解决托忒文国际编码的唯一出路就是
自立门户单独申请托忒文国际编码

（一）蒙古文国际编码与托忒文编码蒙古文国际编码是个没有文字字体支持虚拟编码所以无法使用。

蒙古文国际编码是一个通过 FVS MVS 变形的虚拟假像组成的虚像编码。蒙古文是个音标文字这是事实，但是每个字符都有词首、词中、词末、独体变形字体。蒙古文国际编码根本就没有字符的词首、词中、词末、独体等实像和字体支持，所以蒙古文国际编码是个虚拟假像组成的虚像编码。形成了无法使用现象。

（二）托忒文字文字排序错误，蒙古文国际编码只考虑胡杜木文字排序问题，没有考虑托忒文字排序。

（三）搜索问题：现有的蒙古文国际编码是多种文字混合体，是混合编码（胡杜木文字、托忒文字、满族文字、文锡箔文字聚在一起），所以无法确认是那一种文字字符，搜索托忒文字出来的是胡都木文字或者满文，我个人建议不能公用一个字符和一个编码，公用一个字符和一个编码给搜索带来不可挽回的麻烦……

（四）蒙古文国际编码的托忒文古代文字和现代古代无法解决，各方面考虑现在的蒙古文国际编码的确无使用也法接受。根据托忒文字用户是否接受使用现有的蒙古文国际编码结果还是等于零。

新疆日报蒙文网址：http://mongol.xjdaily.com/

新疆蒙古语广播网：http://www.xjmglr.com/

新疆日报蒙文出版和各个出版部门用的是方正、蒙科立、赛音等其它托忒编码。这些网根本没有使用蒙古文国际编码，对于托忒文用户来说它的存在毫无意义！

（五）现代托忒文、古代托忒文、嘎立格等托忒文必须的问题无法解决。

根据以上情况，托忒文必须自立门户单独申请托忒文国际编码，托忒文字不应该和胡杜木文字、满族文字、文锡箔文字等文字混在一起，文字搜索，单词排序等问题无法实现，特别是现代托忒文、古代托忒文、嘎立格等托忒文必须的问题无法解决。所以请国际编领导小组解决托忒文字编码问题为盼。

新旧托忒文字编码白体											
	XX0	XX1	XX2	XX3	XX4	XX5	XX6	XX7	XX8	XX9	XXA
0											
1											
2											
3											
4											
5											
6											
7											
8											
9											
A											
B											
C											
D											
E											
F											

新旧托忒文字编码书法字体要求											
	XX0	XX1	XX2	XX3	XX4	XX5	XX6	XX7	XX8	XX9	XXA
0											
1											
2											
3											
4											
5											
6											
7											
8											
9											
A											
B											
C											
D											
E											
F											

