ㋄ ㋅ ㋆ ㋇ ㋈ ㋉ ㋊ ㋋ ㋌ ㋍ ㋎ ㋏ ㋐ ㋑ ㋒ ㋓ ㋔ ㋕ ㋖ ㋗ ㋘ ㋙ ㋚ ㋛ ㋜ ㋝ ㋞ ㋟ ㋠ ㋡ ㋢ ㋣ ㋤ ㋥ ㋦ ㋧ ㋨ ㋩ ㋪ ㋫ ㋬ ㋭ ㋮ ㋯ ㋰ ㋱ ㋲ ㋳ ㋴ ㋵ ㋶ ㋷ ㋸ ㋹ ㋺ ㋻ ㋼ ㋽ ㋾ ㋿  
 C 6 D ㋸ ㋹ ㋺ ㋻ ㋼ ㋽ ㋾ ㋿ 𨛀 𨛁 𨛂 𨛃 𨛄 𨛅 𨛆 𨛇 𨛈 𨛉 𨛊 𨛋 𨛌 𨛍 𨛎 𨛏 𨛐 𨛑 𨛒 𨛓 𨛔 𨛕 𨛖 𨛗 𨛘 𨛙 𨛚 𨛛 𨛜 𨛝 𨛞 𨛟 𨛠 𨛡 𨛢 𨛣 𨛤 𨛥 𨛦 𨛧 𨛨 𨛩 𨛪 𨛫 𨛬 𨛭 𨛮 𨛯 𨛰 𨛱 𨛲 𨛳 𨛴 𨛵 𨛶 𨛷 𨛸 𨛹 𨛺 𨛻 𨛼 𨛽 𨛾 𨛿  
 C 6 E 𨛿 𨜀 𨜁 𨜂 𨜃 𨜄 𨜅 𨜆 𨜇 𨜈 𨜉 𨜊 𨜋 𨜌 𨜍 𨜎 𨜏 𨜐 𨜑 𨜒 𨜓 𨜔 𨜕 𨜖 𨜗 𨜘 𨜙 𨜚 𨜛 𨜜 𨜝 𨜞 𨜟 𨜠 𨜡 𨜢 𨜣 𨜤 𨜥 𨜦 𨜧 𨜨 𨜩 𨜪 𨜫 𨜬 𨜭 𨜮 𨜯 𨜰 𨜱 𨜲 𨜳 𨜴 𨜵 𨜶 𨜷 𨜸 𨜹 𨜺 𨜻 𨜼 𨜽 𨜾 𨜿  
 C 6 F 𨜿 𨝀 𨝁 𨝂 𨝃 𨝄 𨝅 𨝆 𨝇 𨝈 𨝉 𨝊 𨝋 𨝌 𨝍 𨝎 𨝏 𨝐 𨝑 𨝒 𨝓 𨝔 𨝕 𨝖 𨝗 𨝘 𨝙 𨝚 𨝛 𨝜 𨝝 𨝞 𨝟 𨝠 𨝡 𨝢 𨝣 𨝤 𨝥 𨝦 𨝧 𨝨 𨝩 𨝪 𨝫 𨝬 𨝭 𨝮 𨝯 𨝰 𨝱 𨝲 𨝳 𨝴 𨝵 𨝶 𨝷 𨝸 𨝹 𨝺 𨝻 𨝼 𨝽 𨝾 𨝿 X  
 C 7 4 𨝿 𨞀 𨞁 𨞂 𨞃 𨞄 𨞅 𨞆 𨞇 𨞈 𨞉 𨞊 𨞋 𨞌 𨞍 𨞎 𨞏 𨞐 𨞑 𨞒 𨞓 𨞔 𨞕 𨞖 𨞗 𨞘 𨞙 𨞚 𨞛 𨞜 𨞝 𨞞 𨞟 𨞠 𨞡 𨞢 𨞣 𨞤 𨞥 𨞦 𨞧 𨞨 𨞩 𨞪 𨞫 𨞬 𨞭 𨞮 𨞯 𨞰 𨞱 𨞲 𨞳 𨞴 𨞵 𨞶 𨞷 𨞸 𨞹 𨞺 𨞻 𨞼 𨞽 𨞾 𨞿  
 C 7 5 𨞿 𨟀 𨟁 𨟂 𨟃 𨟄 𨟅 𨟆 𨟇 𨟈 𨟉 𨟊 𨟋 𨟌 𨟍 𨟎 𨟏 𨟐 𨟑 𨟒 𨟓 𨟔 𨟕 𨟖 𨟗 𨟘 𨟙 𨟚 𨟛 𨟜 𨟝 𨟞 𨟟 𨟠 𨟡 𨟢 𨟣 𨟤 𨟥 𨟦 𨟧 𨟨 𨟩 𨟪 𨟫 𨟬 𨟭 𨟮 𨟯 𨟰 𨟱 𨟲 𨟳 𨟴 𨟵 𨟶 𨟷 𨟸 𨟹 𨟺 𨟻 𨟼 𨟽 𨟾 𨟿

C 7 6 𠵼 DC 𠵼 嘜 嘓 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔 嘔

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C 8 A X SA 𠵼 𠵼 𠵼 C88A 𠵼 𠵼 𠵼 𠵼 𠵼 SA

C 8 B 𠵼 𠵼 𠵼 SD 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

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C 8 E の ☰ ☱ ☲ ☳ ☴ ☵ ☶ ☷ ☸ ☹ ☺ ☻ ☼ ☽ ☾ ☿

C 8 F ☷ ☸ ☹ ☺ ☻ ☼ ☽ ☾ ☿ ☽ ☾ ☿ ☷ X