

To: Unicode Technical Committee and ISO/IEC JTC1/SC2 WG2
From: Banwang Lisu (via Debbie Anderson, SEI, UC Berkeley)
Date: 16 June 2018
Subject: Evidence for Four Wancho Diacritics

Below are printed examples of the four Wancho diacritics used to designate tone that have not yet been approved by the standards committees. They were included in the Wancho proposal [L2/17-067r2](#).

The four tone markers are:

- ○ 1E2EC WANCHO TONE TUP
- ○ 1E2ED WANCHO TONE TUP MANG
- ˊ
○ 1E2EE WANCHO TONE OKOI
- ˋ
○ 1E2EF WANCHO TONE OKOI MANG

From a word list by Banwang Lisu and Kellen Parker van Dam¹, showing ○ WANCHO TONE OKOI and ○ WANCHO TONE OKOI MANG:

| | | | |
|-------|--------------------------------|---|-----|
| aakō | a ¹ kō ³ | empty | ᄁᄁᄁ |
| aaku | aku ² | nine | ᄁᄁᄁ |
| aale | ale ² | now | ᄁᄁᄁ |
| aali | ali ¹ | four (Lower Wancho) | ᄁᄁᄁ |
| aam | am ² | mango | ᄁᄁᄁ |
| aamaa | ama ² | here | ᄁᄁᄁ |
| aamoh | amo [?] | mother (three villages in Upper Wancho) | ᄁᄁᄁ |

The following pages are from a recently published primer by Banwang Losu. Note the description of the tone mark diacritics on page 5, which are enlarged on page 6.

¹ Kellen Parker van Dam is a PhD student at La Trobe University, Melbourne Australia. Prof. Stephen Morey is his supervisor, and has also been involved in the production of this list

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SEDAN



The First Wanchos Primer Book

CHAPTER 2: ALPHABETICAL CHART

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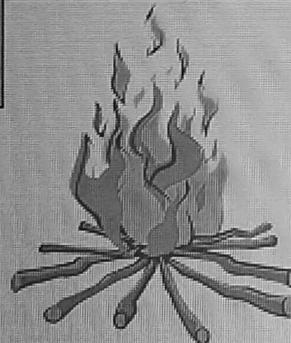
GRANDFATHER दादाजी

𑂔𑂱𑂰



SLOTH आलस्य

𑂔𑂱𑂰



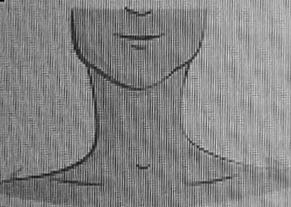
FIRE आग

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TIGER बाघ

𑂔𑂱𑂰



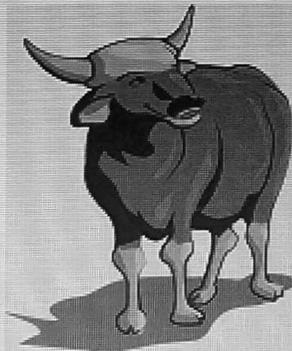
NECK गरदन

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GOAT बकरा

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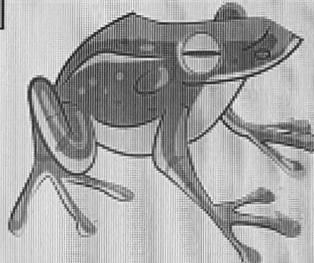
MITHUN मिथुन

𑂔𑂱𑂰



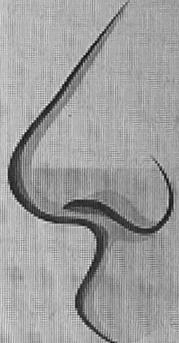
PHONE दूर

𑂔𑂱𑂰



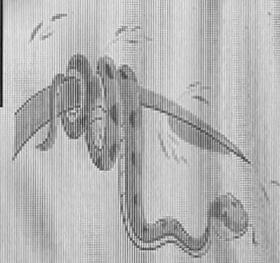
FROG मेंढक

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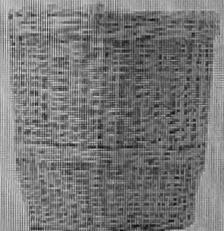
NOSE नाक