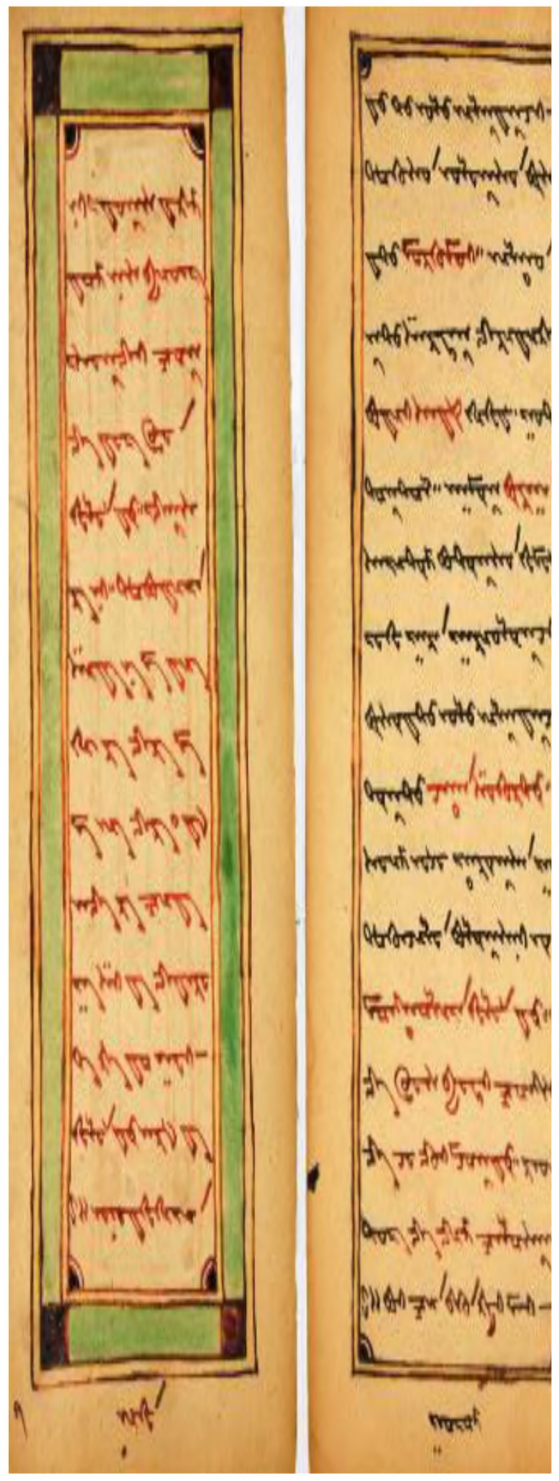
新旧托忒文嘎立格字符编码使用实现（1）

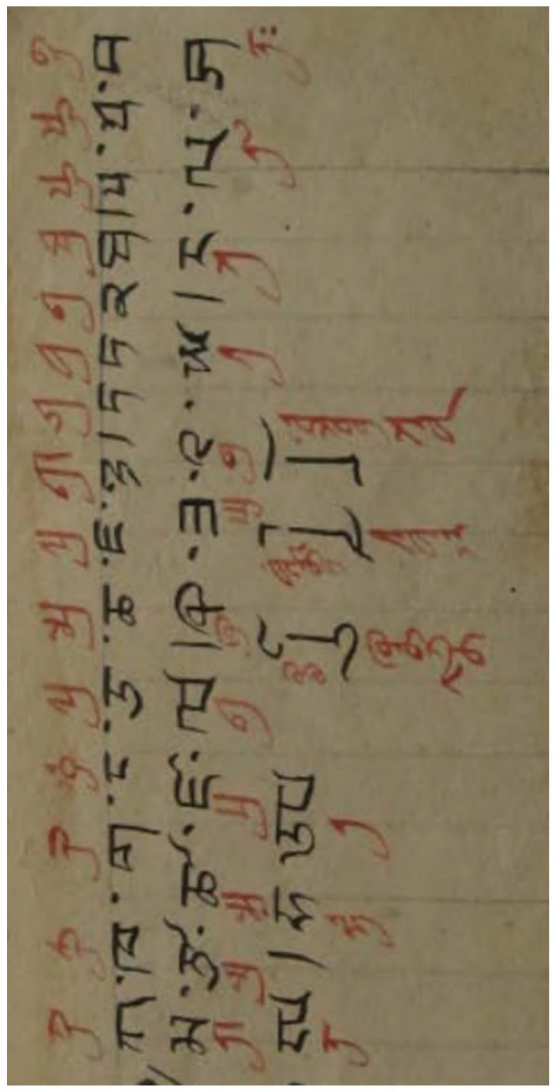
	ᠶᠠ	ᠶᠡ	ᠶᠢ	ᠶᠣ	ᠶᠤ	ᠶᠥ	ᠶᠦ	ᠶᠧ	ᠶᠨᠠ	ᠶᠨᠡ	ᠶᠨᠢ	ᠶᠨᠣ	ᠶᠨᠤ	ᠶᠨᠥ	ᠶᠨᠦ	ᠶᠨᠧ	ᠶᠣᠨᠠ	ᠶᠣᠨᠡ	ᠶᠣᠨᠢ	ᠶᠣᠨᠣ	ᠶᠣᠨᠤ	ᠶᠣᠨᠥ	ᠶᠣᠨᠦ	ᠶᠣᠨᠧ
	ᠷᠠ	ᠷᠡ	ᠷᠢ	ᠷᠣ	ᠷᠤ	ᠷᠥ	ᠷᠦ	ᠷᠧ	ᠷᠨᠠ	ᠷᠨᠡ	ᠷᠨᠢ	ᠷᠨᠣ	ᠷᠨᠤ	ᠷᠨᠥ	ᠷᠨᠦ	ᠷᠨᠧ	ᠷᠣᠨᠠ	ᠷᠣᠨᠡ	ᠷᠣᠨᠢ	ᠷᠣᠨᠣ	ᠷᠣᠨᠤ	ᠷᠣᠨᠥ	ᠷᠣᠨᠦ	ᠷᠣᠨᠧ
	ᠸᠠ	ᠸᠡ	ᠸᠢ	ᠸᠣ	ᠸᠤ	ᠸᠥ	ᠸᠦ	ᠸᠧ	ᠸᠨᠠ	ᠸᠨᠡ	ᠸᠨᠢ	ᠸᠨᠣ	ᠸᠨᠤ	ᠸᠨᠥ	ᠸᠨᠦ	ᠸᠨᠧ	ᠸᠣᠨᠠ	ᠸᠣᠨᠡ	ᠸᠣᠨᠢ	ᠸᠣᠨᠣ	ᠸᠣᠨᠤ	ᠸᠣᠨᠥ	ᠸᠣᠨᠦ	ᠸᠣᠨᠧ
