ISO/IEC JTC1/SC2/WG2 N4516

To: WG2 and Unicode Technical Committee

Title: Summary of Tangut meeting (Beijing, China)

From: Deborah Anderson, SEI, UC Berkeley

Date: 10 December 2013

In attendance: Michael Everson, Andrew West, Deborah Anderson, Zhang Liwei, Chen Zhuang, Nie Hongyin, Lin Yingchin, Arakawa Shintaro, Ikeda Takumi, Sun Bojun, Jing Yongshi, Jia Changye, Han Xiaomang, Sun Yingxin, You Min, Li Yang, Tai Chung-pui, Tang Jun, Peng Haitao, Sheldon Gosline

Attendees of the meeting agreed on the following points:

- rely on the current proposal's encoding principles as discussed in N4325, including:
 - o base the stroke order on the customary stroke order used by modern scholars (although this may vary from the original native stroke order)
 - o where 2 characters that are cataloged separately in a single source have the same shape but different pronunciations and/or meanings, encode as one character
 - o include the "ghost characters" (mistakes) that appear as headwords in dictionaries, as found in the repertoire shown in N4327
 - encode those variants that appear as headwords in dictionaries, as found in the repertoire shown in N4327, but unify other insignificant glyph variants
- retain all of the proposed characters in N4327
- retain the glyphs as they appear in the code charts in N4327
- use the radical/stroke ordering as given in the proposal
- postpone encoding the set of Tangut radicals until later, as it requires further study
- leave the Tangut Ideographs block as it currently stands on the Roadmap, and if characters are added beyond the allocated space, place them in a new Tangut Extensions block

The proposed method of ordering by 505 radicals was accepted.

The proposed names in N4325 and N4327 were not objected to.

Attendees will send to Chen Zhuang comments they may have on glyphs and/or additional new characters, which will be forwarded to the Tangut proposal authors.

Han Xiaomang has agreed to provide his font to Andrew West and Michael Everson.

The chart font will remain the same as the font used in N4327 (Jing Yongshi's font).

The proposal should be forwarded to WG2, but as a joint proposal, adding the experts' names Jing Yongshi, Jia Changye, and Han Xiaomang.

(An image of the attendees is attached.)

西夏字帝国际学术研讨会

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