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SNAKE साँप

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BASKET टेकरी

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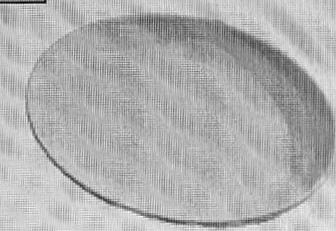


DEER

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PLATE

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MEDICINE

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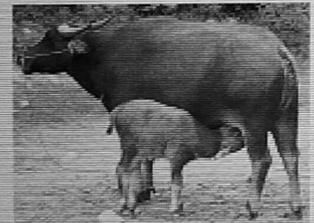


MOON

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BUFFALO

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BANANA

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OWL

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HAND

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POT

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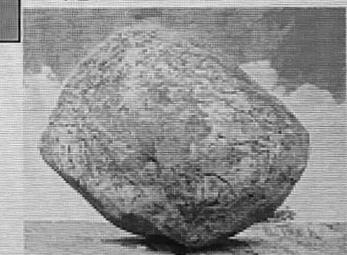


PADDY

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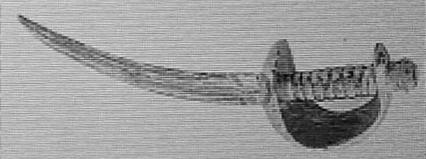


STONE

ପଥର

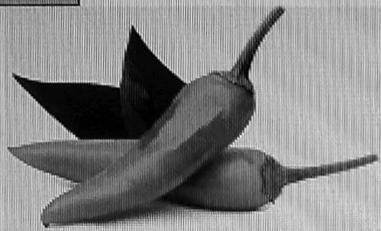
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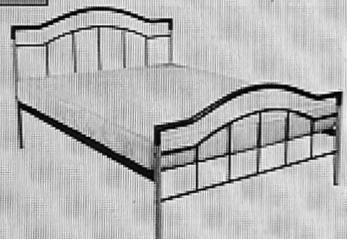
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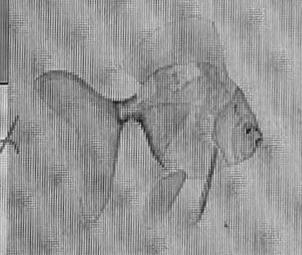


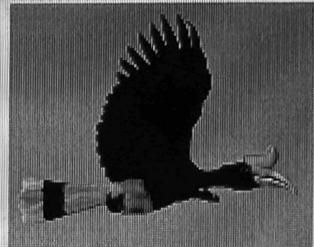
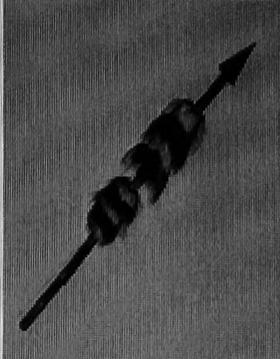
SWORD

ତଳବାର

| | | | |
|---|----|---|-------|
| 6 | ᳵ᳚ | 9 | ᳚᳚/᳚᳚ |
|  | |  | |
| DEADBODY | लस | CHILLI | मिर्च |

| | | | |
|---|-------|---|-------|
| ᳚᳚ | ᳚᳚/᳚᳚ | ᳚᳚ | ᳚᳚/᳚᳚ |
|  | |  | |
| RIVER | नदी | COT | पलंग |

| | | | |
|---|-----------|---|------|
| ᳚᳚ | ᳚᳚ | ᳚᳚ | ᳚᳚ |
|  | |  | |
| MILLET | मोटा अनाज | FISH | मछली |

| | | | |
|---|--------|---|-----|
| ᳚᳚ | ᳚᳚᳚᳚ | ᳚᳚ | ᳚᳚᳚ |
|  | |  | |
| HORNBILL | हानबिल | SPEAR | शूल |

The following symbols are the tone markers

‘ ’ TUP & ‘ ’ TUPNI is use to identify the sound variations of the Lower-Wancho language and ‘ ’ KOI & ‘ ’ KONI is use to identify the sound variations of Upper-Wancho. Koi is derived from Okoi "Feather". The tone markers are important to differentiate sounds and identify the meaning carried by word as per sound intensity and variations.