	ᠹᠠ	ᠹᠡ	ᠹᠢ	ᠹᠣ	ᠹᠤ	ᠹᠥ	ᠹᠦ	ᠹᠧ	ᠹᠨᠠ	ᠹᠨᠡ	ᠹᠨᠢ	ᠹᠨᠣ	ᠹᠨᠤ	ᠹᠨᠥ	ᠹᠨᠦ	ᠹᠨᠧ	ᠹᠣᠨᠠ	ᠹᠣᠨᠡ	ᠹᠣᠨᠢ	ᠹᠣᠨᠣ	ᠹᠣᠨᠤ	ᠹᠣᠨᠥ	ᠹᠣᠨᠦ	ᠹᠣᠨᠧ
	ᠺᠠ	ᠺᠡ	ᠺᠢ	ᠺᠣ	ᠺᠤ	ᠺᠥ	ᠺᠦ	ᠺᠧ	ᠺᠨᠠ	ᠺᠨᠡ	ᠺᠨᠢ	ᠺᠨᠣ	ᠺᠨᠤ	ᠺᠨᠥ	ᠺᠨᠦ	ᠺᠨᠧ	ᠺᠣᠨᠠ	ᠺᠣᠨᠡ	ᠺᠣᠨᠢ	ᠺᠣᠨᠣ	ᠺᠣᠨᠤ	ᠺᠣᠨᠥ	ᠺᠣᠨᠦ	ᠺᠣᠨᠧ
	ᠬᠠ	ᠬᠡ	ᠬᠢ	ᠬᠣ	ᠬᠤ	ᠬᠥ	ᠬᠦ	ᠬᠧ	ᠬᠨᠠ	ᠬᠨᠡ	ᠬᠨᠢ	ᠬᠨᠣ	ᠬᠨᠤ	ᠬᠨᠥ	ᠬᠨᠦ	ᠬᠨᠧ	ᠬᠣᠨᠠ	ᠬᠣᠨᠡ	ᠬᠣᠨᠢ	ᠬᠣᠨᠣ	ᠬᠣᠨᠤ	ᠬᠣᠨᠥ	ᠬᠣᠨᠦ	ᠬᠣᠨᠧ
	ᠭᠠ	ᠭᠡ	ᠭᠢ	ᠭᠣ	ᠭᠤ	ᠭᠥ	ᠭᠦ	ᠭᠧ	ᠭᠨᠠ	ᠭᠨᠡ	ᠭᠨᠢ	ᠭᠨᠣ	ᠭᠨᠤ	ᠭᠨᠥ	ᠭᠨᠦ	ᠭᠨᠧ	ᠭᠣᠨᠠ	ᠭᠣᠨᠡ	ᠭᠣᠨᠢ	ᠭᠣᠨᠣ	ᠭᠣᠨᠤ	ᠭᠣᠨᠥ	ᠭᠣᠨᠦ	ᠭᠣᠨᠧ
	ᠪᠠ	ᠪᠡ	ᠪᠢ	ᠪᠣ	ᠪᠤ	ᠪᠥ	ᠪᠦ	ᠪᠧ	ᠪᠨᠠ	ᠪᠨᠡ	ᠪᠨᠢ	ᠪᠨᠣ	ᠪᠨᠤ	ᠪᠨᠥ	ᠪᠨᠦ	ᠪᠨᠧ	ᠪᠣᠨᠠ	ᠪᠣᠨᠡ	ᠪᠣᠨᠢ	ᠪᠣᠨᠣ	ᠪᠣᠨᠤ	ᠪᠣᠨᠥ	ᠪᠣᠨᠦ	ᠪᠣᠨᠧ
