DOC TYPE:	Working Group Document
TITLE:	SEI Liaison Report
SOURCE:	Deborah Anderson and Anushah Hossain, Script Encoding Initiative, UC
Berkeley	
DATE:	26 May 2024
STATUS:	Liaison contribution
ACTION:	For consideration by WG2
DISTRIBUTION: ISO/IEC JTC1/SC2/WG2	

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities.

Proposals/documents

Proposals that have involved SEI include the following, which are incorporated into CDAM 2.4:

• Egyptian Hieroglyphs Extended-A [<u>N5240R2</u>] (second revision)

Proposals of characters that appeared in CDAM 2.3:

- Two Arrow Symbols used in Egyptology [N5239]
- Todhri [<u>N51139R2</u>=L2/20-188R2]
- Garay [<u>L2/22-048</u>]
- Sunuwar [<u>L2/21-157R</u>]

Proposals or documents currently submitted to WG2 that have involved SEI include:

- Beria Erfe (Zaghawa) script in the SMP -- Siddick Adam Issa, et al. {L2/24-004R]
- Tolong Siki [<u>L2/23-024</u>]
- Sidetic [<u>L2/23-019</u>]

Ongoing Work

Documents on Persian Siyaq and Sirmauri are expected in 2024. Anshuman Pandey is also working on Kerinci, Kulitan, Linear Elamite, Lampung, Proto-Elamite, Proto-Cuneiform, Ranjana, and Proto-Sinaitic, thanks to a grant from the Unicode AAC program.

Script Proposals in Progress

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information.

Script Proposals in Active Development

- Bété (Yeo et al) [<u>L2/23-279</u>]
- Book Pahlavi (Pandey) [L2/24-040]
- Kerinci (Pandey) [L2/16-074]
- Kulitan (Pandey) [L2/15-232]
- Lampung (Pandey) [L2/22-044]
- Linear Elamite (Pandey) [L2/21-233]
- Maya Hieroglyphs Classic (Vail) [L2/23-020]
- Maya Hieroglyphs Codical (Pallán) [L2/23-228]
- Persian Siyaq (Pandey) [L2/21-105]

- **Proto-Cuneiform** (Pandey) [L2/23-190]
- **Proto-Elamite** (Pandey) [<u>L2/23-196</u>)]
- Proto-Sinaitic (Pandey) [L2/19-299]
- **Ranjana** (Pandey) [*L*2/23-028]
- Seal (Cook) [L2/22-279]
- Sirmauri (Pandey) [L2/18-085]

Work Awaiting More Information

- Afáka (Everson) [*N*4292=*L*2/12-228]
- **Bagam** (Everson) [*N*4293=*L*2/12-229]
- Balti 'A' and 'B' (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Coorgi-Cox** (Pandey) [*N*4287=*L*2/12-217]
- **Dhimal** (Pandey) [*N*4140=*L*2/11-348]
- **Eebee Hmong** (Everson) [*N4668=L2/15-180*]
- Eskaya (Pandey) [N4499=L2/13-229]
- **Kpelle** (Everson and Riley) [*N*3762=*L*2/10-063]
- Landa (Pandey) [*N3768=L2/10-013*]
- Loma (Everson) [*N*3756=*L*2/10-005; cf. *L*2/17-059, *L*2/17-233]
- Magar Akkha (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [*N*4323=*L*2/12-311]
- **Palaeohispanic, South and Palaeohispanic, North** [L2/22-146, L2/22-147]
- **Pallava** (Pandey) [L2/18-083]
- Pau Cin Hau Syllabary (Pandey) [L2/16-014]
- **Pyu** (Pandey) [*N3874*=*L2*/10-295]
- **Rejang Numbers** (Pandey) [L2/18-081]
- Siyaq -- Diwani [L2/15-066R] (Pandey) (cf. L2/15-340)
- Tangsa Khimhun (Pandey) [N4497=L2/13-230]
- Tani Lipi (Pandey) [N3823=L2/10-146]
- Tikamuli (Pandey) [N3963=L2/10-465]
- Woleai (Everson) [*N*4146=*L*2/11-362]
- **Zou** (Pandey) [*N3864*=*L*2/10-254]

Grant Support

Work done in 2023 through June 2024 was supported through generous donors, a Google grant, and a National Endowment for the Humanities Preservation and Access grant (#PR-26871020). Work by Anshuman Pandey is also being supported through the Unicode Adopt-a-Character (AAC) program. Font work on a Classic Maya proto-type font was also provided through the Google research grant.

SEI has also been awarded a grant from the Internet Society Foundation that will start in July 2024, and will offer support for travel, proposal review work by Jan Kučera, and the creation of a blog.

SEI at UC Berkeley

SEI will be maintaining its presence at UC Berkeley for the foreseeable future, under leadership of Anushah Hossain.