Some examples are given below:

| LOWER-WANCHO | | UPPER-WANCHO | |
|--------------|--|--------------|--|
| ᳚᳚ | SIT | ᳚᳚ | SIT IN FOLDED KNEE WITHOUT ANY SUPPORT |
| ᳚᳚ | BANANA | ᳚᳚ | BANANA |
| ᳚᳚ | TREE | ᳚᳚ | TREE |
| ᳚᳚ | DESTROY | ᳚᳚ | DESTROY |
| ᳚᳚ | RULE REIGN | ᳚᳚ | RULE REIGN |
| ᳚᳚ | ROAD | ᳚᳚ | ROAD |
| ᳚᳚ | SEARCH | ᳚᳚ | SEARCH |
| ᳚᳚ | ROASTED UNDER FIRE | ᳚᳚ | ROASTED UNDER FIRE |
| ᳚᳚ | SHIELD | ᳚᳚ | SHIELD |
| ᳚᳚ | BAMBOO TUBE USE FOR CARRYING WATER (In Kha-clan) | ᳚᳚ | BAMBOO TUBE USE FOR CARRYING WATER (In Kha-clan) |
| ᳚᳚ | DIE | ᳚᳚ | DIE |
| ᳚᳚ | RUPEE | ᳚᳚ | RUPEE |

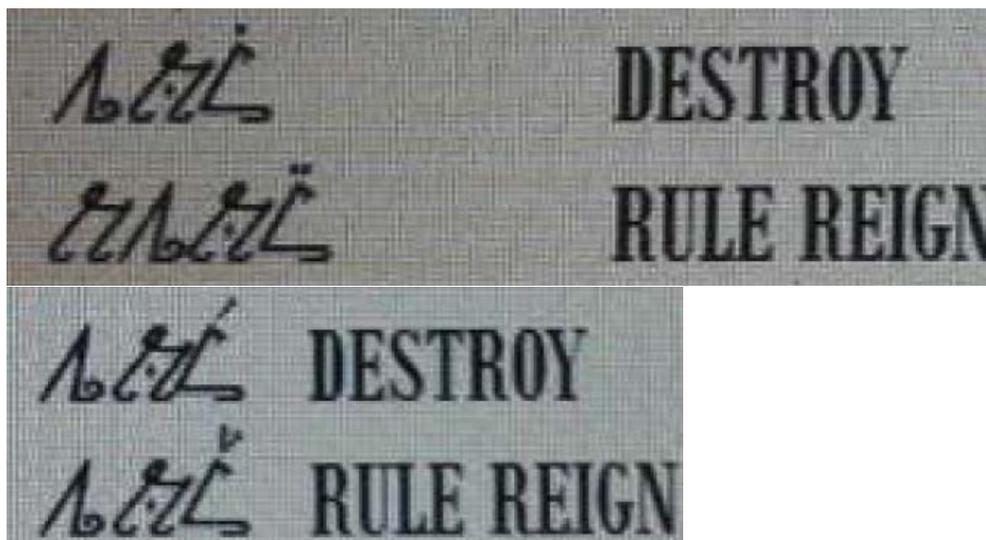
Enlargement from page 5:

Some examples are given below:

| LOWER-WANCHO | | UPPER-WANCHO | |
|---------------------|---|---------------------|---|
| ᄀᄁ | SIT | ᄀᄁ | SIT IN FOLDED KNEE WITHOUT ANY SUPPORT |
| ᄀᄂ | BANANA | ᄀᄂ | BANANA |
| ᄀᄃ | TREE | ᄀᄃ | TREE |
| ᄀᄄ | DESTROY | ᄀᄄ | DESTROY |
| ᄀᄅ | RULE REIGN | ᄀᄅ | RULE REIGN |
| ᄀᄆ | ROAD | ᄀᄆ | ROAD |
| ᄀᄇ | SEARCH | ᄀᄇ | SEARCH |
| ᄀᄈ | ROASTED UNDER FIRE | ᄀᄈ | ROASTED UNDER FIRE |
| ᄀᄉ | SHIELD | ᄀᄉ | SHIELD |
| ᄀᄊ | BAMBOO TUBE USE FOR CARRYING WATER (In Kha-clan) | ᄀᄊ | BAMBOO TUBE USE FOR CARRYING WATER (In Kha-clan) |
| ᄀᄋ | DIE | ᄀᄋ | DIE |
| ᄀᄌ | RUPEE | ᄀᄌ | RUPEE |

The tuning of lower Wancho language was consulted by Mr. Wangpho Arangham S/o Apho, Rusa villlage

Enlarged snippet of text, showing: ○ WANCHO TONE TUP, ○ WANCHO TONE TUP MANG, ○ WANCHO TONE OKOI,
and ○ WANCHO TONE OKOI MANG:



CHAPTER 4: CONVERSATION



በኛ ጭገ ጭገ ያዘገ.
I AM FINE.

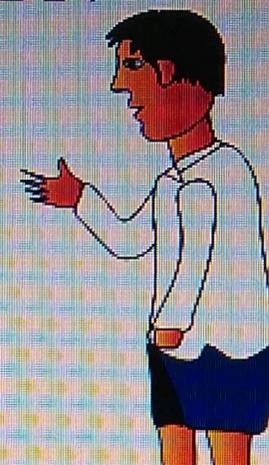


ገጽ, በኛ ለኛጭገ. ገጽ ገጽ ገጽ?
YES, MY NAME IS PIMAN.
WHERE ARE YOU FROM?

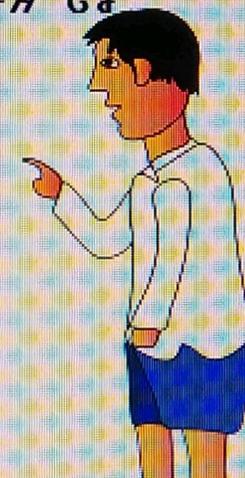
ገጽ ገጽ በኛ ገጽ ገጽ ገጽ
NICE TO MEET YOU FRIEND.

ወሀ ሀገራህ.
ጭገ ጭገ ገጽ ገጽ?
HI! I'M WANGSU.

HOW ARE YOU?



በኛ ገጽ ገጽ ገጽ ገጽ ገጽ ገጽ ገጽ
MAY I KNOW YOUR NAME
PLEASE.



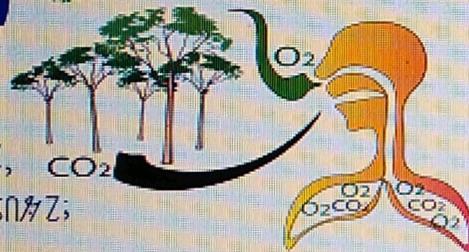
በኛ በገጽገጽ ገጽ
I AM FROM KANUBARI.
በኛ ገጽ ገጽ ገጽ ገጽ ገጽ ገጽ ገጽ
I TOO FEEL GOOD TO SEE YOU.