	ᠳᠠ	ᠳᠡ	ᠳᠢ	ᠳᠣ	ᠳᠤ	ᠳᠥ	ᠳᠦ	ᠳᠧ	ᠳᠨᠠ	ᠳᠨᠡ	ᠳᠨᠢ	ᠳᠨᠣ	ᠳᠨᠤ	ᠳᠨᠥ	ᠳᠨᠦ	ᠳᠨᠧ	ᠳᠣᠨᠠ	ᠳᠣᠨᠡ	ᠳᠣᠨᠢ	ᠳᠣᠨᠣ	ᠳᠣᠨᠤ	ᠳᠣᠨᠥ	ᠳᠣᠨᠦ	ᠳᠣᠨᠧ
	ᠴᠠ	ᠴᠡ	ᠴᠢ	ᠴᠣ	ᠴᠤ	ᠴᠥ	ᠴᠦ	ᠴᠧ	ᠴᠨᠠ	ᠴᠨᠡ	ᠴᠨᠢ	ᠴᠨᠣ	ᠴᠨᠤ	ᠴᠨᠥ	ᠴᠨᠦ	ᠴᠨᠧ	ᠴᠣᠨᠠ	ᠴᠣᠨᠡ	ᠴᠣᠨᠢ	ᠴᠣᠨᠣ	ᠴᠣᠨᠤ	ᠴᠣᠨᠥ	ᠴᠣᠨᠦ	ᠴᠣᠨᠧ
	ᠵᠠ	ᠵᠡ	ᠵᠢ	ᠵᠣ	ᠵᠤ	ᠵᠥ	ᠵᠦ	ᠵᠧ	ᠵᠨᠠ	ᠵᠨᠡ	ᠵᠨᠢ	ᠵᠨᠣ	ᠵᠨᠤ	ᠵᠨᠥ	ᠵᠨᠦ	ᠵᠨᠧ	ᠵᠣᠨᠠ	ᠵᠣᠨᠡ	ᠵᠣᠨᠢ	ᠵᠣᠨᠣ	ᠵᠣᠨᠤ	ᠵᠣᠨᠥ	ᠵᠣᠨᠦ	ᠵᠣᠨᠧ
	ᠶᠠ	ᠶᠡ	ᠶᠢ	ᠶᠣ	ᠶᠤ	ᠶᠥ	ᠶᠦ	ᠶᠧ	ᠶᠨᠠ	ᠶᠨᠡ	ᠶᠨᠢ	ᠶᠨᠣ	ᠶᠨᠤ	ᠶᠨᠥ	ᠶᠨᠦ	ᠶᠨᠧ	ᠶᠣᠨᠠ	ᠶᠣᠨᠡ	ᠶᠣᠨᠢ	ᠶᠣᠨᠣ	ᠶᠣᠨᠤ	ᠶᠣᠨᠥ	ᠶᠣᠨᠦ	ᠶᠣᠨᠧ
	ᠷᠠ	ᠷᠡ	ᠷᠢ	ᠷᠣ	ᠷᠤ	ᠷᠥ	ᠷᠦ	ᠷᠧ	ᠷᠨᠠ	ᠷᠨᠡ	ᠷᠨᠢ	ᠷᠨᠣ	ᠷᠨᠤ	ᠷᠨᠥ	ᠷᠨᠦ	ᠷᠨᠧ	ᠷᠣᠨᠠ	ᠷᠣᠨᠡ	ᠷᠣᠨᠢ	ᠷᠣᠨᠣ	ᠷᠣᠨᠤ	ᠷᠣᠨᠥ	ᠷᠣᠨᠦ	ᠷᠣᠨᠧ
	ᠸᠠ	ᠸᠡ	ᠸᠢ	ᠸᠣ	ᠸᠤ	ᠸᠥ	ᠸᠦ	ᠸᠧ	ᠸᠨᠠ	ᠸᠨᠡ	ᠸᠨᠢ	ᠸᠨᠣ	ᠸᠨᠤ	ᠸᠨᠥ	ᠸᠨᠦ	ᠸᠨᠧ	ᠸᠣᠨᠠ	ᠸᠣᠨᠡ	ᠸᠣᠨᠢ	ᠸᠣᠨᠣ	ᠸᠣᠨᠤ	ᠸᠣᠨᠥ	ᠸᠣᠨᠦ	ᠸᠣᠨᠧ
	ᠹᠠ	ᠹᠡ	ᠹᠢ	ᠹᠣ	ᠹᠤ	ᠹᠥ	ᠹᠦ	ᠹᠧ	ᠹᠨᠠ	ᠹᠨᠡ	ᠹᠨᠢ	ᠹᠨᠣ	ᠹᠨᠤ	ᠹᠨᠥ	ᠹᠨᠦ	ᠹᠨᠧ	ᠹᠣᠨᠠ	ᠹᠣᠨᠡ	ᠹᠣᠨᠢ	ᠹᠣᠨᠣ	ᠹᠣᠨᠤ	ᠹᠣᠨᠥ	ᠹᠣᠨᠦ	ᠹᠣᠨᠧ
	ᠺᠠ	ᠺᠡ	ᠺᠢ	ᠺᠣ	ᠺᠤ	ᠺᠥ	ᠺᠦ	ᠺᠧ	ᠺᠨᠠ	ᠺᠨᠡ	ᠺᠨᠢ	ᠺᠨᠣ	ᠺᠨᠤ	ᠺᠨᠥ	ᠺᠨᠦ	ᠺᠨᠧ	ᠺᠣᠨᠠ	ᠺᠣᠨᠡ	ᠺᠣᠨᠢ	ᠺᠣᠨᠣ	ᠺᠣᠨᠤ	ᠺᠣᠨᠥ	ᠺᠣᠨᠦ	ᠺᠣᠨᠧ
	ᠬᠠ	ᠬᠡ	ᠬᠢ	ᠬᠣ	ᠬᠤ	ᠬᠥ	ᠬᠦ	ᠬᠧ	ᠬᠨᠠ	ᠬᠨᠡ	ᠬᠨᠢ	ᠬᠨᠣ	ᠬᠨᠤ	ᠬᠨᠥ	ᠬᠨᠦ	ᠬᠨᠧ	ᠬᠣᠨᠠ	ᠬᠣᠨᠡ	ᠬᠣᠨᠢ	ᠬᠣᠨᠣ	ᠬᠣᠨᠤ	ᠬᠣᠨᠥ	ᠬᠣᠨᠦ	ᠬᠣᠨᠧ