CHAPTER 6: ԱՄԼՄԻՆՈՒՄ

ԱՄԼՄԻՆՈՒՄ, ԱՄԼՄԻՆՈՒՄ,



ԱՄԼՄԻՆՈՒՄ, ԱՄԼՄԻՆՈՒՄ,
ԲԵՐԵՄԻՆՆԻՒՄ ԱՄԼՄԻՆՈՒՄ:



ԱՄԼՄԻՆՈՒՄ, ԱՄԼՄԻՆՈՒՄ,
ՆԱԽԵՐԵՄԻՆՆԻՒՄ ԱՄԼՄԻՆՈՒՄ:

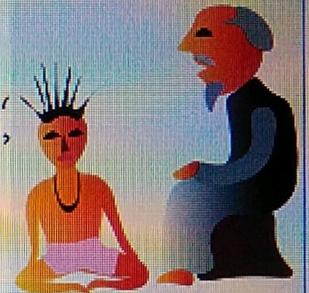
ԱՄԼՄԻՆՈՒՄ, ԱՄԼՄԻՆՈՒՄ,
ՇԵՒԼ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԱՄԼՄԻՆՈՒՄ:



ԱՄԼՄԻՆՈՒՄ, ԱՄԼՄԻՆՈՒՄ,
ՔՈՒԼ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԱՄԼՄԻՆՈՒՄ:
ԱՄԼՄԻՆՈՒՄ, ԱՄԼՄԻՆՈՒՄ:
ԸՆԴՈՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԱՄԼՄԻՆՈՒՄ:

CHAPTER 7: ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ

ԲՆԵՐ ԵՎ ՔՈՒՄ ԲՆԵՐ ԿՐՈՒՄ,
ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ:
ՇԵՒԼ ԵՎ ՇԵՒԼ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԲՆԵՐ ԵՎ,
ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ:



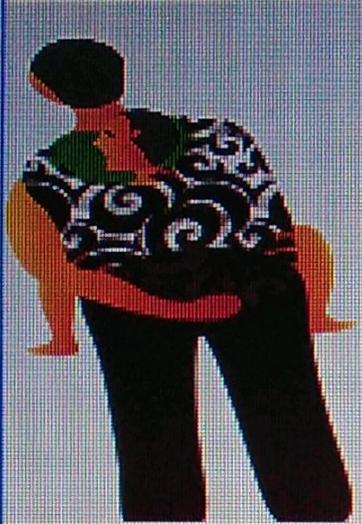
ԲՆԵՐ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ,
ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ:
ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ:



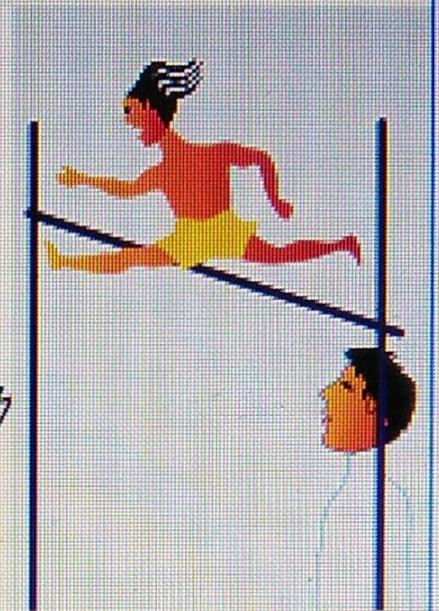
ԲՆԵՐ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ,
ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ:



ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ,
ՁԵՆՆԻՒՄ ԵՎ ԵՐԵՄԻՆՆԻՒՄ:



በጭላ ልሳጾች ደገፆች ደገሬች,
ይዳኛ ለዕ በገኝ ይዳረገሩ.



ገላጅ ለዳፉ ይዳጅላላሽ ልሳጾታ ላገሪች ለዳ
ይዳኛ ለዕ በገኝ ይዳረገሩ.



ጭረጭ ለዳጅ ደገጭ ለዳጅ
ገላጅ ደገጭ ገረጭ ለዳጅ,
ይዳኛ ለዕ በገኝ ይዳረገሩ.

ጭገላጅ ላገረገዕ ላገጭ ለዳጅ,
ይዳኛ ለዕ በገኝ ይዳረገሩ.