	ᠭᠠ	ᠭᠡ	ᠭᠢ	ᠭᠣ	ᠭᠤ	ᠭᠥ	ᠭᠦ	ᠭᠧ	ᠭᠨᠠ	ᠭᠨᠡ	ᠭᠨᠢ	ᠭᠨᠣ	ᠭᠨᠤ	ᠭᠨᠥ	ᠭᠨᠦ	ᠭᠨᠧ	ᠭᠣᠨᠠ	ᠭᠣᠨᠡ	ᠭᠣᠨᠢ	ᠭᠣᠨᠣ	ᠭᠣᠨᠤ	ᠭᠣᠨᠥ	ᠭᠣᠨᠦ	ᠭᠣᠨᠧ
	ᠳᠠ	ᠳᠡ	ᠳᠢ	ᠳᠣ	ᠳᠤ	ᠳᠥ	ᠳᠦ	ᠳᠧ	ᠳᠨᠠ	ᠳᠨᠡ	ᠳᠨᠢ	ᠳᠨᠣ	ᠳᠨᠤ	ᠳᠨᠥ	ᠳᠨᠦ	ᠳᠨᠧ	ᠳᠣᠨᠠ	ᠳᠣᠨᠡ	ᠳᠣᠨᠢ	ᠳᠣᠨᠣ	ᠳᠣᠨᠤ	ᠳᠣᠨᠥ	ᠳᠣᠨᠦ	ᠳᠣᠨᠧ
	ᠴᠠ	ᠴᠡ	ᠴᠢ	ᠴᠣ	ᠴᠤ	ᠴᠥ	ᠴᠦ	ᠴᠧ	ᠴᠨᠠ	ᠴᠨᠡ	ᠴᠨᠢ	ᠴᠨᠣ	ᠴᠨᠤ	ᠴᠨᠥ	ᠴᠨᠦ	ᠴᠨᠧ	ᠴᠣᠨᠠ	ᠴᠣᠨᠡ	ᠴᠣᠨᠢ	ᠴᠣᠨᠣ	ᠴᠣᠨᠤ	ᠴᠣᠨᠥ	ᠴᠣᠨᠦ	ᠴᠣᠨᠧ
	ᠵᠠ	ᠵᠡ	ᠵᠢ	ᠵᠣ	ᠵᠤ	ᠵᠥ	ᠵᠦ	ᠵᠧ	ᠵᠨᠠ	ᠵᠨᠡ	ᠵᠨᠢ	ᠵᠨᠣ	ᠵᠨᠤ	ᠵᠨᠥ	ᠵᠨᠦ	ᠵᠨᠧ	ᠵᠣᠨᠠ	ᠵᠣᠨᠡ	ᠵᠣᠨᠢ	ᠵᠣᠨᠣ	ᠵᠣᠨᠤ	ᠵᠣᠨᠥ	ᠵᠣᠨᠦ	ᠵᠣᠨᠧ

新旧托忒文嘎立格字符编码使用实现（2）

U+18A0	U+18A1	U+18A2	U+18A3	U+18A4	U+18A5	U+18A6	U+18A7	U+18A8	U+18A9	U+18AA	U+18AB	U+18AC	U+18AD	U+18AE	U+18AF	U+18B0	U+18B1
U+18B2	U+18B3	U+18B4	U+18B5	U+18B6	U+18B7	U+18B8	U+18B9	U+18BA	U+18BB	U+18BC	U+18BD	U+18BE	U+18BF	U+18C0	U+18C1	U+18C2	U+18C3
U+18C4	U+18C5	U+18C6	U+18C7	U+18C8	U+18C9	U+18CA	U+18CB	U+18CC	U+18CD	U+18CE	U+18CF	U+18D0	U+18D1	U+18D2	U+18D3	U+18D4	U+18D5
U+18D6	U+18D7	U+18D8	U+18D9	U+18DA	U+18DB	U+18DC	U+18DD	U+18DE	U+18DF	U+18E0	U+18E1	U+18E2	U+18E3	U+18E4	U+18E5	U+18E6	U+18E7
U+18E8	U+18E9	U+18EA	U+18EB	U+18EC	U+18ED	U+18EE	U+18EF	U+18F0	U+18F1	U+18F2	U+18F3	U+18F4	U+18F5	U+18F6	U+18F7	U+18F8	U+18F9
U+18FA	U+18FB	U+18FC	U+18FD	U+18FE	U+18FF	U+1900	U+1901	U+1902	U+1903	U+1904	U+1905	U+1906	U+1907	U+1908	U+1909	U+190A	U+190B
U+190C	U+190D	U+190E	U+190F	U+1910	U+1911	U+1912	U+1913	U+1914	U+1915	U+1916	U+1917	U+1918	U+1919	U+191A	U+191B	U+191C	U+191D
U+191E	U+191F	U+1920	U+1921	U+1922	U+1923	U+1924	U+1925	U+1926	U+1927	U+1928	U+1929	U+192A	U+192B	U+192C	U+192D	U+192E	U+192F
U+1930	U+1931	U+1932	U+1933	U+1934	U+1935	U+1936	U+1937	U+1938	U+1939	U+193A	U+193B	U+193C	U+193D	U+193E	U+193F	U+1940	U+1941
U+1942	U+1943	U+1944	U+1945	U+1946	U+1947	U+1948	U+1949	U+194A	U+194B	U+194C	U+194D	U+194E	U+194F	U+1950	U+1951	U+1952	U+1953
U+1954	U+1955	U+1956	U+1957	U+1958	U+1959	U+195A	U+195B	U+195C	U+195D	U+195E	U+195F	U+1960	U+1961	U+1962	U+1963	U+1964	U+1965
U+1966	U+1967	U+1968	U+1969	U+196A	U+196B	U+196C	U+196D	U+196E	U+196F	U+1970	U+1971	U+1972	U+1973	U+1974	U+1975	U+1976	U+1977
U+1978	U+1979	U+197A	U+197B	U+197C	U+197D	U+197E	U+197F	U+1980	U+1981	U+1982	U+1983	U+1984	U+1985	U+1986	U+1987	U+1988	U+1989
U+198A	U+198B	U+198C	U+198D	U+198E	U+198F	U+1990	U+1991	U+1992	U+1993	U+1994	U+1995	U+1996	U+1997	U+1998	U+1999	U+199A	U+199B
U+199C	U+199D	U+199E	U+199F	U+19A0	U+19A1	U+19A2	U+19A3	U+19A4	U+19A5	U+19A6	U+19A7	U+19A8	U+19A9	U+19AA	U+19AB	U+19AC	U+19AD
U+19AE	U+19AF	U+19B0	U+19B1	U+19B2	U+19B3	U+19B4	U+19B5	U+19B6	U+19B7	U+19B8	U+19B9	U+19BA	U+19BB	U+19BC	U+19BD	U+19BE	U+19BF
U+19C0	U+19C1	U+19C2	U+19C3	U+19C4	U+19C5	U+19C6	U+19C7	U+19C8	U+19C9	U+19CA	U+19CB	U+19CC	U+19CD	U+19CE	U+19CF	U+19D0	U+19D1
U+19D2	U+19D3	U+19D4	U+19D5	U+19D6	U+19D7	U+19D8	U+19D9	U+19DA	U+19DB	U+19DC	U+19DD	U+19DE	U+19DF	U+19E0	U+19E1	U+19E2	U+19E3
U+19E4	U+19E5	U+19E6	U+19E7	U+19E8	U+19E9	U+19EA	U+19EB	U+19EC	U+19ED	U+19EE	U+19EF	U+19F0	U+19F1	U+19F2	U+19F3	U+19F4	U+19F5
U+19F6	U+19F7	U+19F8	U+19F9	U+19FA	U+19FB	U+19FC	U+19FD	U+19FE	U+19FF	U+1A00	U+1A01	U+1A02	U+1A03	U+1A04	U+1A05	U+1A06	U+1A07
U+1A08	U+1A09	U+1A0A	U+1A0B	U+1A0C	U+1A0D	U+1A0E	U+1A0F	U+1A10	U+1A11	U+1A12	U+1A13	U+1A14	U+1A15	U+1A16	U+1A17	U+1A18	U+1A19
U+1A1A	U+1A1B	U+1A1C	U+1A1D	U+1A1E	U+1A1F	U+1A20	U+1A21	U+1A22	U+1A23	U+1A24	U+1A25	U+1A26	U+1A27	U+1A28	U+1A29	U+1A2A	U+1A2B
U+1A2C	U+1A2D	U+1A2E	U+1A2F	U+1A30	U+1A31	U+1A32	U+1A33	U+1A34	U+1A35	U+1A36	U+1A37	U+1A38	U+1A39	U+1A3A	U+1A3B	U+1A3C	U+1A3D
U+1A3E	U+1A3F	U+1A40	U+1A41	U+1A42	U+1A43	U+1A44	U+1A45	U+1A46	U+1A47	U+1A48	U+1A49	U+1A4A	U+1A4B	U+1A4C	U+1A4D	U+1A4E	U+1A4F
U+1A50	U+1A51	U+1A52	U+1A53	U+1A54	U+1A55	U+1A56	U+1A57	U+1A58	U+1A59	U+1A5A	U+1A5B	U+1A5C	U+1A5D	U+1A5E	U+1A5F	U+1A60	U+1A61
U+1A62	U+1A63	U+1A64	U+1A65	U+1A66	U+1A67	U+1A68	U+1A69	U+1A6A	U+1A6B	U+1A6C	U+1A6D	U+1A6E	U+1A6F	U+1A70	U+1A71	U+1A72	U+1A73
U+1A74	U+1A75	U+1A76	U+1A77	U+1A78	U+1A79	U+1A7A	U+1A7B	U+1A7C	U+1A7D	U+1A7E	U+1A7F	U+1A80	U+1A81	U+1A82	U+1A83	U+1A84	U+1A85
U+1A86	U+1A87	U+1A88	U+1A89	U+1A8A	U+1A8B	U+1A8C	U+1A8D	U+1A8E	U+1A8F	U+1A90	U+1A91	U+1A92	U+1A93	U+1A94	U+1A95	U+1A96	U+1A97
U+1A98	U+1A99	U+1A9A	U+1A9B	U+1A9C	U+1A9D	U+1A9E	U+1A9F	U+1AA0	U+1AA1	U+1AA2	U+1AA3	U+1AA4	U+1AA5	U+1AA6	U+1AA7	U+1AA8	U+1AA9
U+1AAA	U+1AAB	U+1AAC	U+1AAD	U+1AAE	U+1AAF	U+1AB0	U+1AB1	U+1AB2	U+1AB3	U+1AB4	U+1AB5	U+1AB6	U+1AB7	U+1AB8	U+1AB9	U+1ABA	U+1ABB
U+1ABC	U+1ABD	U+1ABE	U+1ABF	U+1AC0	U+1AC1	U+1AC2	U+1AC3	U+1AC4	U+1AC5	U+1AC6	U+1AC7	U+1AC8	U+1AC9	U+1ACA	U+1ACB	U+1ACC	U+1ACD

新旧托忒文嘎立格字符编码使用实现（3）												





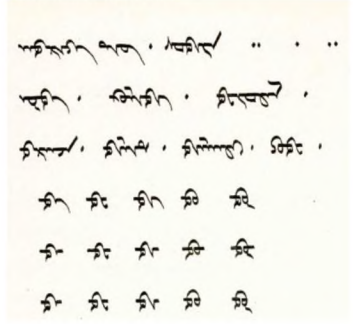
现在使用的书写规则。

也是藏书画面部彩绘修饰手公爵家书彩画

旧是 1949 年以前的书写规范。

新是现在使用的托忒文字。

托忒文字与旧书写规范对比。



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